

THE BATTLE OF THE SEATS AT BICESTER. (Illustrated.)
HATFIELD HOUSE, HERTFORDSHIRE. First Article. (Illustrated.)

COUNTRY LIFE

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(For continuation of advertisements see pages viii., xxiv. and xxv.)

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Stabling. Garage. Farmery.

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FOR SALE AT A REDUCED PRICE.

IN A VERY FAVOURITE DISTRICT A FEW MILES FROM THE
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Convenient for first-class railway centre.

FINELY EQUIPPED RESIDENCE WITH 500 ACRES

PROVIDING EXCEPTIONAL SPORTING.

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Stabling, garages for six; squash racquet court.

SIX COTTAGES. MODEL HOME FARM.

BEAUTIFUL PLEASURE GROUNDS

with sunk Italian gardens, terraced gardens with clipped yews, etc., walled kitchen garden with moderate range of glass.

CRICKET GROUND IN THE PARK.

The Estate provides exceptionally good partridge bags, whilst there are some 180 acres of woods capable of holding large head of pheasants.

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HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Plooy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

BORDERS OF EXMOOR

MAGNIFICENTLY PLACED AT THE HEAD OF A COMBE WITH WONDERFUL PANORAMIC VIEWS.

COMFORTABLE GEORGIAN-TYPE HOUSE.

Lounge hall, three reception, eleven bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

GOOD STABLING, CAPITAL FARMHOUSE, COTTAGE.

Inexpensive but beautiful grounds, well-timbered park and farmlands.

FOR SALE AT A LOW PRICE WITH

18 OR 90 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,820.)



GUILDFORD AND DORKING

(between).

30 MILES FROM LONDON.

TO BE SOLD OR LET, Furnished, a particularly WELL-APPOINTED HOUSE, standing 400ft. up on sandstone subsoil with magnificent views. Four reception rooms, ballroom, sixteen bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating. Telephone. Company's water.

DELIGHTFUL GROUNDS.

Carriage drive with lodge, garage, stabling, cottages; park-like pasture intersected by a stream; farmbuildings, etc.

102 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER. Personally inspected. (14,785.)

SPLENDID SPORTING DISTRICT

FOR SALE, one of the FINEST SPORTING ESTATES IN EAST ANGLIA,

extending to an area of over 3,000 ACRES,

with a large area of well-placed woodlands.

THE PRINCIPAL RESIDENCE stands in a well-timbered park, and contains about 20 bed and dressing rooms, etc.

There is also

DOWER HOUSE, AN ENTIRE VILLAGE, NUMEROUS OTHER COTTAGES, AN INN, TWELVE FARMS, ETC.

Plan and fullest particulars of the Owner's Agents, Messrs. OSBORN & MERCER, as above. (14,735.)

OXFORDSHIRE

FIRST-RATE HUNTING CENTRE.

FOR SALE, this handsome

GEORGIAN MANSION,

containing many fine examples of original Adam work.

Standing 250ft. up with very fine views in a

BEAUTIFULLY TIMBERED PARK.

It has recently been the subject of a very large expenditure and is in faultless order. There are five reception rooms, lounge hall, billiard room, 20 bedrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Extensive stabling. Double garage. Six cottages.

Gardens adorned with many stately trees, walled kitchen garden, orchard, range of glasshouses, etc.

60 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,915.)

SURREY AND KENT BORDERS

400FT. UP.

SOUTH ASPECT.

LIGHT SOIL.

Handsome modern

QUEEN ANNE HOUSE.

Lounge hall, Three reception, Twelve bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Good stabling, Garage for two, Two cottages.



WELL-TIMBERED GROUNDS OF ABOUT NINE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,922.)

SOMERSET AND WILTS BORDERS

SPLENDID SOCIAL AND SPORTING DISTRICT TWO HOURS FROM TOWN.

QUEEN ANNE RESIDENCE.

with sunny aspect and fine views of the Wiltshire Downs.

Four reception, Fifteen bedrooms, Three bathrooms.

ELECTRIC LIGHT, TELEPHONE, FIRE HYDRANTS.

MAGNIFICENT XVIIIth CENTURY STAIRCASE.

LODGE.

TWO COTTAGES. FARMERY, ETC.



TERRACED PLEASURE GROUNDS and excellent land extending to about

50 ACRES.

Sole Agents, Messrs. OSBORN & MERCER, as above. (14,562.)

HEREFORDSHIRE

In a fold of the hills, 'midst romantic scenery. 600ft. up. Gravel soil.

Well-planned HOUSE, with modern conveniences, including central heating, lighting, modern drainage, etc. Four reception, eleven bedrooms, bathroom, etc.

£4,000 WITH 18 ACRES.

or whole Estate, including SEVERAL FARMS, cottages, and smallholdings, extending in all to over

1,100 ACRES.

WOULD BE SOLD AT A REASONABLE FIGURE.

Agents, Messrs. OSBORN & MERCER, as above. (14,268.)

SUSSEX

UNDER ONE HOUR FROM LONDON.

300ft. up. Sandstone subsoil. South aspect.

MODERN HOUSE.

containing three reception rooms, seven bed and dressing rooms, bathroom, servants' hall, etc.

Company's gas and water. Telephone. Main drainage.

Stabling for two, double garage. Attractive pleasure gardens with tennis lawn, kitchen garden, etc.

PRICE £2,750.

Agents, Messrs. OSBORN & MERCER, as above. (M 1303.)

HERTFORDSHIRE

450ft. up. Gravel soil. South-west aspect.

CHARMING OLD HOUSE.

standing in small but well-timbered parklands. Four reception rooms, twelve bedrooms, two bathrooms.

Central heating, lighting, modern drainage.

TWO COTTAGES.

FARMERY.

Capital stabling and garage; beautifully timbered gardens and grounds, extending in all to nearly

40 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,882.)

FIVE MILES FROM NEWMARKET

TO BE LET, UNFURNISHED.

This very attractive MODERATE-SIZED HOUSE, in excellent order and standing in a

WELL-TIMBERED PARK.

Three reception rooms, billiard room, fourteen bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

HOME FARM.

TWO LODGES.

FIRST-RATE SHOOTING OVER 1,400 ACRES

FURTHER 1,600 ACRES OF SHOOTING AVAILABLE ADJOINING.

Sole Agents, Messrs. OSBORN & MERCER, as above. (3838.)



BERKS (close to main line station; 35 minutes by express trains to Town).—To be SOLD, a modern brick-built RESIDENCE, with south aspect, on gravel soil, containing hall, three reception rooms, eight bedrooms, etc.; Company's gas and water, telephone; stabling for three, garage; well laid-out gardens, including two tennis lawns, kitchen garden and paddock.

£2,500 WITH TWO-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1305.)

SOMERSET (in a favourite part, with hunting with the BLACKMORE VALE).—To be SOLD, a charming stone-built RESIDENCE, containing lounge hall, three reception rooms, six bedrooms, bathroom, etc.; modern conveniences, including electric light; stabling and garage; delightful gardens, orchard and paddock.

£3,750 WITH NINE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1296.)

BUCKS (in the favourite Chalfonts district and OPPOSITE GOLF COURSE).—To be SOLD, a modern RESIDENCE containing lounge hall, two reception rooms, five bedrooms, bathroom, etc.; electric light, Company's water, modern drainage, telephone; garage; delightful gardens and grounds.

£3,500 WITH TWO ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1304.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Wimbledon
Phone 80
Hampstead
Phone 2727

MIDDLESEX AND HERTS (BORDERS)



A MILE FROM STATION. EXCELLENT SERVICES TO TOWN.
FISHING AND ROUGH SHOOTING. CLOSE TO GOLF.

FREEHOLD RESIDENTIAL PROPERTY.

"WILDWOODS," CREWS HILL, ENFIELD.

Only three-quarters of an hour from Town, yet in a most rural position.

THE WELL-APPOINTED HOUSE, approached by two long drives with lodges, contains on only two floors, entrance and inner halls, three reception rooms, two staircases, eight bedrooms, bathroom, and domestic offices.

PARTIAL CENTRAL HEATING. COMPANY'S GAS AND WATER.
GARAGE. STABLING. CHAUFFEUR'S FLAT. GLASSHOUSES.

Lovely PLEASURE GROUNDS, park and woodland, lake of five acres; in all nearly

51 ACRES.

LONG FRONTAGES TO TWO ROADS. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 26th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill, E.C. 4.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN ONE OF THE BEAUTY SPOTS OF THE HOME COUNTIES.

WITLEY, SURREY

Enviably position, 300ft. up, lovely views; two miles of two stations golf, fishing, hunting.

"GREAT ROKE."

ONE OF THE CHOICEST OF THE SMALLER RESIDENTIAL ESTATES, comprises luxuriously appointed Residence of inimitable charm, in reproduction of the Tudor period, and set in gardens and grounds which are a dream of delight. Approached by drive, and containing vestibule, galleried lounge hall, three reception rooms, loggias, music room of distinction 60ft. by 24ft. with minstrel gallery, best private suite, principal and secondary staircases, school-room, twelve or more principal and servants' bedrooms, dressing room, three baths, complete offices; central heating, constant hot water, electric light, modern drainage, good water, decorations in perfect taste, fittings of a costly character. Stabling, garage, man's room, old farmhouse, three cottages, glasshouse, farmery, useful outbuildings. GARDENS AND GROUNDS OF UNUSUAL CHARM, laid out in terraces, wide-spreading lawns, etc., kitchen gardens, arable, grass, and woodlands, and ponds; in all about

47½ ACRES.

including certain Manorial rights. Vacant possession, except of the arable land, farmhouse, and one cottage. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 3rd, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C. 2.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



XVth CENTURY RESIDENCE.

EIGHT MILES FROM EXETER

450ft. above sea with South aspect and lovely views over the TEIGN VALLEY.

TO BE SOLD, a most fascinating and unique XVth century RESIDENCE, most artistically and judiciously restored, retaining much fine old oak timbering and other features, and now affording

Lounge 18ft. by 16ft. 6in., two good reception rooms, good offices, six bed and dressing rooms, bathroom, etc.

CENTRAL HEATING. ELECTRIC LIGHTING. MAIN DRAINAGE.

WATER BY GRAVITATION.

USUAL OUTBUILDINGS WITH FINE OLD BARN.

Prettily laid-out grounds, picturesque woodlands, streams, the remainder grassland; in all about

30 ACRES.

Price, etc., from the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 41,301.)



IN THE DUKE OF BEAUFORT'S COUNTRY.

NEAR CHIPPENHAM

350FT. ABOVE SEA in a BEAUTIFULLY TIMBERED MINIATURE PARK of nearly

70 ACRES.

AND COMMANDING LOVELY AND EXTENSIVE VIEWS.

TO BE SOLD, a well-arranged RESIDENCE, containing good hall, three reception rooms, room suitable for billiards, bathroom, and about twelve bedrooms, dressing rooms, etc.

COMPANY'S WATER. ELECTRIC LIGHT.

SIX LOOSE BOXES, STALLS, GARAGES, ROOMS, AND TWO COTTAGES.

WELL-TIMBERED OLD-WORLD GARDENS.

HOME FARM, ETC.

Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 11,371.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4848 (2 lines).
Telegrams :
"Giddys, Wendo, London."

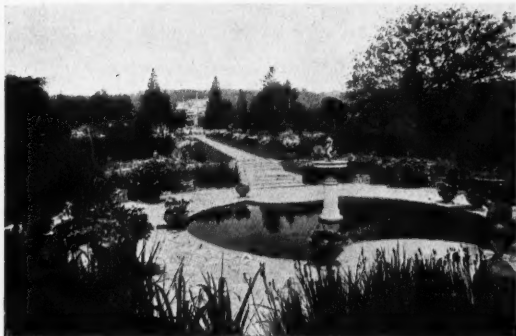
GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

PETERSFIELD.

IN A LOVELY SPOT, 400FT. UP



THIS REMARKABLY CHOICE RESIDENTIAL ESTATE of about 280 ACRES to be SOLD. A perfect COUNTRY HOUSE with glorious views, standing in an undulating and well-timbered park. The Residence contains very fine panelled lounge hall, billiard and reception rooms, thirteen bedrooms, all fitted with lavatory basins, four elaborately fitted bathrooms.

Electric light, central heating, etc. **PLEASURE GROUNDS** of extraordinary beauty with crazy stone terraces, water courts and gardens, lily ponds and fountains, tennis lawns, walled-in gardens.

FORMING THE MOST DELIGHTFUL GARDENS CONCEIVABLE.

Stabling, garage, three farms, and several cottages.



Recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



A FINE SPORTING ESTATE.

NORFOLK

Six miles from Norwich. **FOR SALE, FREEHOLD**, this attractive Elizabethan-style HOUSE, with south aspect, seated in a finely timbered park and containing billiard and three reception rooms, sixteen bedrooms, three bathrooms, two nurseries; electric light, central heating; garage, stabling; home farm with capital buildings, lodge and nine cottages; well laid-out garden, kitchen garden, two tennis courts, lake of three acres, parkland, etc.; in all

ABOUT 159 ACRES.

Shooting over an adjoining 3,000 acres can be had.

A MODERATE PRICE WILL BE ENTERTAINED.

Inspected and strongly recommended by the Vendor's Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



NORTHWOOD

One mile station; fifteen miles London. 320ft. up. Easy reach of golf links.

FOR SALE, FREEHOLD, this ATTRACTIVE MODERN RESIDENCE in a well-favoured district and containing galleried lounge, three reception rooms, eight bedrooms, dressing room, bathroom, servants' hall; Co.'s electric light and gas, main water and drainage, gravel soil, independent hot water and special heating arrangements; large garage with rooms over; tennis court, lily pond, crazy paving, rose garden, orchard, kitchen garden and small paddock; in all

THREE ACRES.

PRICE £5,500, FREEHOLD.

Inspected and confidently recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

Telegrams : "Teamwork, Piccy, London."
Telephone : Mayfair 2300
" 2301
" 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



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BY DIRECTION OF HENRY A. MILES, ESQ.

BERKS AND OXON BORDERS

Two miles from CULHAM STATION, six miles from DIDCOT and a like distance from OXFORD.

On rising ground in an INDISPUTABLY DRY POSITION, with views over some of the most beautiful country surrounding the UPPER REACHES OF THE THAMES

THE CHARMING RIVERSIDE RESIDENCE,

"BURCOTE HOUSE," NEAR ABINGDON,

standing well back from the road and approached by a long winding drive; for the most part of modern construction, in excellent order, exceptionally well planned, and containing lounge hall, billiard and four reception rooms, eleven principal bed and dressing rooms, ample secondary and servants' bedrooms, five bathrooms, excellent offices.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE, PASSENGER LIFT. LODGE, COTTAGE, GARAGES, FARMERY, GLASS, BOATHOUSE.

SPLENDID COVERED HARD TENNIS COURT.

Delightful ornamental gardens, falling in terraces to the banks of and with considerable frontage to the River Thames, small park, orchard, meadowland; in all some

27 ACRES

FOR SALE.—INSPECTED and RECOMMENDED by the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (25,035.)

EAST SUSSEX

In most beautiful country, three-quarters of a mile from world-renowned village, three miles Battle, six miles Hastings.

PLEASURE FARM AND SPORTING PROPERTY,
including charming

JACOBAN FARMHOUSE, in splendid order, having stone-mullioned windows, oak beams, floors and panelling. Lounge hall, three reception, eight bedrooms, bath.

COTTAGE, GARAGE, STABLING, FARMERY.

Fine old OAST HOUSE, easily converted into two cottages.

WELL-TIMBERED old-world grounds, undulating lawn, tennis court, pasture and woodland.

19 ACRES, £4,250

78 ACRES, £5,250

Illustrated particulars of Sole Agents,
NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (3387.)



LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams "Gudgeons."

HAMPSHIRE

XVth CENTURY RESIDENCE, standing in pleasant grounds and meadowland of about

TWELVE ACRES.

One-and-a-half miles from good village with railway station, etc.; two reception rooms, six bedrooms, bathroom, usual domestic offices; the House contains much original oak and has mullioned windows.

ELECTRIC LIGHT INSTALLED.

Gardener's cottage, stabling and garage; well-timbered grounds and field adjoining, the total area about twelve acres.

PRICE £4,500.

Apply GUDGEON & SONS, Estate Agents, Winchester. (1674.)

WINCHESTER

On the heights west of the city and within a short drive of golf links, tennis clubs, high street, and main line station; magnificent position with views from all windows due south. Three reception rooms and business room, seven principal bedrooms, boudoir, three servants' bedrooms, bathroom, complete domestic offices, servants' hall.

ELECTRIC LIGHT.

COMPANY'S WATER.

TELEPHONE.

Stabling, garage, cottage.

Tennis court, croquet lawn, terraced pleasure grounds, and two large enclosures of pastureland; the total area about

ELEVEN ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester. (1675.)

HAMPSHIRE

BETWEEN BASINGSTOKE AND READING.

A FIRST-CLASS RESIDENTIAL PROPERTY.

on gravel soil of about 33 acres; in an excellent social and sporting district. The RESIDENCE contains three reception rooms, eight bedrooms, bathroom, servants' hall, usual domestic offices. ELECTRIC LIGHT. GARAGE.

THE PLEASURE GROUNDS are bordered by attractive woodland, and the approach to the Residence is by a long carriage drive; total area about

33 ACRES.

PRICE £4,500.

Apply GUDGEON & SONS, Estate Agents, Winchester. (1676.)

OUTSKIRTS OF WINCHESTER

Nearly 300ft. up, due south aspect, gorgeous views.

A FAMILY RESIDENCE

of good accommodation, standing in well-timbered grounds, and approached by carriage drive, lodge entrance; lounge hall with gentlemen's lavatory, panelled drawing room with oak floor, handsome dining room, smoking room with parquet floor, eleven bed and dressing rooms, bathroom, servants' sitting room, and complete domestic offices; ELECTRIC LIGHT AND GAS, COMPANY'S WATER, TELEPHONE; stabling and garage, vinery, etc.; the grounds extend to about

ONE-AND-A-QUARTER ACRES.

PRICE £4,500.

Apply GUDGEON & SONS, Estate Agents, Winchester. (209.)

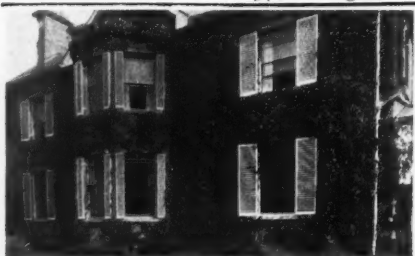
MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone
Grosvenor 3326.
Established 1886.

'Phone :
Watford
687 and 688.



CHILTERN HILLS (favourite Penn district).—For SALE, this exceptionally well-planned RESIDENCE, occupying a delightful situation overlooking golf course, approached by long carriage drive; lounge hall, three good reception rooms, full-sized billiard room, ten bed, two baths, and complete offices; cottage, stabling, garage; electric light; charming well-matured grounds, productive kitchen garden, paddocks, about sixteen acres.

150 ACRES.—EAST HERTS.—Old-world House; seven bed; useful farmbuildings; £5,000.
215 ACRES.—HERTS (with trout stream).—Eight bed, bath, etc.; park-like pastures, etc.; £6,000.
190 ACRES (near Bishop's Stortford).—Modern HOUSE all conveniences; eight bed, two baths, etc.; or would be SOLD with 40 acres; £7,500.
400 ACRES.—HERTS BORDERS.—Excellent sporting district; nine bed; £7,500.
130 ACRES.—HERTS (40 minutes Town).—Capital Residence; sixteen to eighteen bed; beautiful grounds; £10,000.

TADWORTH (near Epsom).—A delightful HOUSE of nine rooms and two bathrooms, etc., to be SOLD; nice gardens; old features; lattice windows, etc.

WORCESTERSHIRE.—Delightful old Queen Anne HOUSE, just in the market; eight bed and dressing, four attics, three reception, bath; stabling, coach-houses; nice grounds; quarter of a mile golf. To be SOLD. (F 362.)

A REAL GEM OF ANTIQUITY best describes a delightful moated HOUSE in Suffolk, with ten bedrooms, herringbone brickwork, old oak, etc. Excellent shooting, 250 acres, which is solely in PERKS & LANNING'S hands for disposal. Photos., etc.



QUORN, BELVOIR AND COTTESMORE COUNTRY, two-and-a-quarter hours London.—The above attractive RESIDENCE, with 280 acres or less, to be SOLD; sixteen bed, three bath, four reception; stabling 23 horses, garages, cottages; central heating, etc.; delightful parklands. Moderate price.

Telephone:
Newbury 145.

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE
AGENTS

A STATELY COUNTRY SEAT

EXCEPTIONALLY CONVENIENT FOR LONDON, ETC.

IMPOSING GEORGIAN RESIDENCE.

OCCUPYING BEAUTIFUL POSITION THREE MILES PROVINCIAL TOWN AND 45 MINUTES' EXPRESS SERVICE PADDINGTON.

SIX RECEPTION ROOMS.

BILLIARD ROOM.

21 BEDROOMS.

FIVE DRESSING ROOMS.

SIX BATHROOMS.

SERVANTS' HALL AND EXCELLENT DOMESTIC APARTMENTS.

EXTENSIVE STABLING, COACH-HOUSES, GARAGES, AND BUILDINGS.

INEXPENSIVE AND BEAUTIFUL PLEASURE GROUNDS.

WALLED-IN FRUIT AND KITCHEN GARDENS.

TWO PICTURESQUE LODGES.

TELEPHONE.

COMPANY'S WATER.

GAS.

ELECTRIC LIGHT.

112 ACRES INCLUDING DEER PARK

PRICE £18,000

(2989.)

REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.



DORSET (three miles town and railway, in favourite hunting district).—Charming old-fashioned MANOR HOUSE, in excellent order. Contains four reception rooms, cloakroom, eight bedrooms, two bathrooms; electric lighting throughout; cottage, stabling, garage; picturesque gardens and three fields of rich pasture; in all seventeen-and-a-half acres. Trout stream. Thoroughly recommended. Freehold £5,400.



"HINTON FIRS," East Cliff, Bournemouth.—An attractive RESIDENCE in excellent order, containing sun lounge, drawing, dining and morning rooms, ten bedrooms, three bathrooms, maids' sitting room, usual offices; central heating; gardener's cottage, double garage; nice garden, one acre. To be offered by AUCTION on March 21st, unless Sold previously.



BLACKMOOR VALE (on Somerset and Dorset borders; three miles town and station).—Nicely situated COUNTRY RESIDENCE, with attractive and secluded grounds and paddock. Contains four reception rooms, eight bedrooms, bathroom, commodious offices, two cottages in village close by; garage, stables and buildings. Freehold £5,000.

Telephone :
Grosvener 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ONE OF THE MOST BEAUTIFUL ESTATES IN THE HOME COUNTIES



HERTFORDSHIRE HILLS

30 MILES FROM LONDON.

A RESIDENTIAL AND SPORTING ESTATE
OF 1,500 ACRES.

AN EXQUISITE QUEEN ANNE RESIDENCE, of
mellowed red brick, modernised by Sir Edwin Lutyens.
BEAUTIFULLY SITUATED NEARLY 500FT. ABOVE
SEA LEVEL, in a

GRANDLY TIMBERED PARK.

Of recent years it has been the subject of a very heavy
expenditure, and is now perfectly appointed and in delight-
ful order throughout. There is an entrance hall, four
reception, billiard, 24 bed, ten bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.
GOOD WATER SUPPLY.

Garage. Stabling. Cottages.

DELIGHTFUL OLD GROUNDS, matured and beauti-
fully timbered, grass tennis lawns, hard court, squash
racquet court, rose and kitchen gardens, etc.

MODEL HOME FARM (in hand).

EXCELLENT MIXED SPORTING.
FOR SALE.

Personally inspected and very highly recommended by
CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

SIX MILES FROM TUNBRIDGE WELLS.

500FT. ABOVE SEA ON SANDY SOIL.

A DELIGHTFUL OLD-STYLE RESIDENCE, in a delightful position
enjoying panoramic views, containing (on two floors) lounge hall, panelled
drawing room, library, dining room, panelled staircase, eight bedrooms, two baths
servants' hall, etc.; ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING,
TELEPHONE; garage, stabling, TWO COTTAGES. FINELY WOODED
GARDENS giving much shade, tennis and croquet lawns, kitchen garden, SMALL
WOODS with lake and tea-house, five enclosures of

PARK-LIKE PASTURE. In all about 42 ACRES.

Price only £7,000.—Very highly recommended by CURTIS & HENSON, 5, Mount
Street, W. 1.

TEN MILES FROM MARBLE ARCH

CLOSE TO LOVELY COMMONS AND EXCELLENT GOLF.

CHARMING OLD TUDOR HOUSE.—A long low House on two floors,
full of quaint characteristics, oak beams, open fireplaces, tall chimneystacks
and completely restored; all modern conveniences installed; fine situation, 500ft. up;
long carriage drive; FOUR RECEPTION, NINE BEDROOMS, THREE BATH-
ROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water,
main drainage; garage and stabling, cottage, farmbuildings; attractive pleasure
grounds, tennis and croquet lawns, walled kitchen garden and paddock; in all
NEARLY FIVE ACRES.

PRICE ONLY £6,750.

Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

UNDER FIFTEEN MILES SOUTH

CHARMING GEORGIAN RESIDENCE, upon which large sums have
recently been spent, occupying fine situation 500ft. above sea level with
magnificent views and NEAR FIRST-CLASS GOLF. LOUNGE HALL, THREE
RECEPTION, SEVEN BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT,
CENTRAL HEATING, TELEPHONE, Co.'s water and gas, main drainage; stabling
and garages, two cottages. BEAUTIFUL GROUNDS shaded by fine trees and
magnificent cedars, lawns, pergola, tennis lawn, herbaceous borders, fruit garden,
park-like meadow. PRICE £6,500 WITH FOUR ACRES AND TWO COTTAGES.
CURTIS & HENSON, 5, Mount Street, W. 1.

COBHAM AND OXSHOTT DISTRICT

(SURROUNDED BY WOODS AND COMMONS).

BEAUTIFUL TUDOR HOUSE, erected a few years ago at an enormous
expense. Occupying magnificent position with extensive views, surrounded
by well-timbered park. Carriage drive with lodge. FOUR RECEPTION, TWELVE
BEDROOMS, TWO BATHROOMS. CO.'S WATER AND GAS CENTRAL
HEATING, TELEPHONE, up-to-date sanitation. Garage, stabling, farmery
cottages. Pleasure grounds—a feature—well-timbered, fountain garden, terrace, two
tennis courts, kitchen garden, orchard and park (about a mile in circumference).
TO BE LET OR SOLD WITH ABOUT FOURTEEN ACRES.
EXCELLENT GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

35 MINUTES' RAIL

ONE OF THE FINEST EXAMPLES OF ORIGINAL ELIZABETHAN
ARCHITECTURE IN THE HOME COUNTIES.

PRESENTING a noble spectacle with its old Tudor gables, chimneys, mullioned
windows and original thin Tudor bricks mellowed by age, and it has been
modernised at enormous expense without disturbing its character. Banqueting hall
45ft. by 20ft., SIX RECEPTION with panelling, tapestries, oak beams, etc., SEVEN-
TEEN BEDROOMS, SEVEN BATHROOMS; ELECTRIC LIGHT, CENTRAL
HEATING, TELEPHONE, CO.'S WATER, modern drainage; garages, stabling,
home farm, two cottages; lovely old gardens form a perfect setting, three-sided moat,
stone-flagged walks, ancient yew hedges, topiary work, two tennis courts, hard court,
walled fruit gardens, well-timbered park and woods; in all ABOUT 60 ACRES.
Splendid golf. REDUCED PRICE.—Photos of CURTIS & HENSON.

HALF-AN-HOUR'S RAIL BY G.W.RY.

CLOSE TO GOLF. ADJACENT TO EXTENSIVE COMMONS AND ON GRAVEL
SOIL.

FINELY BUILT MODERN RESIDENCE, an excellent copy of
THE QUEEN ANNE PERIOD, upon which great sums of money have
recently been spent. FINE SITUATION, 240FT. UP, FACING SOUTH, EXTEN-
SIVE VIEWS. FOUR RECEPTION, NINE BEDROOMS, THREE BATHROOMS;
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern
drainage; stabling, garage for four cars with rooms over, cottage; attractive pleasure
grounds, tennis and croquet lawns, kitchen garden, ornamental timber, meadowland.
5 OR 20 ACRES. FOR SALE OR TO LET, FURNISHED.
Photos of CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL SOUTH

EXCEPTIONALLY FINE PROPOSITION FOR BREEDING PEDIGREE STOCK.

ATTRACTIVE RESIDENCE and COMPLETE SET OF MODEL FARM-
BUILDINGS (erected at a cost of over £20,000); FOUR RECEPTION,
ELEVEN BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, TELEPHONE.
COMPANY'S WATER, modern drainage; stabling and garage, oasthouses, bailiff's
house, two cottages; pleasure grounds, tennis court, yew trees, walled kitchen
garden, orchards, etc., rich pasture, arable and woods well watered by ponds and
streams; in all

260 ACRES. PRICE £11,000.

CURTIS & HENSON, 5, Mount Street, W. 1.

WITLEY AND CHIDDINGFOLD

PRICE ENORMOUSLY REDUCED.

A DELIGHTFUL RESIDENCE on an old site, and one of Sir EDWIN
LUTYENS' most successful examples. In a unique situation amidst lovely
old gardens and wonderful yew hedges, enjoying extensive views over most picturesque
scenery; three large reception rooms, capital offices, eleven bedrooms, two bathrooms;
COMPANY'S GAS AND WATER, CENTRAL HEATING, TELEPHONE; stabling
and garage; fascinating old pleasure grounds of great maturity, lawns for tennis
and croquet, paved stone terrace, pergola, squash racquet court, avenue of giant
cypresses, extensive fruit and kitchen gardens; in all about FOUR-AND-A-HALF
ACRES. First-class golf links near, station half-a-mile. A GREAT BARGAIN
Illustrated COUNTRY LIFE article may be seen.—Owner's Agents, CURTIS and
HENSON, 5, Mount Street, W. 1.

ONE OF THE FINEST SITUATIONS IN THE SOUTH OF ENGLAND



The ACCOMMODATION includes lounge hall, oak-panelled dining room, three
very charming reception rooms, billiard room, ballroom or playroom, nine principal
bed and dressing rooms, also FIVE BEAUTIFULLY FITTED BATHROOMS in
mosaic with shower, etc., nursery wing, servants' wing with seven rooms and bath-
room, complete offices. TELEPHONE.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

MOST FASCINATING GROUNDS enjoying a full southern exposure, fine timber,
rose garden, herbaceous walks and yew hedges, walled fruit gardens, tennis and
croquet lawns, range of glass, two lakes; excellent large GARAGE and BUILDINGS,
FIVE FIRST-CLASS COTTAGES all with electric light; in all

84 ACRES

Price reduced.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

NEAR ASHDOWN FOREST.

AN ALTOGETHER EXCEPTIONAL PROPERTY.

comprising

A PERFECTLY APPOINTED RESIDENCE IN AN UNIQUE POSITION.

500FT. ABOVE SEA LEVEL

Enjoying a

WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY.

THE RESIDENCE IS A DELIGHTFUL AND STRIKING EXAMPLE OF
THE COMFORT, CONVENIENCE AND LUXURY THAT CAN BE ENJOYED
IN A THOROUGHLY UP-TO-DATE HOME OF TO-DAY.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Balgrave Sq.,
45, Parliament St.,
Westminster, S.W.

NEAR WELL-KNOWN POLO GROUND



LOVELY COBHAM DISTRICT.

CHARMING OLD-WORLD RESIDENCE
with billiard, four reception, twelve bed and dressing
rooms, three bathrooms and usual offices.
Two cottages. Stabling. Garage.
Beautifully timbered gardens, grounds, and park-like
land; in all
60 ACRES.

Unique opportunity. Unfurnished on lease.

Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1907.)

WEST SUSSEX

AMIDST THE DOWNS. NEAR GOODWOOD.

RESIDENTIAL AND SPORTING ESTATE of about 1,100 ACRES.

Comfortable well planned RESIDENCE, facing south,
24 bed, six baths, fine reception and ballrooms; all modern
conveniences; charming gardens.

STABLING. GARAGES. SIX COTTAGES.

EXCELLENT SHOOTING.

A FURTHER 1,000 ACRES CAN BE HAD. FOR SALE.

Personally inspected and recommended by GEORGE
TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2673.)

FINE OLD TUDOR HOUSE.
MIDDLESEX.—High up, secluded and approached
by long drive, and containing four reception,
three bath, eight bedrooms, etc.
OAK PANELLING, BEAMS, ETC.
Electric light, central heating, etc.
Cottage, garage and useful buildings.
Gardens and grounds of nearly FIVE ACRES.
FOR SALE.—Details from GEO. TROLLOPE & SONS,
25, Mount Street, W. 1. (4973.)

BUCKS (easy reach Burnham Beeches and Stoke Poges).
—An exceptionally well-appointed RESIDENCE, in
excellent order throughout, contains four reception, two
bath, eleven bed and dressing rooms, etc.
Electric light. Main water and gas. Central heating.
Stabling, garage, two cottages. Charming gardens and
grounds; in all about EIGHT ACRES.
FOR SALE.—Inspected and confidently recommended
by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street,
W. 1. (A 6080.)

SURREY

Adjoining a common; easy daily reach of Town.

CHARMING OLD HOUSE IN DELIGHTFUL GARDENS.

Eleven bed, three baths, billiards, three reception rooms.
Garage, stabling, three cottages.
Electric light; all modern conveniences.

EIGHTEEN ACRES.

FOR SALE AT A MODERATE PRICE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount
Street, W. 1. (A 1887.)



NEAR TUNBRIDGE WELLS

Daily reach of Town. Overlooking a common.

**QUEEN ANNE HOUSE IN EXCELLENT
ORDER;** eleven bed, three baths, fine suite of
four reception rooms.

Company's electric light, water and gas, main
drainage; central heating; stabling, garage,
two cottages.

CHARMING GARDENS, with new hard court.

TEN ACRES.

Station one-and-a-half miles.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2173.)



BEAUTIFUL EXAMPLE OF A GENUINE ELIZABETHAN RESIDENCE

COTSWOLDS (edge of).—Perfectly situated amidst
picturesque scenery in richly timbered undulating
country, it contains fine suite of reception, seven bath,
25 bedrooms; thoroughly well-fitted and up to date.

Very charming old-world gardens and grounds, park,
agricultural and woodlands, extending in a ring fence
to nearly

900 ACRES.

FARMHOUSES, BUILDINGS, COTTAGES, ETC.

In excellent order.

FOR SALE.

Inspected and recommended with confidence by the
Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.
(7737.)

WARING & GILLOW, LTD.

Telephone:
Museum 5000.

164-182, OXFORD STREET, LONDON, W.1.

Telegrams:
"Warison Estates, London."

HERTFORDSHIRE. IN FAVOURITE DISTRICT.



350 FT. UP. GRAVEL SOIL. 40 MINUTES FROM TOWN.
CHOICE COUNTRY RESIDENCE. FOR
SALE. FREEHOLD: lounge, two reception rooms,
bath, six bedrooms, etc.; electric light, Co.'s water and
gas, main drainage, telephone; exceptionally pretty and
matured gardens of about TWO-AND-A-HALF ACRES.
Heated garage, stabling, paddock; orchard, tennis. (7673.)

ON THE TEWEN WOOD ESTATE NEAR WELWYN, HERTS.

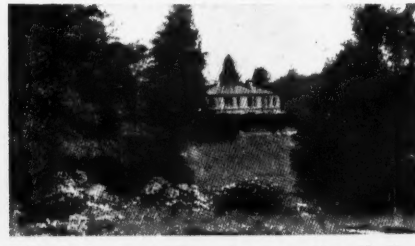


**CHOICE BUNGALOW STYLE RESI-
DENCE,** FOR SALE, by AUCTION: hall, lounge,
dining room, bathroom, four bedrooms, kitchen, etc.;
electric light, constant hot water, radiators, Co.'s water, gas,
modern drainage.

GARAGE.

ONE-AND-A-QUARTER ACRES WITH LAKE.

BUCKINGHAMSHIRE. RENT £500 PER ANNUM ON LEASE.



Within half-an-hour of Town, close to an old-world village
and in a rural position.

COMFORTABLE FAMILY RESIDENCE:
lounge hall, four or five reception rooms, five bath-
rooms, 20 bed and dressing rooms; lodge, cottages,
garage, stabling, etc. Shooting, fishing, hunting, golf,
racing, etc. Gravel soil. About 35 ACRES. (7408.)

SUSSEX (Beautiful South Downs district), HURSTPIER-
POINT.—At greatly under cost.—Two exceptionally
attractive RESIDENCES for SALE, by AUCTION, March
28th. Royal Pavilion, Brighton. One (commodious) on the
finest site, with lodge, stabling, garage; electric light, and
three acres. The other, the most up-to-date small House (of
a Georgian character and with an acre).—WINKWORTHS, 188,
Church Road, Hove; or 22, Preston Street, Brighton.

PRELIMINARY NOTICE OF SALE.

STRATFORD-UPON-AVON (Warwickshire).—
Freehold fully-licensed FREE HOTEL (Possession),
fifteen acres on triangle fronting three roads leading to The
Poet's eight villages, "Pipping Peeworth," etc. An exceptional
opportunity for developing an old-world hostel for present-day
requirements, contemporaneously with the rebuilding of The
Shakespeare Memorial Theatre.—Apply PHILIP BAKER & Co.,
Solicitors, 131, Steelhouse Lane, Birmingham.

WORCESTERSHIRE.—VALE OF Evesham.
—For SALE, Freehold, "CHADBURY HOUSE."
Four reception, seven bed, two bath; main water; cottage,
stabling, vinery, barn, paddock and productive orchard, fish
ponds, flower and kitchen gardens; over seven acres in all.
L.M.S. and G.W.R. Stations two miles. Near River Avon,
with boating facilities. Possession June. Price £4,000.—
CLARKE, SQUARE & MILLS, Solicitors, 28, Bolton Street,
Piccadilly, London, W. 1.

BEAUTIFUL FREEHOLD COUNTRY HOUSE
for SALE, with vacant possession, in Huntingdonshire
(the late Rectory, which adjoins the church). The Residence
is a modern one, in a good state of repair, and occupies a
fine position on high ground, commanding a beautiful
panoramic view over some miles of country; excellent
double garage and ample stabling (all in good repair). Well
laid-out gardens and lawn. The House is described by the
late Rector of the parish (who recently vacated) as being
the healthiest house in the county. This Property must be
SOLD at once, and is offered at the absurdly low price of
£850 FOR QUICK SALE.

Apply in first instance to R. D. PAULETT, Hereward House,
The Common, Peterborough. Phone 317.

CHOICE RESIDENTIAL FARM.
ESSEX (north; high, picturesque district).—For SALE
with possession, attractive COUNTRY RESIDENCE;
nine bed and dressing rooms, bathroom (h. and c.), three
reception, lounge hall; central heating, telephone; modern
stabling, garage, etc.; well-timbered grounds with stream,
tennis lawns, orchard; complete modern farm homestead,
three cottages; 157 acres, excellent land all compact.—
COBBE & WINCER, Chelmsford, and at Ipswich.

CORNWALL.—Semi-detached HOUSE, overlooking the
sea; three reception, five bedrooms; electric light,
gas heating and cooking; garage; small garden in front
and behind; beaches and shops five minutes. Or to be
SOLD.—"Balgownie," Pennance Road, Falmouth.

FOR SALE, SMALL SPORTING AGRICULTURAL ESTATE IN THE MIDLANDS. 200 ACRES.

Farms let to good tenants.

GOOD MODERN RESIDENCE (being built).
Dining, drawing and breakfast rooms, six bedrooms,
two bathrooms; garage for two cars, stabling, etc. Hunting.
Main line station one mile.

PRICE £6,750.
Possession of Residence on completion, in June.
Total rentals, including fair rental value for Residence
and shooting, £375 PER ANNUM.
Particulars from "A 7486," c/o COUNTRY LIFE Offices,
20, Tavistock Street, Covent Garden, W.C. 2.

SMALL FREEHOLD ESTATE. MIDLANDS DISTRICT.

COMPACT LITTLE RESIDENCE: dining and
drawing rooms, three principal bedrooms, two maids'
rooms, two bathrooms; pretty lodge; five acres; garage.
Price £2,750. Possession on completion, June.—Particulars
"A 7485," c/o COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C. 2.

Telegrams
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131

BY ORDER OF EXECUTORS,

YORKS AND DURHAM BORDERS

Five miles from Darlington, with its splendid service of trains.
THE WELL-KNOWN OVER DINSDALE ESTATE OF SOME 1,220 ACRES,

comprising
ONE OF THE MOST COMPACT, ATTRACTIVE AND BEST-MAINTAINED PROPERTIES OF ITS SIZE IN THE NORTH. Including splendidly appointed modern RESIDENCE, containing thirteen or more bed and dressing rooms, three bathrooms, billiard room, fine suite of reception rooms, complete offices.

Electric light. Central heating. Co.'s water. Main drainage.

BEAUTIFUL GARDENS FALLING TO THE BANKS OF THE TEES. First-rate stabling and garage accommodation, ample cottages and lodges, home farm and seven other farms, all well farmed and in splendid order.

ALSO SEVEN MILES OF SALMON AND TROUT FISHING IN THE TEES.

CAPITAL SHOOTING WITH 153 ACRES OF COVERT.

For SALE by Private Treaty.—Further particulars of Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1.



SUSSEX

THIS ATTRACTIVE RESIDENCE IN THE QUEEN ANNE STYLE, in a quiet spot, within easy reach of two main line stations; about

100 ACRES

of good grassland, divided into large post and railed paddocks. LODGE, STUD GROOM'S HOUSE AND FOUR OTHER COTTAGES.

Several noted winners have been bred on the Property.

The House contains eleven bed, three bath and four reception rooms. All the rooms are large and lofty, and some of them are oak panelled.

GARAGE, ETC.

CENTRAL HEATING, GOOD WATER SUPPLY,
TELEPHONE, ACETYLENE GAS.

Three stallion boxes and yards, and about 30 loose boxes.

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD and Co., 6, Mount Street, W. 1. (31,499.)



OAKFIELD, WIMBLEDON COMMON

TO BE SOLD, FREEHOLD

THE FINE OLD GEORGIAN RESIDENCE is planned in the country style and stands in park-like grounds of **OVER SEVEN ACRES,**

beautifully undulating, studded with forest and ornamental trees and disposed in lawns, shrubberies and a daffodil meadow. There is a famous rock garden, from which that at Kew Gardens was formed. Tennis lawn, walled orchards and glasshouses. The House is approached by a long drive with lodge entrance, stands on rich gravel soil, and comprises sixteen bedrooms, three bathrooms, square panelled hall, five reception rooms, ample domestic offices.

STABLING AND COMMODIOUS GARAGES.

The Property forms one of the most attractive Residences in the London area, with all the charm of a house in the country, and it should make a strong appeal to lovers of sylvan beauty.

Agents, HAMPTON & SONS, High Street, Wimbledon; JOHN D. WOOD and Co., 6, Mount Street, W. 1.



FOR SALE AT A SACRIFICIAL PRICE.

PEMBROKESHIRE COAST

Wonderfully situated with splendid views of the sea and Caldy Island.

BILLIARD ROOM, FOUR RECEPTION ROOMS AND LIBRARY, FIFTEEN BED AND DRESSING ROOMS, TWO BATHROOMS, AMPLE DOMESTIC OFFICES AND CELLARAGES, ETC.

CENTRAL HEATING. ELECTRIC LIGHT.

EXCELLENT WATER AND DRAINAGE.

WELL-MAINTAINED GARDENS,

Inexpensive to maintain.

GARAGE AND STABLING. SMALL FARMERY AND LODGE.

Extending in all to

30 ACRES.

Admirably suitable for conversion to an hotel, hydro or rest home.

Further particulars from the Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1. (72,154.)



EXECUTORS' SALE.

BERKS AND SURREY BORDERS

One mile from noted golf links, 300ft. to 400ft. above sea, almost on Chobham Ridges, on sand soil.

PICTURESQUE MODERN ELIZABETHAN-STYLE RESIDENCE (matured), standing in park and woodlands of over

60 ACRES,

approached by long carriage drive, four lodges, and containing eighteen bedrooms, four bathrooms, hall, three reception, and billiard rooms, capital offices.

GARAGE. STABLING. FARMERY.

COMPANY'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

TELEPHONE. MAIN DRAINAGE.

DELIGHTFUL GROUNDS.

Inspected and recommended by the Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, W. 1. (2623.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



BY DIRECTION OF H. STANLEY BARRETT, ESQ., F.R.I.B.A.

HENLEY-ON-THAMES

FREEHOLD PROPERTIES,

including

THE ELIZABETHAN HOUSE, reputed to be one of the finest examples of Tudor architecture in the county. Situate in Hart Street, near the bridge, the quaint XVth century HOUSE (believed to date from about 1527) possesses a wealth of old beams, and contains TWO LARGE AND THREE SMALL DOWNSTAIR ROOMS, LONG GALLERY, NINE BED AND DRESSING ROOMS; large walled garden (230ft. long). ELIZABETHAN COTTAGE, NEW STREET. A picturesque "Black and White" Cottage containing four rooms and bathroom. THE END COTTAGE, NEW STREET, containing six rooms and bathroom; small walled garden and outhouse.

COMPANIES' GAS AND WATER. MAIN DRAINAGE.

ELECTRICITY AVAILABLE.

ANOTHER COTTAGE (containing two rooms).

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Thursday, April 28th, 1927, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. MERCER & BLAKER, 5, New Street, Henley-on-Thames, Oxon. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WALTON HEATH GOLF COURSE

(THREE MILES FROM).

TO BE SOLD, FREEHOLD,

A MODERN RESIDENCE.

550FT. ABOVE SEA LEVEL WITH SOUTH ASPECT.

APPROACHED BY A DRIVE A QUARTER OF A MILE LONG, WITH LODGE. Lounge hall, three reception rooms, sixteen bed and dressing rooms, three bathrooms, and offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER. MODERN DRAINAGE.

Stabling, garage, cottage, chauffeur's accommodation.

THE WELL-TIMBERED GROUNDS

comprise tennis lawn, rose garden, yew hedges, kitchen garden, paddock, and woodland: in all about

30 ACRES.

LAND ADJOINING AND COTTAGES COULD BE PURCHASED.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,957.)



MAYFAIR

ONE OF THE MOST DESIRABLE HOUSES IN AN UNRIVALLED SITUATION.

NEWLY CONSTRUCTED IN THE STYLE OF THE QUEEN ANNE PERIOD. EXQUISITELY APPOINTED AND DECORATED THROUGHOUT AND EQUIPPED WITH EVERY KNOWN CONVENIENCE, INCLUDING

ELECTRIC PASSENGER LIFT.

LAVATORY BASINS IN BATHROOMS.

SERVICE LIFT AND OAK FLOORING.

READY FOR OCCUPATION WITHOUT INITIAL EXPENSE.

The principal accommodation, contained on three floors, comprises

LOUNGE HALL, FOUR ENTERTAINING ROOMS WITH PERMANENT PERIOD DECORATIONS, TWELVE PRINCIPAL AND SECONDARY BED AND DRESSING ROOMS, FIVE TILED BATHROOMS AND WHITE-TILED DOMESTIC OFFICES.

LEASE OVER 90 YEARS.

GROUND RENT £125 PER ANNUM.

THE PROPERTY IS FOR SALE AT A REASONABLE PRICE WITH VACANT POSSESSION.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (UH 9756.)



COTSWOLD HILLS

In the heart of the Vale of White Horse, one-and-a-quarter miles from a station, 439ft. above sea level.

A FREEHOLD RESIDENTIAL PROPERTY

of about

SEVENTEEN ACRES.

THE PICTURESQUE RESIDENCE, built in 1925 in the typical Cotswold style, is unusually well constructed and designed: lounge hall, three reception rooms, loggia, nine bed and dressing rooms, two bathrooms and compact offices.

CHAUFFEUR'S FLAT.

DOUBLE GARAGE.

OUTBUILDINGS.

Electric light.

Telephone.

Excellent water supply.

THE PLEASURE GROUNDS AND GARDENS are tastefully laid out, two tennis courts, tea house, well-stocked kitchen garden, two acres of thriving orchard and park-like pastureland.

HUNTING AND GOLF.

REDUCED PRICE £7,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1 (21,381.)

CAP FERRAT

CONVENIENT FOR NICE AND MONTE CARLO. FACING WEST AND COMMANDING MAGNIFICENT VIEWS.

TO BE SOLD,

A BEAUTIFUL VILLA

on the seashore with private landing stage; four reception rooms, six bed and dressing rooms, four bathrooms, complete domestic offices.

ELECTRIC LIGHT.

COMPANY'S WATER AND GAS.

CENTRAL HEATING.

TELEPHONE.

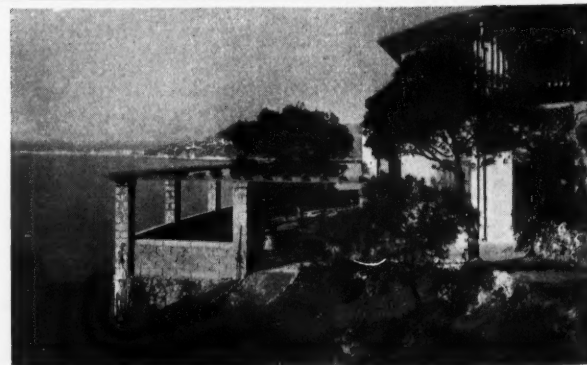
CONSTANT HOT WATER.

Garage for two cars.

WELL-PLANTED TERRACED GARDENS, affording complete privacy, tennis court; in all about

2,180 SQUARE METRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,997.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

Telephones:

314 } Mayfair (8 lines).
3056 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

HUNGERFORD

(four miles from).
TO BE SOLD.

A FREEHOLD PROPERTY of 80 ACRES (or the house might be sold with a few acres only) of rich vale pastureland. The House stands high with uninterrupted views of the downs; three reception rooms, five good bedrooms, bathroom, etc.; electric light, water pumped by electricity to every field; accommodation for 35 cows, stabling, barn, garage, etc.; productive garden and two orchards, the soil is greensand, and the land is some of the best in the county; good sporting neighbourhood.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,417.)

SUTTON

(in best residential part of).

A FREEHOLD DETACHED RESIDENCE, standing in grounds of three-quarters of an acre; lounge hall, billiard or dance room, two reception rooms, nine bed and dressing rooms, two bathrooms, etc.; electric light, central heating; brick built garage.

PRICE £3,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (21,484.)

OXFORD.

Five minutes by car from the Town.

A XVTH CENTURY RESIDENCE, situate well above the river over which it enjoys a pleasant view; three reception rooms, eight bedrooms, bathroom, etc.; gas, main water and drainage, telephone, electric light available; stabling for four, garage and outhouses; old-world gardens of ONE-AND-A-HALF ACRES.

PRICE £3,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (F 6657.)

40 MINUTES FROM TOWN.

SURREY

600ft. above sea level; one-and-a-half miles station.



AN HISTORICAL RESIDENCE,

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and south-west aspects, approached by a carriage drive; lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.; electric light, telephone, central heating, Company's water; two cottages, stabling, garage. The well-timbered old-world pleasure gardens and grounds are a special feature of the Property, tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about SIX-AND-A-HALF ACRES. For SALE by Private Treaty.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 4526.)

SUSSEX.

Within two-and-a-half miles from Haywards Heath; one mile from a station.

COMFORTABLE OLD-FASHIONED RESIDENCE, with south aspect, and containing three reception rooms, six bedrooms, bathroom and offices; stabling for two, garage with groom's room; gardens of one-and-a-third acres; in addition there is a poultry farm of four acres with cottage lit by electricity, poultry houses, etc.

PRICE £2,750.

OR WITH POULTRY FARM £3,500.
Agents, Messrs. KNIGHT, FRANK & RUTLEY. (F 4699.)

BERKSHIRE DOWNS.

A TRAINING ESTABLISHMENT with TWELVE ACRES of pasture and perpetual rights to train over excellent gallops. Picturesque old Manor House with lounge hall, billiard room, eight bed and dressing rooms, bathroom, etc.; stabling, 20 loose boxes, garage.

PRICE £5,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (15,656.)

MIDDLESEX, BUCKS & HERTS BORDERS.

Two miles from Denham.

A PICTURESQUE MODERN HOUSE, situate 300ft. above sea level, on gravel soil, with south aspect and commanding extensive views; built of brick and rough cast it is approached by a carriage drive with lodge; three reception rooms, ten bedrooms, two bathrooms, etc.; electric light, Company's water, central heating, telephone; garage for two, laundry and workshop; attractively laid-out grounds of over three acres; 18-hole golf course near.

PRICE £5,000, OR NEAR OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (16,323.)

BY DIRECTION OF CAPTAIN BIRT DAVIES.

WALTON HEATH

Adjoining the first tee of the famous Golf Course, and only one minute's walk from the club house.

THE FREEHOLD RESIDENCE,
BOXDALE, WALTON HEATH.



THE RESIDENCE, standing over 500ft. above sea level, on sandy soil and facing south, contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms, and offices; Company's gas and water, electric light, central heating, telephone; garage, laundry, and man's accommodation, outbuildings; sheltered gardens, tennis lawn, rose and rock gardens, bungalow, tea lawn; in all about

ONE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, April 28th, 1927, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. ARTHUR PYKE & CO., 24, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF C. MILLS, ESQ.

SURREY

Five minutes' walk from Barnes Station, fifteen minutes from Waterloo by rail.

THE FREEHOLD RESIDENTIAL PROPERTY,
IVY WALLS, BARNES.



A COMFORTABLE OLD-FASHIONED HOUSE, directly overlooking Barnes Common; hall, dining and drawing rooms, seven bedrooms, boxroom, bathroom and offices. Company's gas and water and electricity, main drainage; garage, stabling, chauffeur's flat. The gardens include tennis lawn, orchard and large vegetable garden, and extend to over ONE-AND-A-HALF ACRES.

THE PROPERTY HAS CONSIDERABLE FRONTAGE TO AN EXCELLENT ROAD, and the land might be advantageously developed.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, April 5th, 1927, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. NASH FIELD & CO., 12, Queen Street, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHELMSFORD DISTRICT.

Two-and-a-half miles from station.

TO BE SOLD, a perfect replica of a TUDOR RESIDENCE of about year 1550, built of brick, oak, and elm, with characteristic chimneys, all bricks specially made to Tudor size, shape, and colour, approached by a fine drive quarter of a mile long; oak-paneled hall, two reception rooms, five bedrooms, bathroom, and large attic; electric light, hot water system, excellent drainage; garage for three or four cars and outbuildings; formal yew hedges, rose garden, Dutch garden, clock golf course, ornamental wood, pond, and meadow; in all about

EIGHT ACRES.

Golf, hunting with several packs.

Messrs. KNIGHT, FRANK & RUTLEY. (10,564.)

WILTSHIRE.

Within a few miles of Bath and Chippenham.

TUDOR FARMHOUSE with stone roof and mullioned windows, standing 550ft. above sea level, and enjoying beautiful views; three reception rooms, six bedrooms, bathroom, etc.; stabling for five, garage; grounds of

TWO ACRES. PRICE £3,500.

Messrs. KNIGHT, FRANK & RUTLEY. (F 6093.)

WORCESTER DISTRICT.

One-and-a-half miles from main line station.

A BRICK-BUILT RESIDENCE, commanding pretty views; three reception rooms, seven bedrooms, bathroom, and offices; electric light, Company's water, main drainage, telephone; stabling for four, garage, cottage; the grounds include tennis lawn, pleasure garden, two peach houses; in all

TWO-AND-A-HALF ACRES.

Fishing, hunting, golf.

PRICE, FREEHOLD, £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (23,117.)

ESSEX

Within easy reach of Chelmsford.

A RESIDENTIAL PROPERTY.

Including

A SUBSTANTIALLY BUILT RESIDENCE, approached by two well-timbered carriage drives, with lodge at each entrance.



Hall, three reception rooms, billiard room, nine bedrooms' bathrooms, and usual offices; electric light, excellent water supply, part central heating, telephone; ample stabling and garage, useful outbuildings, cottage.

THE GARDENS AND GROUNDS include two tennis courts and ornamental pond, well-watered park-like pastureland, and about six acres of wood; in all

72 ACRES

Price for the whole, 6,500 Guineas, or for the house and ten acres, 5,500 Guineas.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,523.)

WITHIN EASY REACH OF MARLBOROUGH.

Close to village and post office.

TO BE SOLD, a modern RESIDENCE, erected in 1908, and commanding extensive views, approached by a carriage drive, and containing three reception rooms, eight bedrooms, two bathrooms, etc.; electric light, central heating, telephone, and other modern conveniences; timbered pleasure grounds, farmbuildings and park-like pasture; in all

30 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,987.)

KENT.

One-and-a-half miles from the coast, on high ground, and commanding a direct view over the English Channel and panoramic views inland.

Modern brick-built and rough-cast RESIDENCE, containing hall, two reception rooms, four bedrooms, bathroom (h. and c.), etc.; company's water, telephone; stabling for three, harness room and garage; gardens and meadow of

TWO ACRES.

PRICE, FREEHOLD, £1,800.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (20,486.)

BISHOP'S STORTFORD.

Ten minutes from station, 45 minutes from Town.

A FREEHOLD RESIDENCE about 120 years old, standing on gravel soil with a south aspect; entrance hall, three reception rooms, seven bed and dressing rooms, bathroom, etc.; gas, Company's water, main drainage, garage; stabling for four, harness room, etc.; old and well-stocked garden of

ONE-AND-A-HALF ACRES.

Including three heated conservatories; hunting several days a week, golf links three-quarters of a mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (14,009.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

Telephones:

314 } Mayfair (8 lines).
3088 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

STAFFS & WORCS BORDERS

(5 miles Stourbridge, 21 hours London; charming position on hillside).—For SALE, a well-built RESIDENCE; carriage drive with lodge.

Billiard room, 3 reception, bathroom, 8 bedrooms. Gas; stable, garages; well-timbered grounds, tennis lawn, walled kitchen garden, pasture and pretty woodland, PARTLY BOUNDED BY STREAM.

20 ACRES. MORE LAND AVAILABLE.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,157.)

400 ACRES.

KENT HILLS

BEAUTIFUL POSITION. FOR SALE.
MODERN JACOBAN RESIDENCE.

Lounge hall, billiard room, 4 reception rooms, 5 bathrooms, 20 bedrooms.

Electric light, central heating, septic tank drainage, telephone. Squash racquet court; garages, stabling, staff flats, cottages, model home farm; beautiful pleasure grounds, walled kitchen garden, orchard; land suitable for rearing pedigree cattle; thriving woodlands.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,141.)

GENUINE GEORGIAN RESIDENCE.

GUILDFORD AND HORSHAM

(between; near Cranleigh Station).—Charming old RESIDENCE with modern conveniences, containing lounge hall, 3 reception rooms, bathroom, 9 bedrooms, etc. Gas, Co.'s water, main drainage; matured gardens, 2 acres with tennis lawn, kitchen garden, etc.

PRICE £3,000.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,305.)

Inspected and strongly recommended.

WARWICK AND NORTHANTS

(borders; one-and-a-half hours London; 400ft. above sea level, with good views).—For SALE, an attractive modern RESIDENCE, built in the TUDOR style, approached by carriage drive with lodge entrance.

Lounge hall, 4 reception rooms, billiard room, 2 bathrooms, 13 bed and dressing rooms.

Electric light, Co.'s water, radiators.

Septic tank drainage.

Stabling for 11, garage, 2 cottages.

The gardens and grounds, including tennis lawn, etc., are inexpensive to maintain; enclosures of park-like pastureland; in all 47 ACRES.

Hunting. Polo. Golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,578.)

TO LET, FURNISHED, for terms of years, or short period.

DEVON AND CORNWALL

(borders, 3 miles Plymouth).—Charming QUEEN ANNE RESIDENCE, richly furnished with old CHIPPENDALE, etc.; 7 reception rooms, 5 bathrooms, 18 bedrooms, dressing rooms, etc.

Electric light, splendid water supply, central heating, perfect sanitation.

Stabling, garage, lodge, man's quarters, laundry; well laid-out pleasure gardens, HARD TENNIS COURT, fine terraces, flower and formal gardens, walled fruit garden, and beautifully wooded park; in all

38 ACRES.

Hunting, polo, golf; 2,000 to 3,500 acres excellent SHOOTING (optional).

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,821.)

STRONGLY RECOMMENDED STUD FARM.

BARGAIN, £7,500 FREEHOLD.

N. NORFOLK (easy reach sea and Broad; hunting, golf).—A very choice STUD FARM, with excellent ranges of buildings, eminently suitable for horses or pedigree cattle, Residence, 3 reception, bathroom, 10 bedrooms.

Electric light, telephone, garage, 5 cottages.

Pleasure gardens, kitchen garden, rich well-watered pasture and very productive sugar beet and corn-growing land; in all about

270 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1.

£2,600, FREEHOLD. BARGAIN.

FENNY STRATFORD (Bucks; 2 miles main line station; fishing and golf in district).—Attractive GEORGIAN RESIDENCE, in excellent order throughout.

3 reception, bathroom, 5 to 7 bedrooms (hand basins fitted).

Electric light, Co.'s water, gas, telephone, main drainage. 5 loose boxes, garage, barn and other useful outbuildings. Lovely old-world gardens, paddock, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,875.)

£120 per annum, Unfurnished.

20 MILES LONDON (beautiful rural part).—Charming GEORGIAN RESIDENCE, well back from road, with lodge at entrance.

Lounge hall, 3 reception rooms, 10 bedrooms, bathroom. Co.'s water, acetylene gas; stabling, garage; well-timbered grounds, with tennis and croquet lawns, grass-land, etc.; in all

9½ ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (2843.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

A SUSSEX HOME

ONCE OWNED BY WILLIAM PENN

THE FAMOUS QUAKER WHO FOUNDED PENNSYLVANIA, U.S.A.



FAMOUS QUEEN ANNE RESIDENCE, containing two halls, five reception rooms, fourteen bedrooms, two bathrooms, offices, etc.

ELECTRIC LIGHT, CENTRAL HEATING, CONSTANT HOT WATER.

ENTRANCE LODGE.

GARAGE AND STABLING.

Lovely old grounds of beautiful rock formation, including two tennis lawns, large kitchen garden, orchard; eleven cottages; in all about

240 ACRES.

TO BE SOLD.

Or the Residence, with the grounds of TEN ACRES, would be LET on Lease at £400 per annum.

For further particulars apply to BRACKETT & SONS, as above. (Fo. 32,075.)

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.



WILTS (in the centre of the V.W.H. (Cricklade) Hunt).—To be SOLD or LET on Lease. Unfurnished, a beautiful stone-built COTSWOLD HOUSE, standing in a high situation with beautiful views to the south, and within a short distance of the Cricklade Kennels. The House is approached by a long drive; the accommodation includes entrance hall, sitting hall, library, dining room, study, complete offices, ten bedrooms, two dressing rooms, three bathrooms, provision has been made for additional bedrooms on the upper floor if required; excellent stables and garage, with a flat above suitable for married servant, also detached cottage for studroom; the gardens have been well laid out, and include large walled garden, sunk rose garden, two tennis courts; all modern conveniences have been installed in the house, and the whole Property is in excellent condition and forms a most attractive proposition for anybody wishing to live in a good hunting centre, within easy reach of the polo ground at Cirencester; the total area is about 30 acres, all pasture, and additional land can probably be acquired.

Messrs. WHATLEY, HILL & CO.

24, Ryder Street, St. James's, S.W. 1.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROXIXO, LONDON."

SURREY

GRAVEL SOIL 360FT. UP ON SOUTH SLOPE.

UNLIMITED VIEWS.



TO LET ON LEASE.

THIS UNIQUE RESIDENCE, being constructed from a series of old barns moved from an adjacent site.

Most attractive and artistically planned.

Three reception rooms.

Five or six bedrooms.

Two bathrooms.

Usual offices.

CHARMING SMALL GARDEN with crazy paving, lily pond, etc.; must be seen to be appreciated.

Particulars from ROBINSON, WILLIAMS and BURNANDS, as above. (6241.)

LINCOLNSHIRE AND NOTTS BORDER.

With charming view over the Trent Valley.



FOR SALE BY PRIVATE TREATY, DESIRABLE COUNTRY RESIDENCE, containing three reception rooms, four principal bedrooms, dressing room, three staff bedrooms, maids' sitting room, bathroom, offices, etc.; own electric light, excellent water supply; two garages; full-sized tennis lawn, rose garden, good kitchen and fruit garden with windmill for pumping water, grass paddock, gardener's cottage; the whole comprising TWO-AND-THREE QUARTER ACRES OR THEREABOUTS.

Railway station two-and-a-half miles. The property is in excellent condition and if desired the purchaser can take furniture at a valuation. Freehold. Vacant possession September 29th next.

For further particulars apply Messrs. EDWARD BAILEY and SON, Auctioneers and Estate Agents, 7, Kirkgate, Newark, or to FALKNER, SON & ROBERTS, Solicitors, Louth, Lincs.

OAKDEN & CO.

NEAR TUNBRIDGE WELLS

On an exceedingly well-chosen site. Magnificent panoramic views.



OWNER-BUILT ELIZABETHAN STYLE RESIDENCE, with every labour-saving device, comfort and convenience; eleven bed and dressing rooms, two bathrooms, three reception rooms, billiard room.

Electric light. Central heating.
Company's water. Modern drainage.
Telephone.

GARAGE. THREE COTTAGES. FARMERY.
Delightful gardens; in all about

61 ACRES.

TO BE SOLD, FREEHOLD.

Personally inspected and recommended by the Agents, OAKDEN & Co., 10, Cornfield Road, EASBOURNE; and JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 lines).
Telephone: 149 Byfleet.

UNDOUBTEDLY ONE OF THE CHOICEST PROPERTIES IN THE MARKET.

DOUBLEBOIS, CORNWALL



High situation with fine views over the beautiful Bodmin Valley. First-class fishing and shooting facilities. **EXCEPTIONAL RESIDENCE** in splendid order throughout; spacious lounge hall or billiard room, four reception, thirteen principal and secondary bed and dressing rooms, servants' rooms, two bathrooms, offices, private theatre or music room, capital home farm, five cottages, garage and stabling; electric light, good water supply, modern drainage, telephone. Fine pleasure grounds of about fourteen-and-a-half acres, pasture, arable, and woodland; in all about

152 ACRES.
MODERATE PRICE FREEHOLD.
Inspected and recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SOMERSET AND DEVON BORDERS

HUNTING WITH THREE PACKS OF STAGHOUNDS AND VARIOUS PACKS OF FOX, OTTER HOUNDS AND HARRIERS.



Magnificent position. 950ft. up. Wonderful panoramic views.

GEORGIAN RESIDENCE WITH PARK AND FARMERY. Panelled lounge hall and drawing room, three reception, nine bed and dressing rooms, nurseries, two bathrooms. Modern drainage, electric light, central heating; labour-saving appliances; excellent water supply.

Good farmhouse, outbuildings; lovely pleasure grounds, rich pastureland, small area of arable land; in all about

87 ACRES.
BARGAIN PRICE. Would Sell with about eighteen acres. Inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



XVTH CENTURY PERIOD RESIDENCE.

HARROW AND STANMORE



OLD TUDOR RESIDENCE, 400ft. ABOVE SEA, carefully restored, occupying fine open position, right back from road; wealth of old oak, open fireplaces, lattice windows, etc. Hall, three reception, nine bedrooms, three bathrooms, good offices.

MAIN DRAINAGE. WATER LAID ON. ELECTRIC LIGHT. CENTRAL HEATING. Excellent cottage, outbuildings.

BEAUTIFUL OLD TIMBERED GROUNDS OF ABOUT

FOUR TO FIVE ACRES.
PRICE £6,750, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ADJOINING

WENTWORTH GOLF COURSE

EXTREMELY CHARMING MODERN HOUSE, in splendid order, with every convenience, including Co.'s water, central heating, electric light, telephone, hot water supply, etc.

TWO GARAGES.

Three reception rooms, six bed rooms, two bathrooms, and good offices. **WELL LAID-OUT GROUNDS WITH TENNIS LAWN**; in all about

ONE-AND-A-HALF ACRES.

TO BE LET, UNFURNISHED, ON 7, 14, or 21 YEARS' LEASE.

RENT £300 PER ANNUM.

Recommended by HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



A BARGAIN WITHOUT EQUAL IN SURREY.

REIGATE AND EAST GRINSTEAD



Easy reach of station and only 40 minutes from Town.

BEAUTIFULLY APPOINTED RESIDENCE, the subject of thousands of pounds expenditure, and in beautiful order.

Vestibule, inner and lounge halls, three panelled reception rooms (one mahogany panelled), nine bed and dressing rooms, some with lavatory basins (h. and c.), three luxuriously appointed bathrooms, and complete offices; electric light, central heating, Company's water and modern drainage; stabling, entrance lodge, chauffeur's quarters, good outbuildings.

PARK-LIKE PLEASURE GROUNDS, wide-spreading lawns, rose garden, yew hedges, numerous flower beds, kitchen garden, orchard etc.; in all **24 ACRES**



£2,250, FREEHOLD, representing less than the sum actually spent on it during the last few years on improvements.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

(Advertisements continued on page xxvi.)

Telephone:
Grosvenor 1440 (two lines)

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

HAMPSHIRE SPORTING ESTATE



TO BE LET, FURNISHED OR FOR SALE.

A VERY FINE MODERN HOUSE, Elizabethan in character, standing within a finely timbered park and surrounded by old pleasure grounds of singular charm; 20 bedrooms, three bathrooms, fine suite of reception rooms with oak panelling. In splendid order, with electric light, central heating, etc.; ample stabling, garages, cottages; about 2,000 ACRES. THE SHOOTING is some of the best in the country.

Agents, WILSON & Co., 14, Mount Street, W.1.

NEAR OLD-WORLD SURREY TOWN



One hour from London; near Leith Hill, Box Hill, and Walton Heath. **REMARKABLY BEAUTIFUL HOUSE**, perfect in every detail and lavishly fitted; thousands spent on improvements; hall, three reception and billiard room all superbly panelled and with parquet floors, nine bedrooms, four bathrooms; lodge, two cottages; garage for six cars, fine stabling. **WONDERFUL GARDENS OF FIVE ACRES.** AN EXCEPTIONAL PLACE. FOR SALE AT A REASONABLE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

ASHDOWN FOREST

FINE OLD XVTH CENTURY HOUSE in beautiful situation, 300ft. up; full of old oak and other charming features; four bedrooms, bathroom, two reception rooms; central heating, telephone; farmery, bungalow; charming garden, woodland and pastureland.

70 ACRES. £3,000.

Agents, WILSON & Co., 14, Mount Street, W. 1.

SURREY AND SUSSEX BORDERS

CHARMING XVIIIth CENTURY HOUSE, containing fine old oak beams, fireplaces, etc.; five bedrooms, bathroom, two reception rooms; central heating, Co.'s water, telephone; garage; singularly charming gardens and paddock.

ONLY £4,000 WITH EIGHT ACRES.

Inspected and recommended by WILSON & Co., 14, Mount Street, W. 1.

SURREY

In a rural position; under one hour from London.



CHARMING OLD-WORLD HOUSE, in beautiful situation, nearly 600ft. up. Approached by long avenue drive through finely timbered park; eighteen bedrooms, four bathrooms, billiard room, four reception rooms. In first-rate order with electric light, central heating, telephone, etc.; stabling, garage, four cottages. Singularly charming old gardens; in all nearly

100 ACRES. FOR SALE AT A TEMPTING PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

SUSSEX

Under an hour from London; charming district. **DELIGHTFUL OLD GEORGIAN HOUSE**, in perfectly secluded position; eight bedrooms, bathroom, four reception rooms; lighting; Co.'s water, etc.; stabling, garage, excellent farmery; pretty well-timbered gardens and grassland.

FOR SALE WITH FOUR OR TEN ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1.

SUSSEX COAST

Five minutes of the sea; one mile from station.



BEAUTIFUL OLD TUDOR HOUSE.—£10,000 spent on restoration. Full of old oak beams. Lounge, four reception, eight bedrooms, three bathrooms (two additional bedrooms and bathroom in cottage adjoining). **ELECTRIC LIGHT. GAS. CENTRAL HEATING. TELEPHONE.**

LOVELY OLD GARDENS, seven acres, cottage, garage.

FOR SALE, OR TO LET, FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

SUSSEX

ONE HOUR FROM LONDON.



CHARMING OLD HOUSE, full of oak beams and panelling; thoroughly modernised and in excellent order; nine bedrooms, bathrooms, four reception rooms. Stabling, garage, two cottages, small farmery.

Delightful old-world gardens and pastureland.

FOR SALE WITH 40 ACRES.

A CHOICE LITTLE PROPERTY.

Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W. 1
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

SURREY—35 MINUTES LONDON

Favourite locality. High up. Gravel soil. Near several important golf courses.

PERFECTLY APPOINTED RESIDENCE.

Beautiful order; equipped with labour-saving conveniences.

Three large and lofty reception rooms, nine bed and dressing rooms, three tiled bathrooms, maids' sitting room; accommodation admirably planned.

CO.'S ELECTRIC LIGHT, GAS AND WATER MAIN DRAINAGE. TELEPHONE.

Garage for two or three cars.

Picturesque entrance lodge. Exquisitely pretty grounds of

TWO ACRES.

Tennis lawn, rock and water gardens, orchard, fine kitchen garden. The whole exceptionally well timbered and not expensive to maintain.



FOR SALE AT MUCH BELOW COST.

F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1b, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.



KENT (WESTERHAM); 800ft. up, beautiful views; 20 miles from London; one mile from station.—Attractive modern RESIDENCE with seven bed and dressing rooms and three reception rooms; charming gardens, grounds and tennis court; about EIGHT ACRES; garage and cottage. PRICE, FREEHOLD, £4,500.—Messrs. CRONK, as above. (9190.)

GEORGIAN HOUSE, ON COMMONS, has ten bed, two bath, billiards, large hall, two reception, playroom, panelled staircase and rooms, parquet floors; garage, cottage; beautiful grounds, three-and-a-half acres; two stations, golf, etc. Freehold £8,500, open to offer.—GOODMAN and MANX, Hampton Court Station.

NEAR ST. ALBANS (Marble Arch sixteen miles).—Well-built COUNTRY HOUSE; three reception, eight bedrooms, bathroom; modern sanitation; lovely river scenery; good stables, garage, cottage; 27 acres grassland; outbuildings, gardens. Hunting, golf, some shooting. Price £3,500.—Apply BM/GBAA, London, W.C. 1.

BATH (in best residential part of).—Detached RESIDENCE, with grounds about one-and-a-half acres; three reception, nine bed and dressing rooms, bathroom, kitchen, commodious offices; garden, orchard; stabling. Vacant possession. Price £3,750.—Apply HORTON BROTHERS, Northgate Street, Bath.

FOR SALE, in the Cirencester district, FARM, comprising an area of 600 acres, of which 450 acres are pasture, with water laid on in each field; excellent farmhouse, cottages and buildings. The whole property is in first-rate order. Possession can be given on completion of purchase.—For further particulars apply to Messrs. PINK & ARNOLD, Winchester.

LAND FOR SALE

KENT HILLS (sixteen miles from London).—Beautiful SITE FOR COUNTRY RESIDENCE of 20 acres, commanding extensive views, adjoining golf course. £120 per acre.—BAXTER, PAYNE & LEPPER, Bromley, Kent.

COMMANDING UNRIVALLED VIEWS, overlooking Parkstone Golf Course and Poole Harbour, with a glorious vista of the Purbeck Hills.—An exceptional Freehold SITE of nearly two acres to be SOLD by AUCTION on March 24th next, by Messrs. RUMSEY & RUMSEY, Auctioneers, Bournemouth and Branches.

Telephone :
Grosvenor 2280 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



PRICE CONSIDERABLY
REDUCED.

A PROPERTY OF EXCEPTIONAL
CHARM.

ONE HOUR OF LONDON.

GENUINE XVITH CENTURY RESIDENCE

built of small Elizabethan red bricks of a lovely colour.

20 BED AND DRESSING ROOMS, EIGHT BATHROOMS, FIVE BEAUTIFUL RECEPTION ROOMS
with original plaster ceilings, carved oak doors, panelling and chimney-pieces.

ELECTRIC LIGHT.

CENTRAL HEATING.

POLISHED OAK FLOORS.

OLD-WORLD GARDENS; in all
50 ACRES.

THE WHOLE PROPERTY IS IN PERFECT CONDITION AND READY FOR IMMEDIATE
OCCUPATION.

(12,610.)



THE STAIRS (Circa 1600).



IN A GOOD SPORTING DISTRICT; HUNTING WITH THREE PACKS,
SHOOTING, FISHING AND GOLF.

BERKS AND HANTS (BORDERS)

(ONE HOUR OF LONDON).

FREEHOLD RESIDENTIAL ESTATE,
172 ACRES.

THE RESIDENCE occupies a fine position 450FT. ABOVE sea level, enjoying a
full south aspect.

Sixteen bed and dressing rooms,

Bathroom,

Four reception rooms.

MODERN SANITATION.

ACETYLENE GAS LIGHTING.

TELEPHONE.

WELL-TIMBERED PLEASURE GROUNDS.

EXCELLENT STABLING.

HOME FARM.

NUMEROUS COTTAGES.

Full details of Messrs. COLLINS & COLLINS. (Folio 15,064.)

SUSSEX

IN FAMOUS OLD-WORLD VILLAGE. 50 MINUTES LONDON.



CHOICE RESIDENTIAL PROPERTY

enjoying good views; lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall,
ample domestic offices.

CO.'S WATER.

ELECTRIC LIGHT.

GAS.

MAIN DRAINAGE.

CENTRAL HEATING.

GARDENER'S COTTAGE.

GARAGE.

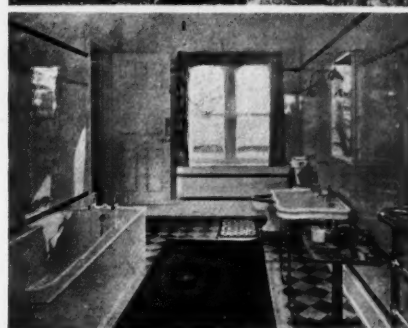
GOOD OUTBUILDINGS.

ALL IN PERFECT ORDER.

Well-timbered grounds, spreading lawns, TENNIS-COURT, rose, wild and other gardens, lily pond, pergola, yew
hedges, productive kitchen garden, orchard and meadow; in all about

SIXTEEN ACRES.

FOR SALE, FREEHOLD.—Apply Messrs. COLLINS & COLLINS. (Fo. 15,227.)



BLACKMORE VALE

CHARMING STONE-BUILT PERIOD RESIDENCE.

Four reception rooms, eleven bedrooms, bathroom and offices, loggia, conservatory.

CO.'S WATER.

GARAGE AND STABLING.

LODGE.

WELL LAID-OUT GROUNDS.

THREE TENNIS COURTS, rock and flower gardens, kitchen garden, etc.

THREE ACRES.

FOR SALE FREEHOLD, PRICE 3,000 GUINEAS.

Apply Messrs. COLLINS & COLLINS. (Folio 15,138.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

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Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
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SALMON AND TROUT FISHING

IN THE RIVER BARLE, SOMERSET.

Situate in that superb country between DULVERTON and MINEHEAD.



THREE MILES EXCLUSIVE FROM ONE BANK. THREE-QUARTERS OF A MILE EXCLUSIVE FROM BOTH BANKS.

The right to perambulate the banks in perpetuity is included.

THE BARLE VALLEY, with its exquisite rising woodlands on either side, is a noted beauty spot of England, and the rights on offer form a veritable fisherman's paradise.

The fishing starts just below the famous and historic Tarr Steps, and it runs in a northerly direction just short of Withypool, both points of which can easily be located on a map of the county.

There are plenty of hotels in the locality where accommodation can be had, the nearest being the Royal Oak Hotel, Winsford.

This particular district is the very best centre for hunting with the renowned Devon and Somerset Stag Hounds.

PRICE £2,500. FREEHOLD.

Plan of the Fishing can be had upon application to the Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

EAST GRINSTEAD

A BRICK AND HALF-TIMBERED FARMHOUSE,



dating from the XVIIIth century and occupying a BEAUTIFUL POSITION 350FT. UP.

WITH FINE VIEWS OVER THE ASHDOWN FOREST.

EIGHT BEDROOMS, THREE SITTING ROOMS.

220 ACRES.

INCLUDING VALUABLE WOODS.

PRICE, FREEHOLD, £3,500.

Full particulars, etc., from the joint Sole Agents Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1, and Messrs. TURNER, RUDGE & TURNER, East Grinstead.

A PERFECT ELIZABETHAN RESIDENCE



THIS BEAUTIFUL HALL forms the entrance to a House completed in 1578. Recently it has been completely modernised at an enormous cost without destroying a single original feature. It is situate in SURREY, about one mile from a station. The accommodation comprises the hall, three reception, four suites each with bed, dressing and bathroom, ten secondary and servants' bed and two other bathrooms; modern conveniences of every description installed.

UNIQUE GARDENS, PARTLY MOATED.

Grass and hard tennis court; stabling and garage buildings dating from the same period of the House, cottages, etc. Total area extending to about

55 ACRES.

The whole PROPERTY for SALE, PRICE £35,000 (which does not hardly represent a third of the cost of modernising and garden lay-out).

Full particulars, etc., from the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1. (3687.)

Telephone:
Holborn 4913.

ALFRED SAVILL & SONS

Head Office: 51A, LINCOLN'S INN FIELDS, W.C.2.

AND AT 6, BIRCHIN LANE, E.C.

GUILDFORD, WEYBRIDGE AND WOKING.

BUCKINGHAMSHIRE, PENN DISTRICT

400FT. ABOVE SEA LEVEL. EXTENSIVE VIEWS. SOUTH ASPECT.

TO BE SOLD, FREEHOLD, A MOST PICTURESQUE AND SPLENDIDLY APPOINTED RESIDENCE, built in the TUDOR STYLE of OLD MATERIALS, and containing hall, five reception rooms, loggia, fifteen bed and dressing rooms, five bathrooms, and exceptionally good domestic offices.

COMPANY'S ELECTRIC LIGHT, WATER AND GAS.
CENTRAL HEATING THROUGHOUT.

CHARMING GARDENS AND GROUNDS, stone-paved south terrace, hard tennis court, tennis lawn (three courts), squash racquet court, flower and kitchen garden, and paddock.

ABOUT ELEVEN ACRES.

In addition and included in the SALE, are about

26 ACRES

which are owned jointly with an adjoining owner and afford mutual protection for the properties.

PRICE, FREEHOLD, £17,000

Further particulars and photographs from the Sole Agents, ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C. 2.



BURROWS CROSS, GOMSHALL

THE HOME OF THE LATE B. W. LEADER, R.A.

BETWEEN GUILDFORD AND DORKING.

In a beautiful part of Surrey, 400ft. above sea level, commanding delightful views to the south.

A MOST ATTRACTIVE RESIDENCE, DESIGNED BY MR. NORMAN SHAW.

THE HOUSE IS SECLUDED,

and contains library, dining room, drawing room, billiard room, large galleried music room or studio, thirteen bed and dressing rooms, two bathrooms, good offices.

COMPANY'S WATER. TELEPHONE. MODERN DRAINAGE.
STABLING. GARAGE. LODGE. COTTAGE.

THE GARDENS

are a feature, chiefly in their natural state. They include tennis and other lawns, flower and kitchen gardens, paddock, grassland, etc.: in all about

22½ ACRES.

THE PROPERTY IS FOR DISPOSAL BY

ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C. 2, through whom appointments to view must be made.



'Phones :
Gros. 1287 (3 lines).
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



SALE WEDNESDAY NEXT.

SUSSEX

In the heart of an unspoilt district; close to Waldron Village, about two miles from Horeham Road Station, six-and-a-half from Uckfield, and ten from Lewes (main line).

THE FREEHOLD RESIDENTIAL AND SPORTING PROPERTY, KNOWN AS
"HERONSDALE MANOR," WALDRON.

comprising the beautiful OLD TUDOR MANOR HOUSE, approached by a long well-timbered drive; delightfully situated, with lovely views; containing three reception, four bedrooms, two attics, bathroom, and usual offices; electric light, telephone, constant hot water, ample water supply; wealth of original old oak, unique Jacobean chimney nest and other interesting features; garage, stabling, farmbuildings. The area with the Manor extends to about 63 ACRES. A VALUABLE SMALLHOLDING, comprising a pair of excellent modern cottages and about 20 ACRES (all pasture). With possession. The CAPITAL FREEHOLD FARM, known as KIRBY FARM, with good House and buildings and about 76 ACRES (mainly pasture). Together with three cottages, a fine building site, and about 80 acres of valuable woodland; the total area of the Estate extending to about

276 ACRES IN A RING FENCE.

EXCELLENT SHOOTING. HUNTING WITH THE SOUTH DOWN.

MESSRS. CONSTABLE & MAUDE are favoured with instructions to offer the above for SALE by PUBLIC AUCTION, at the Mart, 155, Queen Victoria Street, London, E.C. 4, on Wednesday, March 23rd next, at 2.30 p.m. (unless previously Sold Privately), as a whole or in six Lots.—Particulars from the Solicitors, Messrs. DAWSON & HART, Uckfield, Sussex; and from the Auctioneers, at their Offices, 2, Mount Street, Grosvenor Square, W. 1.



SALE WEDNESDAY NEXT.

ESHER

FOURTEEN MILES FROM THE WEST END.

Fifteen minutes' walk from the station, with excellent service to Waterloo in 30 minutes. Close to village with church, post office and shops.

THE CHARMING MODERN FREEHOLD RESIDENCE, known as
"HOBART," SANDOWN AVENUE, ESHER.

STANDING IN A QUIET POSITION IN RURAL SURROUNDINGS AND FACING SOUTH. The accommodation, on two floors only, comprises outer and inner halls, lounge, morning and drawing rooms, which intercommunicate and form a very fine ballroom 54ft. long, dining and billiard rooms, seven bedrooms, two bathrooms and capital offices; main electric light and power, Company's gas and water, telephone; excellent garage for three, stabling and piggeries, pair of picturesque thatched cottages; BEAUTIFULLY TIMBERED GARDENS AND GROUNDS with ornamental and bathing lakes, tennis court, woodland walks, rhododendrons, orchard, kitchen and flower gardens.

VALUABLE BUILDING SITES; in all about

TEN ACRES

(WOULD BE SOLD WITH LESS LAND).

MESSRS. CONSTABLE & MAUDE will offer the above by Public AUCTION at the London Auction Mart, on Wednesday, March 23rd, 1927, at 2.30 p.m. (unless Sold Privately beforehand). Illustrated particulars from the Solicitors, Messrs. COWARD, CHANCE & CO., 30, Mincing Lane, E.C. 3, or from the Auctioneers, 2, Mount Street, Grosvenor Square, W. 1.



SALE WEDNESDAY NEXT.

BETWEEN ASHDOWN FOREST & SOUTH DOWNS

THE BEAUTIFULLY SITUATED FREEHOLD PROPERTY, known as

"HOLLYMOUNT," BUXTED,

comprising the picturesque modern RESIDENCE, 400ft. up, commanding lovely south views, and containing lounge hall, three reception rooms, eight bedrooms, bathroom, and usual offices, with servants' hall.

Excellent water supply, lighting, modern drainage, 'phone; capital garage for three cars, stabling, dairy and useful outbuildings.

LOVELY NATURAL GARDENS,

full of flowering shrubs and fine trees, tennis lawn, kitchen garden with range of glass; bracken and gorse-covered land, meadow and wood, also large bungalow with nine acres of land; smallholding with cottage, farmbuildings and about six acres; capital modern cottage with three-quarters of an acre; another old-world cottage with one-and-three-quarter acres, and a valuable building site of six-and-a-half acres; in all about

34 ACRES.

For SALE by AUCTION, as a whole or in six Lots, at the London Auction Mart, on March 23rd next, Illustrated particulars from the Solicitor, BERTIE F. BROWNE, Esq., 12, Clarges Street, W. 1. or from the Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



SALE TUESDAY NEXT, AT SHREWSBURY.
BY ORDER OF THE EXECUTOR.

WELSH COAST

Two miles from Aberystwyth, occupying a magnificent position amidst mountain scenery overlooking Cardigan Bay.

THE FREEHOLD RESIDENTIAL ESTATE, known as

"CWMCFELIN," ABERYSTWYTH,

approached by two well-timbered carriage drives.

THE PICTURESQUE OLD-FASHIONED RESIDENCE, containing lounge hall, billiard and four reception rooms, eleven bed and dressing rooms, bathroom, and usual offices; excellent water supply; stabling, garage, gardener's cottage. THE GARDENS, which are particularly charming, being well timbered include tennis and other lawns, woodland walks, fascinating waterfall and dingle, flower gardens, and walled kitchen garden. HOME FARM, known as "OLD CWM," with capital house, buildings, and about 40 ACRES (pasture), let to a good tenant on a Michaelmas Tenancy. The remainder of the Estate comprises certain enclosures of pasture and parkland, and about 80 acres of VALUABLE WOODLAND, making a total area of about

154 ACRES.

CONSTABLE & MAUDE are favoured with instructions to offer the above for SALE by PUBLIC AUCTION, at the Music Hall, Shrewsbury, as a whole or in Lots, on Tuesday, March 22nd next, at 2.30 (unless Sold Privately beforehand).—Illustrated particulars, plan and conditions of Sale may be obtained from the Solicitors, Messrs. ROBERTS & EVANS, Aberystwyth; or from the Auctioneers at their Offices, 2, Mount Street, London, W. 1.



CLOSE TO THE FAMOUS CROWBOROUGH GOLF LINKS.

ASHDOWN FOREST

About a mile from Crowborough Station, in a magnificent position, with uninterrupted views for 25 miles due south.

THE PERFECTLY APPOINTED FREEHOLD RESIDENCE, known as
SOUTHRIDGE MANOR, CROWBOROUGH.

containing oak-panelled lounge, billiard and three other reception rooms, fifteen bed and dressing rooms, three perfectly appointed bathrooms, and complete domestic offices; electric light, central heating, constant hot water, Company's water and gas, main drainage. VERY BEAUTIFUL PLEASURE GROUNDS, delightfully arranged in terraces, including fine yew hedges and topiary work, stone-flagged rose and flower gardens, herbaceous borders, lawns for tennis and croquet, ENTOUT-CAS TENNIS COURT, kitchen garden and orchard; garage for four cars, well-fitted stabling and model farmery, two pairs of excellent cottages; together with enclosures of useful grassland; the total area extends to about

NINETEEN ACRES.

VACANT POSSESSION ON COMPLETION.

CONSTABLE & MAUDE are favoured with instructions to offer this Property for SALE by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, April 28th, 1927, at 2.30 p.m. (unless Sold Privately beforehand).—Illustrated particulars from the Solicitors, Messrs. AVISON, MORTON, PAXTON & CO., 5, Cook Street, Liverpool; or from the Auctioneers, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

BOURNEMOUTH:
JOHN FOX, F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

BOURNEMOUTH

In a quiet road in good residential locality, overlooking public pleasure gardens, and within easy walking distance of centre of town, sea, golf, etc.



THE DELIGHTFUL AND EXCEPTIONALLY WELL-PLANNED FREEHOLD RESIDENCE, "RAVENSWOOD," 55, SURREY ROAD; ten bed and dressing rooms, two bathrooms, three good reception rooms, fine billiard room, complete domestic offices; winter garden.

THREE-QUARTERS OF AN ACRE

of well-kept garden; garage with two rooms over; Company's gas, water and electricity, sea water laid on, central heating.

The whole property is in first-class order throughout and ready for occupation.

To be offered for SALE by AUCTION at Bournemouth, on April 7th, 1927 (unless previously Sold Privately).

Solicitors, Messrs. MIDDLETON, LEWIS & CLARKE, 22, Great St. Helen's, London, E.C. 3.
Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



DORSET

In a picturesque village close to the old-world town of Shaftesbury.

FOR SALE, this very charming old-fashioned thatched Freehold RESIDENCE, occupying a chosen position with south aspect, and commanding magnificent country views; eight bedrooms, bathroom, three reception rooms, excellent domestic offices; garage for two cars, cottage, outbuildings, own electric light plant; the gardens are beautifully laid out and well kept, and include tennis lawn, rose and fruit gardens, tea lawn, vegetable garden, paddock, etc.; the whole extends to an area of about

TWO ACRES.

Personally inspected and recommended by the Sole Agents, Fox & Sons, Bournemouth.

SOUTH HAMPSHIRE

In a delightful district about two miles from Fareham Station, with uninterrupted views to the Solent and the Isle of Wight, ten miles from Portsmouth and Southampton.

FOR SALE, this substantially built and comfortable FREEHOLD RESIDENCE, containing eight bed and dressing rooms, bathroom, three reception rooms, kitchen and complete domestic offices.

COMPANY'S WATER.
PETROL GAS
INSTALLATION.
SERVICE LIFT.

Garage, stabling, small farmery.

TWO COTTAGES.

WELL-TIMBERED PARK-LIKE GROUNDS, including ornamental flower beds and borders, tennis lawn, walled kitchen garden, paddock, etc., the whole extending to an area of about

SEVENTEEN ACRES.

Vacant possession on completion.

PRICE £4,500, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.



AT A BARGAIN PRICE. ON THE SOUTH HAMPSHIRE COAST

OCCUPYING A UNIQUE POSITION WITH A FRONTAGE OF ABOUT 100FT. TO THE CLIFF.



TO BE SOLD, this very attractive and perfectly appointed Freehold MARINE RESIDENCE, facing due south and commanding wonderful views.

Twelve bed and dressing rooms, three bathrooms, principal and secondary staircases, magnificent oak-panelled and galleried hall, four reception rooms, loggia, complete domestic offices; central heating, electric lighting, Company's gas and water, main drainage, telephone. Cottage, stabling, garage.

The charming pleasure grounds are well laid out and extend to the cliff edge; they comprise rose garden, grass terrace, tennis and croquet lawns, kitchen gardens, etc.; the whole being about FIVE-AND-A-QUARTER ACRES. Price and full particulars of Fox and Sons, Land Agents, Bournemouth.



ON THE OUTSKIRTS OF BOURNEMOUTH
THE ABOVE EXCEPTIONALLY ATTRACTIVE MODERN FREEHOLD RESIDENCE, containing six bedrooms, bathroom, two reception rooms, lounge hall, complete domestic offices; Company's gas and water; cottage, outbuildings; nicely matured pleasure gardens and grounds, valuable pastureland, with excellent building frontages; in all about

TWELVE ACRES.

PRICE, FREEHOLD, £5,250.

An additional five acres can be acquired if desired.
FOX & SONS, Land Agents, Bournemouth.



ON THE DORSET COAST

TO BE SOLD, this very charming modern COTTAGE RESIDENCE, artistically designed, and containing three bedrooms, well-fitted bathroom, two sitting rooms, lounge hall, kitchen and offices; Company's gas and water, main drainage. A special feature of the Property is the unique grounds, which comprise about TWO ACRES. They comprise lawns and flower borders, prolific fruit and vegetable garden, fine herbaceous borders, etc.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



DORSET

In a perfect setting amidst pine and heather, and commanding extensive views of the Purbeck Hills and Dorset Lakelands.

TO BE SOLD, this exceptionally attractive and artistic Freehold COUNTRY RESIDENCE, containing four bedrooms, bathroom, two reception rooms, loggia, entrance hall, kitchen and offices; private electric lighting plant; garage, workshop. The tastefully laid-out pleasure gardens and grounds include crazy paving and terrace walks, rose arbours, lily pond, fruit and vegetable gardens, etc.; the whole extending to about

THREE ACRES.

REDUCED PRICE, £2,400, FREEHOLD.
Or near offer.

Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE

Within a short distance of a station on the main line of the Southern Ry.; close to the borders of the New Forest. **FOR SALE**, this extremely attractive modern Freehold COUNTRY RESIDENCE, occupying a secluded position, and containing ten bedrooms, two bathrooms, three reception rooms, lounge hall, ample domestic offices; Company's gas and water, main drainage, telephone; garage, stabling, cottage; the gardens and grounds which are particularly attractive and well matured, include tennis and croquet lawns, flower garden, orchard, productive kitchen garden, etc., and extend to an area of about

ONE-AND-A-HALF ACRES.

PRICE £3,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-1033.



SUPERBLY APPOINTED HOUSE OF CHARACTER

ABSOLUTELY SECLUDED IN UNSPOILT COUNTRY.
TWO MILES MAIN LINE STATION. 40 MINUTES TOWN.

TWELVE BEDROOMS, TWO DRESSING ROOMS,
THREE BATHROOMS, THREE RECEPTION.
MODERN CONVENIENCES. STABLING. GARAGE.

FARMERY. TWO COTTAGES
EXQUISITE GARDENS.

OVER 20 ACRES. FOR SALE, PRIVATELY.

RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

Telephone :
Oxted 240.

F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



IMMEDIATE INSPECTION ADVISED.
KENT AND SURREY BORDERS (within daily reach of Town and within easy distance of village).—This charming COUNTRY COTTAGE contains five bedrooms, bathroom and two reception rooms; ONE-AND-A-HALF ACRES of gardens and grounds. Co.'s water and gas, main drainage.—Confidently recommended by F. D. IBBETT & Co., as a real bargain at £2,500, Freehold.

BOMBERS FARM, LIMPFIELD, SURREY.

F. D. IBBETT & CO. will OFFER for SALE by AUCTION at THE CROWN HOTEL, EDENBRIDGE, on Monday, April 25th, at 2.30 p.m. (unless Sold previously by Private Treaty), the Freehold of this valuable

DAIRY OR STOCK-RAISING FARM
of about

95 ACRES.

including the charming old oak-beamed Farmhouse, Bungalow, good outbuildings, etc.; Company's water connected.

Particulars from the Solicitors, Messrs. BIDDLE, THORNE, WELSFORD & GALT, 22, Aldermanbury, E.C.2; or from the Auctioneers, F. D. IBBETT & Co., F.A.I., Oxted.

BARGAIN OF THE WEEK.

A CHARMING OLD-WORLD RESIDENCE, containing a wealth of old oak timbering; six to nine bedrooms, bathroom, three or four reception rooms; grounds of about ONE ACRE, including tennis lawn; outbuildings and garage; under one hour from London. STAGGERING BARGAIN AT £2,000, FREEHOLD. Particulars from F. D. IBBETT & Co., Oxted.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



COTSWOLDS.—(550ft. up; on the southern spur of the Cotswolds, in very charming position; only one-and-a-half miles from station).—A most desirable old-fashioned COUNTRY RESIDENCE of character, in perfect order throughout, for SALE with either

4 OR 40 ACRES.

which includes 35 acres of rich grassland. The Residence contains lounge hall, four reception, twelve bed and dressing rooms, three baths (h. and c.); gas, central heating, Co.'s water, etc. There is good stabling and garage, also FOUR COTTAGES. First-rate hunting and golf. PRICE £4,000 WITH FOUR ACRES. £6,500 FOR WHOLE.

Full particulars from W. HUGHES & SON, LTD., as above. (17,239.)

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS,
REDHILL, REIGATE AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).



REIGATE (high up on sand, glorious views; near Wray Common, station only ten minutes).—This substantial stone-built and well-planned COUNTRY RESIDENCE, perfectly appointed and up to date; eight bed, two good bath, three reception rooms; heated garage; electric light, gas, central heating; tennis lawn and prolific garden. Price £4,200.—Apply HARRIE STACEY & SON, Estate Agents, Redhill.

BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

DENHAM DISTRICT.

300ft. up with extensive views.

Three reception rooms with parquet floors, five best bedrooms, two bathrooms, servants' bedrooms.

ELECTRIC LIGHT. COMPANY'S WATER.

Gas available.

CENTRAL HEATING. TELEPHONE.

Entrance lodge, garage (two cars), outbuildings; tennis lawn, rock garden, etc.

THREE-AND-A-QUARTER ACRES.

PRICE £5,000, FREEHOLD.

BUCKS.

Eighteen miles from London.

CHARMING OLD-FASHIONED COUNTRY COTTAGE,

in good decorative order, and containing hall, two reception rooms, four bedrooms, bathroom, etc.

COMPANY'S GAS AND WATER LAID ON.

ELECTRIC LIGHT AVAILABLE.

MAIN DRAINAGE. EXCELLENT GARDENS.

PRICE £1,500, FREEHOLD. (2784.)

GORDON, GREEN & WEBBER

SEA ROAD, BEXHILL.

FREEHOLD, PRICE £3,200. TWELVE ACRES.



SUSSEX (two miles BEXHILL).—Genuine modernised oak-beamed COUNTRY COTTAGE; main water, modern drainage, electric light and power heating; five bedrooms, two reception, lounge hall, bath (h. and c.), kitchen, scullery; ideal boiler; garage, oak-beamed barn, outhouses, poultry, and appliances if required.—Particulars, GORDON, GREEN & WEBBER, Sea Road, Bexhill.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

GLOS (in a pretty district).—To be LET or SOLD, a charming Queen Anne RESIDENCE (hall, three reception, eight bed and dressing, bath; Company's water, main drainage, telephone); good outbuildings including stabling and garage; pleasure gardens, tennis lawn, excellent kitchen garden and pasture orchard, in all about two-and-three-quarter acres. In the grounds is an Inigo Jones summer-house, the interior panelled in oak. Price £2,800. Rent £160.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A 30.)

GLOS.—For SALE (about two miles from main line station whence London is reached in two-and-a-quarter hours), a well-built detached RESIDENCE, containing three reception, six or seven bedrooms, bathroom and offices; garage; excellent garden about one acre in extent; gas, water, main drainage. Price £2,300.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (T 20.)



A REAL BARGAIN

NEAR BATH.

In high position, commanding extensive and beautiful views extending to the Wiltshire Downs.—A most charming old-fashioned COUNTRY RESIDENCE of character, in delightful grounds, with grassland; in all about THIRTEEN-AND-A-HALF ACRES.

The Residence is in perfect order, and contains lounge hall, three reception, ten bed and dressing rooms, three baths (h. and c.), and most convenient domestic offices. ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.

Stabling, garage, and two cottages.

Station within one-and-a-half miles.

PRICE ONLY £4,250.

Inspected and most confidently recommended by W. HUGHES & SON, LTD., as above. (16,001.)

DOVERCOURT BAY (three minutes sea).—Attractive detached labour-saving RESIDENCE, containing two reception rooms, lounge hall, parquet floors, oak staircase, four bedrooms, large attic, bathroom (h. and c.), large kitchen and scullery; excellent garden with fruit trees, lawn, good train service. Price £2,200 Freehold.—PASKELL & CANN, Auctioneers, Dovercourt Bay. Phone, Harwich 25.

CAMBRIDGESHIRE.—To be LET (owner going abroad), charming COUNTRY RESIDENCE, eight miles from Cambridge. Three reception, nine bed and dressing rooms, bathroom, usual offices; old-world pleasure gardens, with park-like surroundings, tennis lawn; garage, stable; orchard, paddocks. Hunting, fishing, golf. Low rental. Immediate possession.—Apply HUNT, PERRAN & KNIGHT, Land Agents, Stowmarket.

Telephone: Regent 7500.
Telegrams:
"Selanist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: (Wimbledon
Phone 80
Hampstead
Phone 2727)



PERIOD HOUSE OF THE FUTURE.

BEAUTIFULLY PLACED, HIGH UP, NEAR

WALTON HEATH & EPSOM DOWNS

FOR SALE, or would be Let. Furnished, a modern HOUSE of very picturesque design, exceptionally well planned on two floors. Contains large hall, billiard room, parquet floored drawing room, dining room and study, convenient offices with hall and sewing room, nine bedrooms, two bathrooms, etc.

ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING.

Beautiful grounds, en-tout-cas court, croquet lawn, kitchen garden and meadows.

OVER SEVEN ACRES.

A PROPERTY OF CHARACTER IN FAVOURITE SITUATION.

Inspected and recommended,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 22,451A).



FRESHLY IN THE MARKET.

WEST SURREY

300FT. ABOVE SEA, ON SANDROCK.

FOR IMMEDIATE SALE,

With the whole of the practically new and excellent furniture and appointments if required.

AN EXTREMELY WELL-BUILT HOUSE, in splendid order throughout, occupying an unusually pleasing and secluded position, and containing six bedrooms, large bathroom, three reception rooms, etc., two excellent rooms attached to GARAGE.

THE GROUNDS OF ABOUT AN ACRE, are thoroughly matured, well timbered, and include really good tennis lawn, and several delightful features.

Strongly recommended from inspection by the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 34,632.)



A MOST CHARMING AND INTERESTING OLD-WORLD RESIDENCE OFFERED AT THE PURELY NOMINAL PRICE OF

£3,000, FREEHOLD.

THE RESIDENCE has many oak beams, faces south, commands delightful views and is situate under a mile from the river and station at

BOURNE END, BUCKS

Lounge hall, dining, drawing and full-size billiard rooms, eleven bed and dressing rooms, two bathrooms, etc.; gas, main water; STABLING, GARAGE, COTTAGE.

WELL-SHADED GROUNDS of singular charm, tennis lawn, old walled kitchen garden, matured orchard and grassland, about

SIX-AND-THREE-QUARTER ACRES.

More land adjoining and a cottage can be purchased. Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 38,657).



BY ORDER OF EXECUTORS.

WILTSHIRE

Five-and-a-half miles from Tisbury Station; close to omnibus route. Hunting and golf within easy reach.

THE ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY, "CHICKLADE HOUSE," HINDON, TISBURY, occupying a delightful and sheltered position some 450ft. up, close to the Downs. The commodious House approached by a drive and containing entrance hall, five or six reception rooms, principal and two secondary staircases, eleven bed and dressing rooms, four bathrooms, and domestic offices, four cubicles in annexe; two cottages, garages, stables, etc.; OLD-ESTABLISHED GROUNDS, kitchen garden and parkland; in all over EIGHTEEN ACRES; also (adjoining) cottage, farm-buildings, and enclosures of grassland of nearly 33 ACRES. With vacant possession. To be SOLD by AUCTION, in conjunction with Messrs. RAWLENCE and SQUAREY, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 20th, at 2.30 p.m. (unless previously Sold), in one or two Lots. Solicitors, Messrs. BARLOW, LYDE & YATES, "Ingram House," 165, Fenchurch Street, E.C. 3.—Particulars and plan from the Auctioneers, Messrs. RAWLENCE and SQUAREY, Salisbury, or HAMPTON & SONS, 20, St. James' Square, S.W. 1.



320ft. up, extensive view to Northern Heights; FAVOURITE RESIDENTIAL LOCALITY; golf, tennis, bowling and cricket.

GLENHOLME, PURLEY

MODERN FREEHOLD RESIDENCE, in formal gardens of exquisite beauty, the subject of an article in "Ideal Home." The accommodation provides hall, three reception rooms, lofty billiard room, six bed, bathroom, commodious playroom, ample offices.

GARAGE. GREENHOUSES. STONE-BUILT SUMMERHOUSE.

Main drainage. Company's gas, water, electric light.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 12th, 1927, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. WILKINSON, BOWEN, HASLIP & JACKSON, 34, Nicholas Lane, E.C.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SPEEDY SERVICE TO WATERLOO.

In a singularly rural situation on sandy soil, high up, commanding fine views and actually adjoining

ST. GEORGE'S HILL, WEYBRIDGE

A MODERN HOUSE of moderate size equipped with all up-to-date requirements for comfort and convenience and well within its PLEASURE GARDENS OF EXCEPTIONAL MERIT. Large panelled lounge hall, twelve bed and dressing rooms, three oak-panelled reception rooms, four bathrooms.

Principal bedrooms all have hot and cold supplies.

LODGE. COTTAGE. GARAGES. STABLING.

IN ALL NINE ACRES,

including en-tout-cas tennis court, extensive herbaceous borders, crazy flagged paths and terraces, rockeries, large orchard and ENTRANCING PIECE OF WOODLAND.

Inspected and very strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 41,638.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Wimbledon
Phone 80
Hampstead
Phone 2727



HEREFORD AND SALOP BORDER.

A SHORT MOTOR RUN OF LUDLOW.
£3,800.

For SALE, a fine old HOUSE of the late GEORGIAN PERIOD, standing well up with fine views.

It contains eight or nine bed and dressing rooms, bathroom, three reception rooms, good offices, etc.

Stabling. Garage. Farmery.

INEXPENSIVE WELL-TIMBERED GARDENS,
about seven acres of orchards; the whole about
23 ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(W 30,378.)



REPUTED TO BE ONE OF THE SUNNIEST AND
DRIEST SPOTS IN

S. DEVON

NEAR TEIGNMOUTH AND NEWTON ABBOT.
250ft. above sea. South aspect. Lovely views.

Unique RESIDENCE, in admirable order and most conveniently planned. Large hall suitable for dancing or billiards, three reception rooms, eight or nine bed and dressing rooms, bathroom and good offices.

Petrol gas. Main drains and water.
Stable. Garage. Outbuildings.

TRULY BEAUTIFUL AND WELL-MATURED GROUNDS
adorned with choice shrubs and including large lawn, very productive kitchen garden, glasshouses, etc.; in all nearly
TWO ACRES.

THIS DELIGHTFUL LITTLE PROPERTY IS JUST
AVAILABLE AT A MODERATE PRICE.
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(C 41,303.)



Within a short motor run of

TAUNTON

£2,650 FOR QUICK SALE.

A delightful old-fashioned RESIDENCE, having electric light and Company's water installed, and containing nine bed and dressing rooms, bathroom, three or four reception rooms, and capital offices.

STABLING. GARAGE. FARMERY.

Inexpensive old-world grounds with tennis lawn, excellent fruit and vegetable gardens, and first-rate paddock; in all nearly

FOUR-AND-A-HALF ACRES.

Personally inspected by the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(W 41,083.)



ITALIAN LAKES

In a glorious position, 35 miles from Verona at the foot of the Mountains, facing Lake Garda with private landing.

FOR SALE AT A LOW FIGURE.

Recently built VILLA of local stone, planned for private residence by one or two families, but suitable for other purposes. Comprises fine lounge, drawing rooms, and twelve other rooms, two bathrooms, kitchens, etc.

ELECTRIC LIGHT. MAIN DRAINS AND WATER.

Flower and vegetable gardens and olive orchard.

NO RATES.

PRICE £2,250.

Full details and photos with
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



DOWER HOUSE

Beautifully placed in
WELL-TIMBERED UNDULATING PARK.

ONE-AND-A-QUARTER HOURS' RUN NORTH OF LONDON

To be SOLD at a low figure, very comfortable old HOUSE, set nearly 500ft. up, with 300 yards avenue drive, and containing hall, four good reception rooms, eleven bed and dressing rooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT.

Stabling for nine horses. Garages.

Tennis and croquet lawns, kitchen gardens, good grassland; in all

75 ACRES.

PRICE £6,250, FREEHOLD.

Hunting with three packs.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(B 30,805.)



THE VERY BEST PART OF BUSHEY HEATH

Over 500ft. above sea on dry soil. Beautiful views.
A delightful retreat yet readily accessible from Town by excellent motor roads.

For SALE, delightful old-fashioned RESIDENCE, set in lovely grounds of great charm. On two floors, it contains

Fine hall Drawing room Dining room
28ft. by 21ft. 21ft. by 20ft. 24ft. by 16ft.

Five principal bedrooms, dressing rooms, two bathrooms, two servants' bedrooms and sitting room.

Stabling. Garage. Chauffeur's room. Cottage.

Central heating. Company's electric light and gas. Main drains. Company's water. Telephone.

Beautifully laid-out pleasure grounds, lawns, flower and kitchen gardens, orchard, paddock and meadowland; in all about ELEVEN ACRES.

Would be sold with less land and without the pair of cottages.
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(E 1154.)



ASHTED, SURREY

IDEAL POSITION FOR CITY MAN.

Half-a-mile from station. Well-known golf courses within easy distance.

ATTRACTIVE FREEHOLD RESIDENCE

"MAWMEAD SHAW"

Delightful situation, about 220ft. up, adjoining the cricket ground, and having extensive views; approached by drive and containing entrance and lounge halls, three reception rooms, two staircases, eight or more bed and dressing rooms, two bathrooms, and domestic offices. Company's electric light, gas and water, main drainage. Detached garage for two cars.

VERY CHARMING PLEASURE GROUNDS, kitchen garden, etc.; in all over TWO-AND-A-QUARTER ACRES.

With site for another Residence.

VACANT POSSESSION.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 3rd, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. BOYCE & EVANS, 14, Stratford Place, W.1.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IN BEAUTIFUL WOODED COUNTRY

between

GUILDFORD AND HASLEMERE

Rural situation, under a mile from station.

UNUSUALLY ATTRACTIVE MODERN HOUSE of picturesque design, for SALE WITH THREE-AND-A-HALF OR ONE ACRE. Architect built and admirably planned; containing hall, study and two reception rooms 22ft. by 18ft., kitchen, etc., five good bedrooms, bathroom.

MAIN WATER AND GAS. ELECTRIC WIRING.

GOOD GARAGE.

Tennis lawn, flower beds, kitchen garden and paddock with fine oak trees.

Inspected and recommended.
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

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THE RESIDENCE has many oak beams, faces south, commands delightful views and is situate under a mile from the river and station at

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Lounge hall, dining, drawing and full-size billiard rooms, eleven bed and dressing rooms, two bathrooms, etc.; gas, main water; STABLING, GARAGE, COTTAGE.

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More land adjoining and a cottage can be purchased. Agents,

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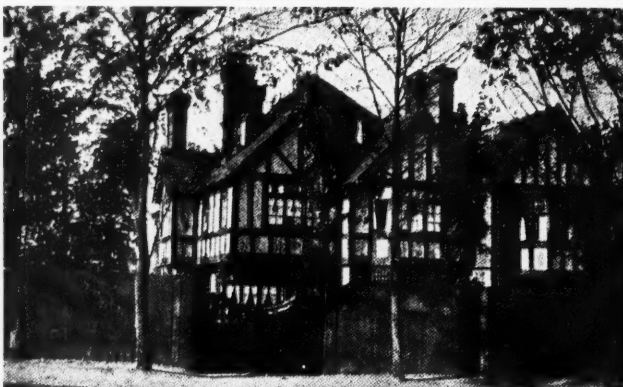


BY ORDER OF EXECUTORS.

WILTSHIRE

Five-and-a-half miles from Tisbury Station; close to omnibus route. Hunting and golf within easy reach.

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320ft. up, extensive view to Northern Heights: FAVOURITE RESIDENTIAL LOCALITY; golf, tennis, bowling and cricket.

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Principal bedrooms all have hot and cold supplies.

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IN ALL NINE ACRES.

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HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon 'Phone 80
Hampstead 'Phone 2727



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£3,800.

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Stabling. Garage. Farmery.

INEXPENSIVE WELL-TIMBERED GARDENS, about seven acres of orchards; the whole about

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HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(W 30,378.)



REPUTED TO BE ONE OF THE SUNNIEST AND DRIEST SPOTS IN

S. DEVON

NEAR TEIGNMOUTH AND NEWTON ABBOT.

250ft. above sea. South aspect. Lovely views.

Unique RESIDENCE, in admirable order and most conveniently planned. Large hall suitable for dancing or billiards, three reception rooms, eight or nine bed and dressing rooms, bathroom and good offices.

Petrol gas. Main drains and water. Stable. Garage. Outbuildings.

TRULY BEAUTIFUL AND WELL-MATURED GROUNDS adorned with choice shrubs and including large lawn, very productive kitchen garden, glasshouses, etc.; in all nearly

TWO ACRES.

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(C 41,303.)



Within a short motor run of

TAUNTON

£2,650 FOR QUICK SALE.

A delightful old-fashioned RESIDENCE, having electric light and Company's water installed, and containing nine bed and dressing rooms, bathroom, three or four reception rooms, and capital offices.

STABLING. GARAGE. FARMERY.

Inexpensive old-world grounds with tennis lawn, excellent fruit and vegetable gardens, and first-rate paddock; in all nearly

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Personally inspected by the Owner's Agents,

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Recently built VILLA of local stone, planned for private residence by one or two families, but suitable for other purposes. Comprises fine lounge, drawing rooms, and twelve other rooms, two bathrooms, kitchens, etc.

ELECTRIC LIGHT. MAIN DRAINS AND WATER.

Flower and vegetable gardens and olive orchard.

NO RATES.

PRICE £2,250.

Full details and photos with
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DOWER HOUSE

Beautifully placed in WELL-TIMBERED UNDULATING PARK.

ONE-AND-A-QUARTER HOURS' RUN NORTH OF LONDON

To be SOLD at a low figure, very comfortable old HOUSE, set nearly 500ft. up, with 300 yards avenue drive, and containing hall, four good reception rooms, eleven bed and dressing rooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT.

Stabling for nine horses. Garages.

Tennis and croquet lawns, kitchen gardens, good grassland; in all

75 ACRES.

PRICE £6,250, FREEHOLD.

Hunting with three packs.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(B 30,805.)



THE VERY BEST PART OF BUSHEY HEATH

Over 500ft. above sea on dry soil. Beautiful views. A delightful retreat yet readily accessible from Town by excellent motor roads.

For SALE, delightful old-fashioned RESIDENCE, set in lovely grounds of great charm. On two floors, it contains

Fine hall 28ft. by 21ft. Drawing room 21ft. by 20ft. Dining room 24ft. by 16ft.

Five principal bedrooms, dressing rooms, two bathrooms, two servants' bedrooms and sitting room.

Stabling. Garage. Chauffeur's room. Cottage. Pair of five-roomed cottages.

Central heating. Company's electric light and gas. Main drains. Company's water. Telephone.

Beautifully laid-out pleasure grounds, lawns, flower and kitchen gardens, orchard, paddock and meadowland; in all about

ELEVEN ACRES. Would be sold with less land and without the pair of cottages.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(R 1154.)



ASHTED, SURREY

IDEAL POSITION FOR CITY MAN. Half-a-mile from station. Well-known golf courses within easy distance.

ATTRACTIVE FREEHOLD RESIDENCE

"MAWMEAD SHAW"

Delightful situation, about 220ft. up, adjoining the cricket ground, and having extensive views; approached by drive and containing entrance and lounge halls, three reception rooms, two staircases, eight or more bed and dressing rooms, two bathrooms, and domestic offices.

Company's electric light, gas and water, main drainage. Detached garage for two cars.

VERY CHARMING PLEASURE GROUNDS, kitchen garden, etc.; in all over TWO-AND-A-QUARTER ACRES.

With site for another Residence.

VACANT POSSESSION.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 3rd, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BOYCE & EVANS, 14, Stratford Place, W.1.

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IN BEAUTIFUL WOODED COUNTRY

between

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Rural situation, under a mile from station.

UNUSUALLY ATTRACTIVE MODERN HOUSE of picturesque design, for SALE WITH THREE-AND-A-HALF OR ONE ACRE. Architect built and admirably planned; containing hall, study and two reception rooms 22ft. by 18ft., kitchen, etc., five good bedrooms, bathroom.

MAIN WATER AND GAS. ELECTRIC WIRING.

GOOD GARAGE.

Tennis lawn, flower beds, kitchen garden and paddock with fine oak trees.

Inspected and recommended.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(S 41,813.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 Lines).
Telephone: 149 Byfleet.



BEAUTIFUL LEITH HILL

Amidst pinewood and beautiful open common land forming an ideal situation in every respect, and enjoying quietude and beauty of surroundings that can hardly be equalled in Surrey.

UNUSUALLY DESIGNED
COTTAGE RESIDENCE,
appealing strongly to anyone desiring a Residence out of the ordinary.

700FT. ABOVE SEA LEVEL.
Spacious common room 20ft. by 18ft., four bedrooms, bathroom, kitchen, offices, good water, small but delightful garden.

TWO CHARMING OLD COTTAGES ALSO AVAILABLE.

ONLY £2,250.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



NEW FOREST

{Within one mile of Coast and good yacht anchorage. Yachting. Golf.

EARLY GEORGIAN HOUSE THOROUGHLY WELL KEPT.



Lounge hall, four reception, nine bedrooms, bathroom, kitchen and complete offices, including servants' hall.

Electric light.
Company's water and modern drainage.
Stabling. Garage.

Delightful gardens and grounds, tennis lawn, rose, flower and kitchen gardens, and five good fields; in all

ABOUT 31 ACRES.

For SALE, Freehold.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

HAYWARDS HEATH AND LEWES

(BETWEEN).

XVITH CENTURY RESIDENCE.

Excellent order. Electric light. Modern drainage. Good water supply.

Four reception, twelve bed and dressing rooms, two bathrooms; garage, stabling.

Beautiful grounds, recently the subject of a considerable expenditure, tennis and croquet lawns, good kitchen, orchard, rock garden, fine old trees affording ample shade, and two paddocks; in all about

FIVE ACRES.

£4,500, FREEHOLD.

Personally inspected and recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



CUMBERLAND

WITHIN EASY DISTANCE OF THE LAKES.

TO BE LET, FURNISHED FOR THE SUMMER OR ON LEASE.

SPACIOUS FAMILY RESIDENCE, surrounded by well-timbered land. Thirteen bed and dressing rooms, two baths, four sitting rooms; gas lighting, own water, wireless.

GOOD SHOOTING OVER NEARLY 500 ACRES IF ON LEASE.

Two garages. Stabling and cottage.

LAKE AND STREAM FISHING IN VICINITY.

Flower and kitchen gardens and woods, two tennis courts, etc.

FROM MAY 1ST FOR FIVE MONTHS.

Longer or shorter periods by arrangement.

Messrs. MITCHELL & SONS, Cockermouth; and HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

SURREY

Convenient for excellent golf and half-an-hour from Waterloo.

PICTURESQUE, COMPACT AND EASILY RUN HOUSE,



well built, in good order, and containing hall, two reception rooms, six bedrooms, bathroom.

Company's water, gas, electric light, telephone, main drainage.

Exceptionally pretty garden, with lawns, herbaceous borders, kitchen garden, orchard, etc.; in all about half-an-acre; gravel soil; garage. Roman Catholic Church near.

£2,500, FREEHOLD

Strongly recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

FRENSHAM AND HINDHEAD

360FT. ABOVE SEA, ON GRAVEL SOIL.

OLD FARMHOUSE,

thoroughly modernised, in pine and leather country.

Lounge hall, three reception, seven bed and dressing rooms, bathroom and offices.

Gas and water, electric light available. Garage and stabling.

MATURED OLD GARDENS

tennis lawn, rose and rock garden, well-stocked kitchen garden, etc.; in all nearly

TWO ACRES. £3,950.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



NORTHWOOD DISTRICT

30 minutes from Baker Street or Marylebone.

In best part, on high ground and near golf links.

CAPITAL BRICK AND GABLED RESIDENCE.

In splendid order.

Eight bedrooms, two bathrooms, three reception rooms, and hall.

Electric light. Gas and water laid on. Central heating.

GARAGE FOR TWO CARS.

EXCELLENT GARDENS.

Full-sized green hard court, flower garden, etc.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



(Advertisements continued on page xvii.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON S.W.1.
140, HIGH STREET,
OXFORD.

AT A MODERATE RESERVE.

"FURLONG," CHAGFORD, DEVONSHIRE

Sixteen miles Exeter, nine miles Okhampton, four-and-a-half miles Moretonhampstead.



FOR SALE BY AUCTION May 10th, 1927, unless Sold by Private Treaty meanwhile, granite-built RESIDENCE, original portion dating from Tudor period; 500ft. above sea level, south-east aspect, commanding UNRIVALLED VIEWS OF DARTMOOR. The House is in centre of its own lands and contains hall and three sitting rooms, schoolroom, ten bed and dressing rooms, bathroom, servants' hall; telephone, unlimited water supply, electric light generated by water power; two cottages, stabling, garage and farmbuildings, all of granite; delightful grounds, inexpensive to maintain, with TROUT LAKE and tennis lawn.

87 ACRES

of rich land, in a ring fence, at present in hand, but would readily let.

HUNTING, FISHING, SHOOTING, GOLF.
Solicitors, Messrs. MICHELMORES, 18, Cathedral Yard, Exeter. Auctioneers, Messrs. RIPPON, BOSWELL & Co., 8, Queen Street, Exeter; and Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1.

30 MILES FROM TOWN.

CHARMING TUDOR RESIDENCE, situate on high ground, with a wealth of old oak; lounge hall, three reception rooms, four bedrooms, fitted bathroom; electric light, modern drainage; garage; attractive grounds; in all

TWO ACRES.

FREEHOLD £2,500.

More land if desired.

Agents, JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (R 6570.)

WARWICKSHIRE HUNT

A FEW MILES FROM THE KENNELS.



ATTRACTIVE HUNTING BOX, conveniently situate in the centre of the Hunt, with the following accommodation: Vestibule, lounge hall, drawing room, morning room, conservatory, dining room, eleven bed and dressing rooms, bath and necessary outbuildings.

STABLING FOR ELEVEN.

Grooms' quarters. Garage and trap-house.
PRETTY GROUNDS, enclosed by high brick wall, with tennis court and lawns, vineries and glasshouses; total area extending to

TWO AND-A-HALF ACRES.

POLO THREE MILES DISTANT.

GOLF AND BOATING WITHIN EASY REACH.

FREEHOLD £3,000..

Strongly recommended by JAMES STYLES & WHITLOCK, Rugby. (R 5132).

GLOUCESTERSHIRE.

Occupying a high position on the Cotswolds, close to two stations and about ten miles from Cheltenham.

TO BE SOLD, FREEHOLD, with possession, attractive and valuable Freehold RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE of about 412 ACRES,

together with gentleman's stone-built RESIDENCE, containing three reception rooms, eight bedrooms, dressing rooms, bathroom (h. and c.), usual domestic quarters; electric light, central heating; three sets of farmbuildings (majority lighted by electricity), four cottages. The pasture is some of the best hillside land in the county. Everything in thorough order throughout. MODERATE PRICE. Outgoings low.—Inspected and unhesitatingly recommended by the Sole Agents, Messrs JAMES STYLES and WHITLOCK, 140, High Street, Oxford. (O 2019.)

By order of Lieut.-Col. the Hon. F. W. Stanley, D.S.O.

THE COTSWOLD PARK ESTATE, CIRENCESTER, GLOS

Six miles Cirencester, nine miles Cheltenham, thirteen miles Gloucester.



Occupying a high and beautiful situation on the Cotswold Hills, commanding magnificent views.

HUNTING, SHOOTING, POLO, GOLF.

THE RESIDENCE contains central hall, four sitting rooms, fifteen bed and dressing rooms, three bathrooms, servants' hall; electric light, central heating, telephone; STABLING for nine horses, GARAGE with flat over, several cottages. THE GROUNDS possess great natural beauty, are inexpensive of upkeep and include a LAKE of about an acre.

THE ESTATE will be offered for SALE as a whole or in two Lots in May next (unless Sold Privately meanwhile).

LOT 1.—Residence and home farm, about 304 acres.

LOT 2.—Woodmancote Farm .. about 271 ..

Illustrated particulars with plan may be had from the Solicitors, Messrs. LAWRENCE, GRAHAM & Co., 6, New Square, Lincoln's Inn, W.C. 2; or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

WITH BEAUTIFUL VIEWS OF

THE MALVERNS.

A CHARMINGLY SITUATED AND WELL-APPOINTED RESIDENCE, known as "STUDLEY HOUSE," BATTENHALL, WORCESTER, standing high in well laid-out grounds of over TWO ACRES. The accommodation includes three fine reception rooms, study, excellent domestic offices, eleven bed and dressing rooms; electric light, central heating, attractive cottage; modern drainage; garage, greenhouses, etc.—To view, and for further particulars, apply JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham (also Rugby, Oxford and London).

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
BOURNEMOUTH.

PRICE CONSIDERABLY REDUCED.

Close to good golf links, six miles Bournemouth.



COMMODIOUS LABOUR-SAVING RESIDENCE: four reception, eight bedrooms (five fitted lavatory basins), bathroom and offices; very large garage, small garage, small cottage; two-and-a-half acres grounds very well planted, tennis lawn, rose pergolas, etc.; Coy's gas and water, telephone, anthracite heating. Freehold £3,500, or without cottage and one acre, £3,000.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX.
HAWKHURST, KENT: AND 2, KING STREET, S.W.1.

By Order of Executors.

KENT (easy distance main line station, just over an hour from Town).—"FORGEDENE," BETHERSDEN, an exceptionally fine old XVth century Residence, with wealth of old oak beams, timbers, chimney corners, etc.



The House, which is in perfect order, considerable sums having been spent on it by recent owners, contains four bed, bath (h. and c.), three reception; electric light, water, telephone; pretty grounds; garage, farmery, man's bungalow; pretty meadowland, 22 acres. AUCTION, with possession, April 19th, or Privately. GEERING & COLYER, as above.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLD COUNTRY (OUTSKIRTS OF CHELTENHAM).—To be SOLD, THIS CHARMING PROPERTY, comprising the above stone-fronted Residence, planned on two floors, with accommodation comprising large oak-panelled lounge hall, four reception rooms, seven best bed and dressing rooms, four servants' bedrooms, two bathrooms, perfect domestic offices; excellent hunting stabling for five, large garage accommodation; delightfully laid-out grounds, small lake, lawns, flower and kitchen gardens, range of glasshouses, two capital cottages, paddock; making a total area of some five acres; electric lighting, central heating. In first-rate order, and ready for immediate occupation.

TO ANTIQUARIANS. OF SPECIAL INTEREST.

TO BE SOLD, in one of the most beautiful Cotswold villages, a most interesting Cotswold HOUSE, absolutely untouched and worthy of careful restoration. It is mentioned in most Antiquarian Books and is of great Archaeological interest. It has at present accommodation comprising square hall, two sitting rooms (one panelled), four bedrooms (two panelled) and three attics over; kitchen offices capable of being converted into additional reception and bedrooms; old oak staircase; charming walled gardens and paddock at back of some TWO ACRES, and outbuildings. Never in the last 50 years been in the market and an absolutely unique Property.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

UNDOUBTEDLY THE BEST FARM on the SOUTH DOWNS.—A perfect home, a splendid business, unlimited possibilities of development and only just on the market. Small Manor House, fourteen cottages; 820 acres. Freehold. Possession.—A. BURTENSHAW & SON, Hailsham.

BROADSTAIRS, THANET

Situate in a most delightful position on the Cliff edge overlooking the sea, near to Dumpton Station, and about one mile from Broadstairs (Southern Railway).

THE FREEHOLD DETACHED MARINE RESIDENCE, known as

"WYCHDENE."

SOUTH CLIFF PARADE, BROADSTAIRS,

containing entrance and lounge halls, dining room, drawing room, morning room, billiard room, eleven bedrooms, four bathrooms, ample verandahs, servants' hall and domestic offices; electric light, Co.'s gas and water laid on.

LARGE GARAGE WITH FLAT OVER and covered washplace, also

DETACHED BRICK ROUGH-CAST AND TILED HOUSE, with four bedrooms, two sitting rooms and offices.

Delightfully terraced and well laid-out PLEASURE GARDEN, with hard tennis court and bowling green; large walled-in vegetable garden, greenhouse, potting and tool shed.

To be offered for SALE by AUCTION (unless previously disposed of by Private Treaty) by

CHILDS & SMITH,

at the ALBION HOTEL, BROADSTAIRS, on SATURDAY, APRIL 30th, 1927, at 3 o'clock in the afternoon. Particulars and Conditions of Sale of W. P. ARMSTRONG, Esq., Solicitor, Avenue Chambers, Southampton Row, W.C.; the Auctioneers' Institute, 29, Lincoln's Inn Fields, W.C.; and the Auctioneers, Station Gates, Broadstairs. Tel. 127.



Telephone: Grosvenor 1671.
(2 lines.)

DIBBLIN & SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)

SURVEYORS AND
AUCTIONEERS.

Estate Offices, 106, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

PRELIMINARY ANNOUNCEMENT OF THE SALE BY AUCTION OF

THE BURNLEY HALL ESTATE, EAST SOMERTON, NORFOLK

Martham Station two-and-a-half miles, nine miles from Yarmouth, Norwich 20 miles.

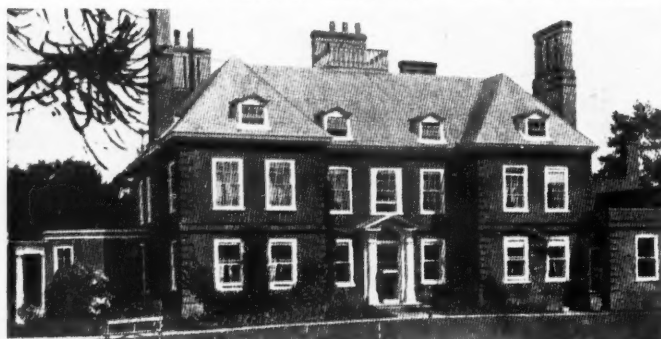
A COMPACT SPORTING PROPERTY OF 530 ACRES

(including the well-known MARTHAM BROAD of 124 ACRES), situate in an unrivalled shooting district and including a delightful

MANOR HOUSE

of the Queen Anne period, with panelled rooms, standing in park-like grounds, approached by a long drive.

ENTRANCE AND INNER HALLS,
THREE RECEPTION ROOMS,
LIBRARY,
BILLIARD ROOM,
TWELVE BEDROOMS,
THREE BATHROOMS,
FOUR DRESSING ROOMS.



GAMEKEEPER'S HOUSE AND
SEVERAL COTTAGES.

STABLING AND GARAGE.

SMALL FARMERY.

Well-established old-world

PLEASURE GARDENS.

NOTE.—THE LORDSHIP OF THE
MANOR IS INCLUDED IN THE
SALE.

1,000 ACRES OF EXCELLENT SHOOTING OVER ADJOINING PROPERTY CAN BE RENTED.

Illustrated particulars with plan and conditions of Sale (in course of preparation) can be obtained from the Solicitors, Messrs. T. L. WILSON & Co., 5, Victoria Street, S.W.; or of the Auctioneers, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1. (Folio 8724.)

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

DEVON (DARTMOOR).—MOST UNIQUE AND PERFECTLY APPOINTED RESIDENCE, WITH ROUGH SHOOTING AND MILE OF FISHING. 1,200 FT. ALTITUDE, COMMANDING WONDERFUL PANORAMIC VIEWS. Lounge hall, three reception, nine bed and dressing rooms, two baths. PETROL GAS, CENTRAL HEATING. Romantic grounds, rockeries, water garden, with stream, and lovely woods. Garage and stabling. HUNTING, SHOOTING, FISHING, GOLF.—Highly recommended by the Sole Agents, RIPPON, BOSWELL & Co., Exeter. (3644.)

DORSET (on the Borders of Devon).—TO BE SOLD, exceptionally attractive RESIDENTIAL ESTATE of 26 ACRES, in unique situation, close to favourite old-world village of historical interest, and in good social district, within a mile of the Coast and adjoining golf links; comprising CHARMING OLD-FASHIONED COTTAGE RESIDENCE, with every amenity of a Town and Country House; southern aspect, commanding wonderful views; carriage drive; prettily timbered woodlands, with fine specimen trees, delightful grounds and shrubberies; three reception, seven bed and dressing rooms, bathroom (h. and c.), excellent domestic offices; outbuildings and land in nine enclosures, bounded by woodlands.—Price and full particulars of RIPPON, BOSWELL & Co., Surveyors, Exeter.

HAMPSHIRE.—To be SOLD at a very moderate price, to close the Estate, a Freehold RESIDENTIAL PROPERTY overlooking Southampton Water, comprising an attractive Residence with twelve bedrooms, dressing room, bathroom, billiard room, four reception rooms and good offices; stabling, lodge, garage, outbuildings, two cottages; beautiful ornamental and well-timbered park-like grounds of about 85 acres in extent. With early possession. Also Farm of 21 acres and several enclosures of valuable accommodation land with extensive frontages, suitable for development in the near future, the whole Estate having an area of about 115 acres.—For particulars, plans and photographs apply to Messrs. FOX & SONS, Auctioneers, Bournemouth and Southampton, and CHESTERTON & SONS, Auctioneers, 116, Kensington High Street, W.8; 1, Cadogan Place, S.W.1; 79, Queen Street, E.C.4.

BY ORDER OF TRUSTEES.

LOW RESERVE.

ONE OF THE MOST ATTRACTIVE FREEHOLD RESIDENCES IN THE DISTRICT.

BIRDHURST, WRAY COMMON, REIGATE

350 ft. up, in quiet position with fine views. Easy reach of town, station, two packs of foxhounds, beagles, and many golf courses.



Ten bedrooms, dressing room, boxroom, three reception rooms, bathroom.

STABLING.

GARAGE AND CHAUFFEUR'S FLAT.
COTTAGE.

GLASSHOUSES AND OUTBUILDINGS.

COMPANY'S GAS, ELECTRIC LIGHT AND
WATER. TELEPHONE.

BEAUTIFUL GARDENS, lawns and paddock:
about

FOUR ACRES IN AREA.

WITH VACANT POSSESSION,
which

THURGOOD, MARTIN & EVE (in conjunction with HOOKER & ROGERS), will SELL by AUCTION (unless previously Sold Privately), at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Thursday, April 7th, 1927, at 2.30 o'clock.

Solicitors, Messrs. EVANS, BARRACLOUGH & Co., 2, Gray's Inn Square, W.C.1.—Particulars from the Auctioneers, THURGOOD, MARTIN & EVE, 27 Chancery Lane, W.C.2, and HOOKER & ROGERS, 4, High Street, Croydon.

KENILWORTH.

"HILLCREST."

ATTRACTIVE WELL-BUILT MODERN RESIDENCE; lounge hall, three reception, seven bedrooms, bathroom (h. and c.), fine billiards room.

BEAUTIFUL GARDEN.

Tennis lawn.

GARAGE FOR TWO CARS. STABLE.

MAIN DRAINAGE, GAS AND ELECTRIC LIGHT.
TELEPHONE.

AMID BEAUTIFUL SURROUNDINGS,
overlooking Castle, near golf course and station; four miles from Leamington.

FOR SALE BY PRIVATE TREATY.

With vacant possession.

W. MONTGOMERY & Co., Leicester Causeway, Coventry.

NORTH DEVON.

FOR SALE BY PRIVATE TREATY, with VACANT POSSESSION.

"RALEIGH" HOUSE AND GROUNDS, in the parish of Northam, near Bideford and Westward Ho! comprising three reception rooms, drawing room 21 ft. 6 in. by 17 ft., dining room 23 ft. 6 in. by 17 ft., library 21 ft. by 16 ft. 4 in., and lounge hall 32 ft. by 11 ft., nine bed and dressing rooms, bathroom, w.c., etc.; ample and convenient domestic offices, underground cellars; good stables, loose boxes, garage, etc.; orchard, splendid walled garden well stocked with the choicest fruit trees, greenhouses and extensive outbuildings. The House is dry and drained to council sewer, council water supply laid on, and has been re-roofed within recent years. The premises are approached from the estate road by a winding carriage drive, stand on an eminence in a miniature park, well timbered and sloping to the south, and surrounded by a belt of ornamental trees.

Electric lighting throughout and telephone affixed. There are about eleven acres of land, the whole being of Freehold tenure.

Order to view and full particulars of A. W. COCK, F.A.I., 7, Grenville Street, Bideford.

Messrs. GARRETT, WHITE & POLAND

IN CONJUNCTION WITH

Messrs. C. & B. WESTBROOK



AT AN UPSET PRICE OF £5,000.

TUNBRIDGE WELLS, KENT

EXTREMELY ATTRACTIVE LEASEHOLD RESIDENTIAL PROPERTY, known as "NEVILL COURT."

MODERNISED AND REDECORATED AT GREAT COST.

Four reception rooms, music room, billiard room, winter garden, fifteen bed and dressing rooms, five bathrooms, etc.

400 FT. UP WITH LOVELY VIEWS.

CHOICE GROUNDS OF ABOUT 59 ACRES.

ENTRANCE LODGE. TWO COTTAGES. STABLE. MOTOR GARAGE.

ELECTRIC LIGHT. CENTRAL HEATING.

MODERN SANITATION.

Will be offered to AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Wednesday, April 6th, 1927, at 2.30 o'clock precisely (unless previously Sold by Private Treaty).

Particulars, plans and conditions of Sale may be obtained from the Solicitors, Messrs. COWARD, CHANCE & Co., 30, Mincing Lane, E.C.3; or of the respective Auctioneers, Messrs. GARRETT, WHITE & POLAND, 17, Hanover Street, London, W.; and Messrs. C. & B. WESTBROOK, Calverley Parade, Tunbridge Wells, Kent.

MIDDLESEX

ADJOINING GOLF LINKS WITH THREE OTHER COURSES CLOSE BY.
Situate on high ground amidst country surroundings.

THE EXCEPTIONALLY DESIRABLE MODERN ARTISTICALLY DESIGNED FREEHOLD RESIDENCE



FRONT OF HOUSE.

known as

"CLAREMONT,"
ENFIELD

ABOUT SIX MINUTES
FROM ENFIELD CHASE
STATION, WITH GOOD
SERVICE OF TRAINS TO
WEST END AND CITY.



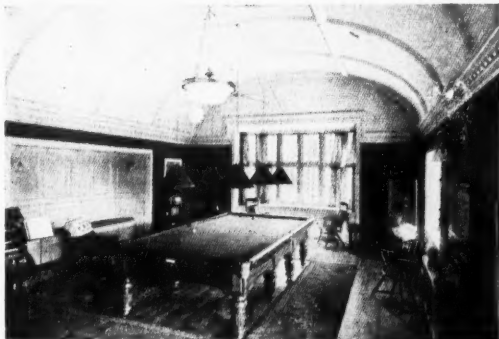
BACK OF HOUSE.

GROUNDS.

THE HOUSE IS APPROACHED BY A CARRIAGE
DRIVE AND GARDENS ARE BEAUTIFULLY
LAID OUT AND PLANTED WITH WELL-
MATURED SHRUBS, FRUIT TREES, FLOWER
BEDS, ETC.

THERE ARE TWO TENNIS LAWNS, ONE
OF WHICH IS OF FINE OLD TURF.

A FURTHER TWO ACRES OF PASTURELAND
CAN BE ADDED IF REQUIRED.



BILLIARD ROOM.

The accommodation comprises
OAK-PANELLED LOUNGE HALL,
THREE LARGE RECEPTION ROOMS,
BILLIARD ROOM,
SIX BEDROOMS,
TWO BATHROOMS, ETC.
SECONDARY STAIRCASE TO
SERVANTS' AND DOMESTIC
QUARTERS.

Churches, town, shops, etc., within ten minutes.

CENTRAL HEATING.
MODERN SANITATION.

GARAGE FOR TWO CARS.
THREE GREENHOUSES. FRUIT STORE.

FOR SALE, FREEHOLD, WITH VACANT POSSESSION.

BARGAIN PRICE, £5,750.

FOR ILLUSTRATED BROCHURE APPLY

MESSRS. HAMPTON & SONS, LTD., 20, ST. JAMES' SQUARE, S.W.1; or MESSRS. HAMILTON, SON & CAMPION,
66, CHURCH STREET, ENFIELD.

ASHDOWN FOREST, SUSSEX



A DELIGHTFUL HOUSE

on one of the old enclosures. Surrounded by the
Forest and only ten minutes' walk from the famous
ROYAL ASHDOWN FOREST GOLF CLUB
HOUSE.

One mile from station.

Four reception, nine bed.

ELECTRIC LIGHT. CENTRAL HEATING
GAS.

COMPANY'S WATER AND MAIN DRAINAGE.
GARAGE AND OUTBUILDINGS.

BEAUTIFUL GARDENS AND TENNIS COURT.

In all over

ONE AND A-QUARTER ACRES

FOR SALE, FREEHOLD.

VACANT POSSESSION.

Full particulars and price from

H. E. FOSTER & CRANFIELD,

Auctioneers and Surveyors, 6, Poultry, E.C. 2. City 1296 (three lines).

HUGH V. C. WEBB, P.A.S.I.

DOLGELLEY, N. WALES.

SOUTH WALES.—A very charming small ESTATE,
comprising Residence (electric light, central heating
and all conveniences), standing in over twelve acres woodland
grounds; home farm of 105 acres and woodlands of 165
acres; additional farms if desired. Trout fishing and rough
shooting on Estate. Extra sporting, hunting and golf, in
neighbourhood. To be SOLD at low Freehold price.
Write, photographs and full particulars, HUGH V. C. WEBB,
P.A.S.I., A.A.I., Dolgelley, N. Wales.

TO GARDEN LOVERS.—Small compact ESTATE,
occupying exceedingly beautiful position on the Welsh
Coast; perfectly secluded, incomparable views of sea,
mountains and Harlech Castle. The romantic grounds
cover in all some seventeen acres, and include shady wood-
land, exquisite wild gardens of rock, heather and gorse,
charming waterfalls and water garden, tennis courts sur-
rounded pergolas, rose garden, productive kitchen garden,
etc. The substantial grey stone House has three reception
rooms, seven bedrooms, bathroom, etc.; electric light
throughout; garage and stables; easy reach of sea, golf
links, station, shops, etc. A perfect home for those seeking
beauty and seclusion. Freehold £1,500.—HUGH V. C. WEBB,
P.A.S.I., A.A.I., Dolgelley, N. Wales.

ON THE WELSH COAST, close to firm, sandy
beach. Quiet old-world HOUSE, standing in beau-
tiful position overlooking the sea; hall, two reception rooms,
six bedrooms, bathroom; much old oak; garage, stables,
paddock; sunny, sheltered garden. Freehold £1,800.
Two farms, now let to good tenants, if desired.—HUGH V. C. WEBB,
P.A.S.I., A.A.I., Dolgelley, N. Wales.

CHESTER (seven miles).—Beautiful old black-and-
white RESIDENCE, standing in over ten acres;
lounge hall, four entertaining rooms, billiard room, eight
bedrooms, three bathrooms; lodge and cottages; electric
light; perfect order throughout. Good sporting neigh-
bourhood. Freehold £7,000.—Write full particulars, HUGH
V. C. WEBB, P.A.S.I., A.A.I. Dolgelley, N. Wales.

NORTH WALES (ten miles from Llangollen).—
Charming RESIDENCE, standing in one-and-a-half
acres grounds; three reception rooms, seven bedrooms,
maids' rooms, bathroom, etc.; electric light and gas through-
out; excellent outbuildings; 34 acres grazing and woodland.
Little salmon and trout fishing on Property. £2,500, rock
bottom, to ensure quick Sale.—Write full particulars, HUGH
V. C. WEBB, P.A.S.I., A.A.I., Dolgelley, N. Wales.

NORTH WALES COAST (close to immense stretch
firm yellow sands).—Well-built BUNGALOW, com-
prising hall, sitting room, four bedrooms, bathroom, kitchen,
etc.—Write full particulars, HUGH V. C. WEBB, P.A.S.I.,
A.A.I., Dolgelley, N. Wales.

£7 10s. ACRE (near Broadway Sporting Estate).—
520 ACRES; excellent Farm 300 acres; modern
Residence, with bath; Old Farmhouse, buildings, cottages;
220 acres woods, lot growing timber; keeper's house;
buildings; trout stream; game preserving district. Light soil.
—DRIVER, Stratton, Cirencester.

A. R.
RACKHAM

F.A.I.

31 & 32, CARFAX, HORSHAM

Tel. 311 (2 lines).

ON THE BORDERS OF
SUSSEX AND SURREY

A BEAUTIFULLY RESTORED XVITH
CENTURY COUNTRY HOUSE, fitted
with every modern convenience, yet fully
retaining all the characteristic charm of an old-
world Residence.

THREE BED, DRESSING ROOM,
BATH (h. and c.), TWO RECEPTION,
LOUNGE HALL, SMOKE ROOM.
ELECTRIC LIGHT.

ORCHARD, Paddock: ABOUT FOUR
ACRES IN ALL.

In the centre of renowned social district.

PRICE £3,000.

Apply to Mr. A. R. RACKHAM, as above.



MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, LONDON, W.1

SURREY

FAIRMILE, COBHAM.

ELECTRIC TRAIN SERVICE.



THE CHOICE FREEHOLD RESIDENTIAL PROPERTY,
"THE WARREN HOUSE."

secluded in its own grounds, approached by long drive.
ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING. TELEPHONE.
Hall, dining room, study, drawing room, full-sized billiard or ball room with oak floor, domestic offices on the same level, servants' sitting room, butler's bedroom, kitchen, etc., eleven bed and dressing rooms, two bathrooms; lodge of four rooms, brick-built stables, two coach-houses or garage and rooms over.

BEAUTIFUL GROUNDS; fine timber; partly walled kitchen garden, paddock, ornamental woodland; in all about SIX-AND-A-HALF ACRES.
Vacant possession. To be SOLD by PUBLIC AUCTION, on Thursday, April 28th (or offers invited Privately beforehand).

Illustrated particulars may be had of the Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, London, W.1.

HERTFORDSHIRE

BUSHEY HEATH.

500FT. UP, GRAVEL SOIL.



TO BE SOLD, FREEHOLD.

THIS BEAUTIFUL GEORGIAN-TYPE HOUSE, perfect in every respect and standing secluded in lovely grounds and meadowland of about

SIX-AND-A-HALF ACRES,

with garages, stables, gardener's cottage, etc.

Accommodation of House: Three beautiful reception rooms, vestibule with two cloakrooms, seven bedrooms, dressing and two modern bathrooms.

Electric light, gas, water, main drainage, central heating, hot water

service; choice decorations, parquet floors.

An exquisite property, specially recommended by the Agents, MAPLE & Co., LTD., Tottenham Court Road, London, W.1.

IN BEAUTIFUL SOUTH DEVON VILLAGE

TO BE SOLD OR LET.



FINE OLD STUART FIREPLACES AND CEILINGS.

Company's water, telephone, electric light shortly available. Good hunting, fishing, shooting. Near 18-hole golf course.

A UNIQUE FEATURE is the ruin of the ancient SANCTUARY CHAPEL which stands in the grounds.

TO BE SOLD OR LET, UNFURNISHED.

For further particulars, price and rent, apply to ROBT. FROST & SON, F.A.I., Estate Agents, Teignmouth.

VERY FINE HALF-TIMBERED

EARLY TUDOR RESIDENCE,

which has been judiciously modernised, situated in heart of beautiful South Devon country, with about

SEVEN ACRES

of grounds (mostly pasturage, but including pleasure and kitchen gardens, greenhouses, stabling or garages, out-buildings, etc.)

South aspect.

Four reception, ten bed and dressing rooms, boudoir, servants' hall, two bathrooms, excellent domestic offices.

WITH FINE SEA VIEWS.

CHOICE RESIDENTIAL ESTATE, near select East Coast resort. Medium-sized Mansion, amid delightfully timbered park; 70 acres woods; excellent shooting; 690 acres in four farms, all let. Freehold £16,000 (open to offer), including timber, or would Sell without farms.—Photos., etc., Woodcock & SON, Ipswich.

EASY DRIVE SANDRINGHAM AND HUNSTANTON.

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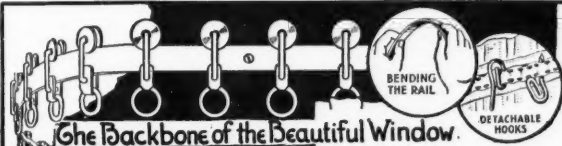
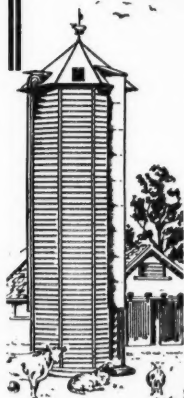
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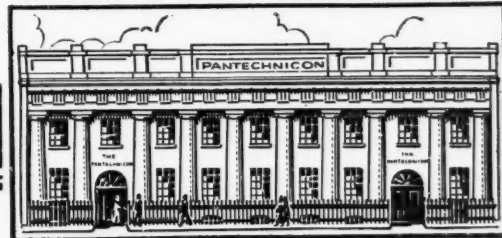
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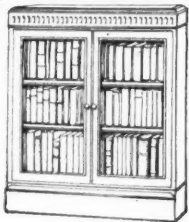
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Hugh Cecil.

MISS MARCELLA DUGGAN.

8, Grafton Street, W.1.

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Forward or Back?

THE Hunter Trials held last week by the Oxford University Drag Hounds have brought to the fore once again the great difficulty of providing any competitive test of the hunter. The show ring, point-to-point races, and trials such as these, all have their advantages and their disadvantages, just as the examination system, as applied to human competitors, has its merits and demerits. In fact, to judge hunters is more complex, for they cannot be considered entirely apart from their riders, and one has to deal with the experience, skill and psychology of both mount and man. There is no doubt, however, that to watch a short course being ridden by single competitors gives opportunities for judgment on points entirely overlooked in the hurly-burly of a point-to-point race, and it certainly provides a most interesting and instructive entertainment for the onlookers. The meeting arranged by the Master of the Oxford University Drag was, in this sense, a thoroughly well deserved success. The organisation was excellent, the weather and going favourable, and competitors and critics alike had a very full day's enjoyment. Some of the horses, well known to many onlookers as excellent performers in a day's run, gave their owners unexpected disappointment when called upon in cold blood, with flags and crowds to distract them; but this was taken in good part, and represents a difficulty inseparable from such a competition. The keenness and success of the ladies were remarkable, both the open and

championship classes being carried off by the fair sex—by the fair sex, moreover, on a side-saddle.

An interesting feature of the meeting was the demonstration, arranged by COUNTRY LIFE, of the "forward" and "backward" seats. Ever since the publication of Colonel McTaggart's "Mount and Man," controversy has raged in the Correspondence columns of this journal and elsewhere on the respective merits of the old and new methods of sitting a horse over a jump; and with a view to elucidating the points at issue and providing further data, Colonel McTaggart, Mr. Charles Kelly and Captain J. E. Hance agreed to ride the course and permit photographic and cinematographic records to be taken of their performance. As a correspondent points out on another page, it was not easy for the onlooker, in a few hurried seconds, to visualise the difference in balance and equipoise on which the exponents of the two schools have based their theories. It is certain, however, that material points will be revealed when the slow-motion records come to be examined, and it would be premature for us to endeavour at this stage to offer any serious criticism or judgment of the individual protagonists. We can say, however, that we have seldom seen a more graceful exhibition of perfect union between man and horse than that given by Colonel McTaggart when he took the drop jump for the second time, and then cleared a hurdle a few yards away. On this occasion his seat was noticeably a forward one, and he seemed to gather his horse with the greatest ease. On his first round he was obviously checking his horse's pace down the hill, which gave an impression of leaning back as he cleared the jump. Mr. Kelly, who was riding a horse less favourable for such a demonstration, must also have fully satisfied his supporters, and it was impossible to find fault with the horsemanship of Captain Hance, who, on a strange and none too kindly mount, rode the course with judgment and in fine style.

It was never, of course, anticipated that adherents of one or other school would be enabled to confirm or reject their opinions from a fleeting glimpse of first-class horsemen taking a few jumps. Their very skill masks the results, and renders any differences in their balance almost impossible to follow. Horses vary, jumps vary, and the pace varies. But a scientific study of movements disclosed by the slow-motion cinematograph may reveal the exact distribution of their weight in relationship to the several positions of the horse. Captain Hance has maintained that the rider must distribute his weight according to the parabola of the jumping horse, which will vary with the horse, fence and pace, and he made it clear in his letter of last week that he rode not as an exponent of the old school, but as one who considers that both grip and balance are essential to ensure the firm seat that is necessary to swing the body as required. Mr. Kelly believes the proper distribution of weight to be best achieved in almost all cases by the backward seat; Colonel McTaggart by the forward. Diagrammatic analyses of a sequence of photographs should at least allow of some further light on these points, and of an exact determination of the forces acting at the time of the individual jump in question. From these it may be possible to advance one step farther in the elucidation of the general principles involved, which, probably, are more closely allied to the sciences of engineering and aeronautics than to the art of equitation.

But, whatever be the outcome, no one will withhold their thanks from Colonel McTaggart, Captain Hance and Mr. Kelly for being plucky enough to come forward and demonstrate their theories in practice before a most critical and experienced audience. They showed true sportsmanship in doing so.

Our Frontispiece

OUR frontispiece this week is a portrait of Miss Marcella Duggan, who is a daughter of the Marchioness Curzon of Kedleston by her first husband, the late Mr. Alfred Duggan of Buenos Aires.

* * * It is particularly requested that no permission to photograph houses, gardens, or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE National Memorial to Queen Alexandria, which is taking the form of the further promotion of District Nursing throughout the realm, is well known to all our readers. The president and the memorial committee have instituted a garden scheme on behalf of this memorial which should prove of great interest to our many readers who are enthusiastic over this all-absorbing hobby. The scheme is that garden owners are being asked to open their gardens to the general public for a small charge during the Whitsuntide holidays, from May 30th to June 11th. As well as helping a most excellent cause, this will enable many gardeners to visit famous gardens that have hitherto been more or less of a closed book, and we advise all our readers to take advantage of this opportunity. Exploring gardens is a good means of broadening the views of gardeners who, by keeping too strictly to the bounds of their own gardens, may sometimes be ignorant of the latest methods of treating a particular terrain or of finding the best situations for special groups of plants. Gardening is by no means a selfish hobby, and by visiting other gardens those who are interested in horticulture may learn much that is of importance to them. The owners of gardens are responding most generously to this appeal, and it is hoped that in a short time a full list of the gardens that will be open will be published in the Press.

IT has taken writers and painters a century and a half to awaken a proper regard for the picturesque and essentially national value of old cottages. Now the Prime Minister and Mr. Thomas Hardy have appealed, through the Royal Society of Arts, for the formation of a fund whereby owners of old cottages in need of sympathetic restoration may be assisted and advised, or the cottages be actually purchased by the Society. Everyone knows of cottages, in hedgerow or village, that combine with their setting to form a kind of picture of the heart of England—epitomising country life, traditions, poetry and history. And everyone can tell of such cottages now vanished or marred, for the chief reason that the owners believed it to be cheaper to let them fall down and build new brick boxes with the subsidy, or that it is cheaper to replace old thatch or tiles with corrugated iron or asbestos roofing. Mr. Neville Chamberlain's new Act will apply to the general run of old cottages. The subsidy cannot be expected to provide the extra cost and skill needed for the proper repair of the kind of cottage that gives beauty to a whole scene. The Society of Arts fund aims at providing the money necessary for this more artistic, but equally important, work. As Mr. Baldwin puts it in the Society's appeal, landlords and local authorities will be invited to apply for advice and assistance, and Mr. Hardy reminds landlords how often the old are preferred to the modern cottages by country people.

A GLANCE at the history of cottage preservation is prompted to-day not only by this public recognition of its extreme urgency, but by the coincidence that just sixty years have passed since William Morris founded the Society for the Protection of Ancient Buildings. His object was to protect "anything which can be looked on as artistic, picturesque, historical, antique or substantial," primarily from the misguided "restorer." Both Morris's and the Society of Arts' appeals are primarily to the sentiment for the picturesque. It is this realisation, that a thatched cottage beneath an elm by a lane is definitely beautiful, or, more correctly, "picturesque," that has produced not only these movements for preservation, but much of what is best in modern English architecture. The appreciation of English landscape goes back to Thomson's "Seasons." But it was in 1798 that cottage architecture first received sympathetic study. Uvedale Price's "Essay on Picturesque Architecture," and the water-colourist James Malton's essay on "Cottage Architecture," both published in that year, opened men's eyes to the relation of craftsmanship to landscape. Writers and architects continued to urge "taste" to preserve old cottages and to adopt traditional methods in building new ones. Morris's and now Mr. Baldwin's appeals are thus reiterations of Uvedale Price's. But the landscape is in more desperate need of picturesque sympathy than ever. The unnecessary proposal to rebuild Abingdon and Culham bridges, recently announced, is an example of the constant vigilance necessary to keep England beautiful in spite of the English.

THE Government is expected to announce this week its intention towards London bridges and the recommendations for their reorganisation made by the Royal Commission. The pivot of the whole traffic system of London is agreed to be Charing Cross, and the courageous course would be to tackle this, the greatest of the improvements, after Waterloo Bridge. The Southern Railway is prepared to co-operate, and the public interest the work would arouse, and, when finished, the enormous improvement in traffic facilities would keep the project of bridge building in the public eye. This part of the scheme, moreover, is urgent, owing to the yearly increasing congestion in this area, and the fears entertained for the stability of Westminster Bridge. At present it seems probable that the rebuilding of Waterloo Bridge will be the first matter to be taken in hand, as is only right, but that then the bridge at Victoria Dock Road will be constructed. It is badly needed, but it is, comparatively, on the fringe of London. The central area, from the point of view both of traffic and psychology, should not be left till congestion has increased and—who knows?—public attention been diverted to other things.

GLOAMING.

It is the hour when love complains,
And shepherds guide their drowsing flocks
By sleeping paths of Arcady
Where runnels fret the elfin rocks.

A sense of stillness and decline,
Of steps returning to their peace;
The whisper of the last bird dies,
And in the west the night's increase.

HENRY SIMPSON.

"GOD first made Man—then Woman. Then, pitying Man, he made Tobacco." So records the old adage emblazoned on the roof of a well known Bohemian hall in London. Nowadays it seems to have lost its truth, if not its savour. For, though war-time habits are, of course, responsible for part of the enormous increase in cigarette smoking, of which—Board of Trade Reports inform us—by far the greatest influence on consumption must be attributed to the intrusion by the other sex into what was, not so long ago, regarded as a masculine preserve. How complete the great feminine revolution has been! Short hair, short but sensible dress, and the cigarette are but the visible signs of a much greater change in outlook; the ritual, as it were, of new thought, followed, like all new

things, with an exaggeration that may well be transient. It is odd that, in spite of its economic advantages over cigarettes, the pipe has decreased rather than increased in favour. Even the Prime Minister has not yet lifted the briar from its undeserved reputation of inferiority. We still hesitate to light up if we happen to have a top-hat on our heads: there are still clubs that forbid a pipe within their doors, or in certain rooms: theatre attendants still whisper "No pipes, please" in our ears. Why this prejudice should persist is unaccountable to many of us. Certainly many a dinner-party hostess, descending to the next morning's breakfast, wishes that her guests of the previous night had puffed the homely pipe rather than the exalted but pungent cigar or cigarette.

NOW that spring has officially arrived, the Zoo is well worth a visit. The dowdy plumage which many birds have worn throughout the winter is giving place to the brightest of smart spring fashions. There is a very general change in outlook, too. Birds which have kept very much to themselves and shown no interest in anything except food are now beginning to sacrifice the allurements of the visitors' gifts to the more important business of making an impression on the hen birds. All is pomp and ceremony, and throughout the outdoor aviaries one finds briskness and swagger. The Argus pheasant has already begun to show what a devilish fine fellow he is. He dances round the hen in a quivering endeavour to catch her eye. Her casual attention momentarily held, he expands his wing coverts and tail into an astounding display of vibrating feathers. The Amherst pheasant is no less eager in display, but he also appeals to the less æsthetic emotions of his lady. He will offer gifts of food. So far, only the exotic birds are displaying, but in a week or so we shall be able to see the ridiculous sham fights and parades of the ruffs and reeves, one of the most amusing bird plays in the gardens.

UP to the age of twenty-five the late Dr. Walter Leaf was a scholar pure and simple. After a brilliant career at Trinity he had settled down with a Fellowship to an ideal life of Greek scholarship. Then the family fortunes began to fail, and there seemed a prospect of saving them only if Walter would abandon his life as a scholar and enter the business. He made this great renunciation, but, in spite of his subsequent financial triumphs as a banker, he never allowed his business activities entirely to banish him from the realm of scholarship. He collaborated, as all the world knows, with Andrew Lang and Ernest Myers in a masterly translation of the Iliad, which is certainly the best prose version in existence. Like many other great classical scholars, he was a keen mountaineer, and will long be remembered as the hero of several difficult climbs in the Swiss Alps. He was small and slight, and curiously gnome-like in appearance. His extraordinary versatility and the catholicity of his interests, and his complete tolerance of other people and other people's views made him an ideal host, full of the most charming and sprightly conversation. He will be greatly missed by many friends.

THE retirement of Mr. Pitman from his position as umpire for the University Boat Race was not unexpected. Mr. Pitman has now umpired the race ever since Colonel Willar retired in 1903, and must be getting rather tired of what is always a very exacting job. Indeed, he long ago confessed that, famous Cambridge stroke as he is, he suffers more from nerves in starting and judging the race than he ever did in rowing in it. Certainly the job of getting the crews started on level terms, with every man ready, is anything but an easy one. Mr. Pitman's most exciting race was that of 1912, and his decision of "no race" on that occasion was hotly contested. Cambridge, it will be remembered, sank near Harrods, and Oxford, after being waterlogged, too, got out of their ship, emptied it and rowed gaily home while the Cambridge crew were swimming ashore. Colonel Burnell, the new umpire, hails from the other University, and rowed in the four

winning Oxford crews of 1895-98. He is an old Etonian, a member of the Henley committee and an excellent coach. His decisions in the many important races, at Henley and elsewhere, that he has umpired have never yet been questioned.

ATLANTIC travel is such a commonplace that one seldom associates the crossing with any idea of danger, yet only a dozen or so years ago the Titanic, colliding with an iceberg, sank with terrible loss of life. To-day the United States and the Canadian Governments maintain an iceberg patrol service which is doing much to lessen the iceberg danger. The bergs which endanger shipping are not masses of floe ice, but enormous blocks shed from the slow-moving Greenland glaciers. These drop off and are carried down by the currents into the shipping area. Patrol boats and an air survey keep check of the movements of big bergs and wireless their tracks to ocean craft approaching the danger area. Attempts to destroy bergs with gunfire or explosives have not been effective, but a new method devised by Professor Barnes of McGill University is promising. Thermit incendiary bombs, such as were used for air warfare, are sunk into the bergs and exploded. They generate intense heat, which is radiated throughout the ice structure and causes unequal strains. There is little immediate visible effect, but within twenty-four hours the berg splits and crumbles away. It is hoped to extend the method so that in a year or two the iceberg danger will be entirely under control.

ORANGES.

Oranges, oranges, oranges from Spain,
When the little twisting, climbing streets were silver after rain,
And the tides were running grey and cold, the ship came in again.

Once she was a little child, and lived by the sea,
In a steep and straight and narrow house, there lived she,
In a straight and narrow garden with a skew-blown, storm-tossed tree.

And once a year, and once a year, when days were drawing in,
In the time of changing splendours when the autumn fires begin,
And the birds are singing glory through the silver mists and thin,

A ship came into harbour and a man came up the street,
Yes, a fairy man with earrings and with brown and naked feet,
And a barrow-load of magic red as gold and stinging sweet.

Underneath the attic roof the fragrant spoil was spread;
The children helped to spread it, and at night they went to bed
In a scented house of summer, summer safe and harvested.

Oranges, oranges, oranges from Spain,
When the harbour lights shone dimly through the misted window pane,
And the tides were running grey and gold, the ship came in again.

M. R. BETTS.

SKATING has been so much improved and popularised by the fashion for winter sports that the lack of an ice rink in London was inexplicable, the more so as Manchester was possessed of one. The figure-skating competitions held last Saturday at the Ice Club were the first of their kind that London has seen for many years, and filled every available seat with spectators. The majority of the competitors, all of whom showed a high standard of performance, were from Manchester, since the art is one that needs daily practice. Now that Londoners can practise, and the country has a rink as good as any in Europe, we may expect the National Skating Club's competition to attract more entries. Certainly the result of watching the competitions was to reveal the exquisite beauty that skating can achieve, and to set one off on one's humble gyrations with redoubled zest and ambition. There is no doubt that the enterprise of the founders of the Ice Club is meeting with enthusiastic support. One only wonders how long their rink will be able to hold all those who discover skating as an alternative form of exercise to squash, dancing or walking to the office.

"EVERYBODY SATISFIED"

THE battle of Middleton Stoney has been won—without, I think, being lost. This, besides being very satisfactory for the combatants (if they will only realise it), reflects the greatest credit on everybody concerned—most of all on the Oxford University Drag Hunt, who first suggested that the day of their Trial of Hunters to be held at Middleton Stoney, near Bicester, should also be a day of battle between Forward and Backward Seat.

The battle was fought on Friday last, March the 11th, when COUNTRY LIFE did their part right manfully by getting the combatants on to the ground with banners flying. It does not seem certain that the banners were the *right* banners; Colonel McTaggart has more than once protested that his seat is the "so-called" forward seat, and, I must admit that at Middleton Stoney there was an insurrection aimed at *not* calling it the forward seat. Also, there was a nervous moment, before battle was joined, when the forces of Captain Hance not unjustifiably refused to march under the banner of "Old-Fashioned Seat," as issued. But these matters were adjusted or adjustable, and, COUNTRY LIFE having provided the cinemas of war, there occurred almost at once an affair of outposts between the forces of Colonel McTaggart, Captain Hance and Mr. Charles Kelly of Bicester. I—a common camp follower—very nearly got embroiled in this preliminary skirmish, and I only saved myself by flying from what threatened to become the "scene" in my determination to keep, if not a clear head, at any rate, a head on my shoulders.

I am still struggling to take this detached view and to count the casualties correctly. It is made more difficult for me by the fact that, having arrived at the battle of Middleton Stoney with the cinema operators, I left the battlefield with the concert party—joining in the chorus of general approval. Of course, you cannot, nowadays, have a war without a concert party, but the job of the concert party is to make everybody forget there is a war on. We must not allow the counting of the Middleton Stoney casualties to be drowned by the roaring chorus of that concert party standby, the well known "Everybody Satisfied."

Middleton Stoney was a good concert—that much is certain. That everybody in the audience was satisfied is also, I think, certain. They are satisfied that Colonel McTaggart has beautiful "hands" and an admirable seat on a horse; that Captain Hance has an admirable seat on a horse and could land on the farther side of any jump in company with that horse—and that it is not surprising that Mr. Kelly has, at one time or another, been asked to ride in all the "Nationals," English, Irish, Welsh and French. In fact, they are satisfied with the judges' decision—that no more than three points separated the three combatants in the Middleton Stoney round.

Here, however, a very important consideration comes to trouble the concert party. It was the horses which were being judged—not the horsemen. The verdict meant that, broadly speaking, all three horses negotiated these obstacles with equal success. Now, the photographs which I have so far seen seem to show that Colonel McTaggart's mount, alone, was jumping without any interference from the rider. What the chorus are clamouring to know is this: If the judges had been judging—not the horses, but the horsemen (and if all these horsemen had



Times.

MR. CHARLES KELLY.

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CAPTAIN J. E. HANCE BETWEEN THE TWO FENCES.



LIEUT.-COLONEL M. F. McTAGGART.



"FORWARD."

ridden all three horses)—who would have got top marks? But—with great respect to my fellow members of the chorus—this is not quite the point. The point which COUNTRY LIFE set out to decide at Middleton Stoney was this: Assuming that Colonel McTaggart's recommended seat on a horse is what we all mean by "the forward seat," is it the *right* one to adopt at all times, with all horses, in the hunting field? The issue is not really affected by Colonel McTaggart's own—if I may say so—at first glance, somewhat naïve statement after the first round at Middleton Stoney, that "he did not know they were being judged." Colonel McTaggart has said often enough, in "Mount and Man" and elsewhere, that he regards the forward seat as a counsel of perfection. It may have been unfortunate if, as some distinguished judges asserted, it so happened that Colonel McTaggart was unable to maintain his recommended seat at all times over all of the nine Middleton Stoney fences. But I do not think that this affects the point at issue; even if it should prove that the camera confirms this verdict, Colonel McTaggart's own and only comment would, I take it, be that it would have been better for his horse if he *had* done so. And to this Captain Hance and Mr. Kelly would reply, as one man—with a rare and engaging courtesy—that the failure (if any) of so undoubtedly fine a horseman as Colonel McTaggart to maintain his own recommended seat on this historic occasion only confirms their contention that his counsel is a counsel of perfection. As such, they would, I think, be inclined to add: Colonel McTaggart's recommended seat will, in their opinion, be negligible for practical purposes until the day comes when all horsemen are perfect *and* can see through to the other side of all fences. This last is an important proviso with those who cannot accept Colonel McTaggart's recommendations. Mr. Kelly told me, in so many modest words, that he himself would never feel sufficiently "secure in the saddle" to adopt Colonel McTaggart's recommended seat. If, for example, he had no warring that there was a nasty drop on that farther side, then he would be unable to adjust himself to the circumstances soon enough to avoid disaster.

It had rather daunted me to find, before the battle was joined, that all three combatants returned the same answer to an enquiry as to what would be settled by this contest; they each said that "nothing" would be settled. But I think that what they all meant was that nothing which might happen in the contest was likely to alter their own conviction as to the best seat to be adopted by themselves personally. In the light of what happened in those contests and in the trial generally, I think that Middleton



"BACKWARD."

Stoney settled several things for us of the concert party. The first of these was that Colonel McTaggart's recommended seat—the English "so-called forward seat"—should not, in my opinion, be called a forward seat at all. The real forward seat is the Continental seat of Count Görz, the cavalry soldier of the Equitation School in Austria, who, at Middleton Stoney, was pressed to give a demonstration of this. And, while admiring the Continental seat, we in the chorus are all agreed, after Middleton Stoney, that the seat for Englishmen to aim at in the hunting field is the pivotal—where, so to speak, the horse see-saws under his rider over his fences and his rider maintains the same position in relation to the ground which he naturally adopts when the horse or the see-saw is standing still. I will admit that I stole the pivot name and explanation from one of the judges (I won't give his name because he might disown my explanation), but I make bold to say that COUNTRY LIFE and Middleton Stoney have convinced me, as a member of the chorus, that Colonel McTaggart's own recommended seat is the see-saw—and that this was the seat which was adopted by the horsemen of Middleton Stoney whose horses seemed to be enjoying themselves. This conclusion may not satisfy any of the combatants, but I shall rely with some confidence on the chorus to protect me from any violence in which such a conclusion seems likely to involve me.

If, on some points, we cannot expect to get unanimity from Middleton Stoney, at any rate until after the pictures are published, there are other points on which no pictures can possibly affect our opinion. The day and the place were almost ideal; standing on a central hill-top you watched the competitors coming towards you over the first fence, a plain hedge; from there they came into and out of the hurdle "lane," down the hill to the open stream, left-handed over another hedge, down to a hedge with water on the far side, and then, all the time in full view, up to and over the rails. After that came a hedge with a guard rail set fairly high, followed by a sharp, left-hand turn and another plain fence, and then down the hill to finish over a cut fence with a drop on the farther side—nine obstacles set in a loop about a mile in length. There were over two hundred entries, nearly twenty hunting countries represented, five classes, and a dozen cups to be won; and for nearly six hours jumping and judging went forward, without any brass band or roar of the ring to "liven things up" and without any spectator being bored for one moment.

This absence of boredom and of that race-course tired feeling were due to a number of things and people: to the sun, which every



"THE MASTER."



"THE COLONEL."

now and then would appear in the most obliging way to paint us the picture of Dewar's Farm and of the hillside where the horses were led about or stood in their clothing, watching and waiting; it was due to the fact that three or more competitors were generally to be seen going the course at any one time; also, to the telephone, which, running from the judges' stand to the starting point, prevented any confusion — and (an important consideration) our feeling of comfort was also due to the parking of motor cars above and beyond the final judging enclosure, where they neither interfered with the horses not obstructed the view, and yet were most pleasantly—in my case, miraculously — handy for luncheon and for tea.

It was, of course, the triumph of the management that this smoothly running organisation seemed just to happen; but, with the possible exception of the sunshine and my luncheon, it is certain



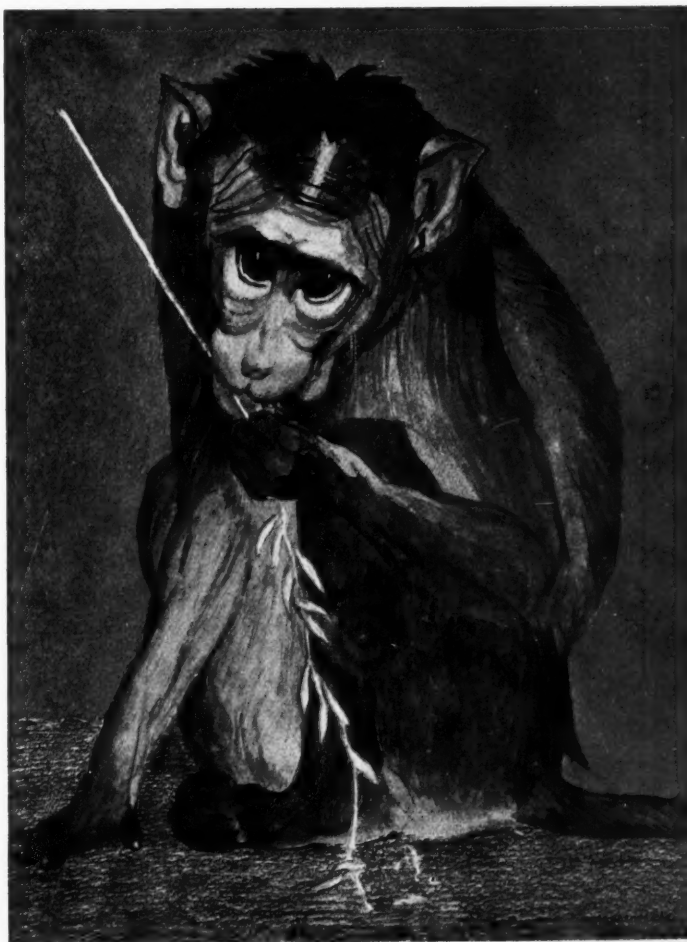
"THE JUDGES."

that things could not have gone so pleasantly without that touch of genius which begins and ends with a lot of hard work having been displayed by somebody of the management. That somebody was, I think, generally agreed to have been the Master of the 'Varsity Drag. Mr. Astor seemed untiring, and—I mention this because, if true, it represents the crown of an organiser's triumph—he seemed to be enjoying himself. CRASCREDO.

WARWICK REYNOLDS

THE memorial exhibition of drawings and paintings by the late Warwick Reynolds now being shown at The Sporting Gallery in King Street, Covent Garden, is at once a sad reminder of a fine career cut short on the hither side of fifty, and an inspiring example of what one man may accomplish in a short but well filled lifetime. For many years Warwick Reynolds has been recognised as the illustrator *par excellence* of the animal story, and month by month the public has learnt to look for his vivid pictorial accompaniments to the prose of such writers as the late F. St. Mars and Mortimer Batten. Indeed, his output was amazing, and covered not only a wealth of illustration, but paintings and etchings that delighted the public and amazed his brother artists.

The son of an English artist, Warwick Reynolds began to follow in his father's footsteps at an early date, and steadily worked his way up the ladder by making a variety of widely contrasting sketches for an equally *bizarre* assortment of publications. It was, undoubtedly, the vogue of the animal story that eventually gave him his due and placed him in the front rank of illustrators. To review the frames lining the walls of the present exhibition is to look through so many windows, each giving one a glimpse of some phase of animal life—here a tiger grappling a boar in a bamboo thicket, there a company of beavers house-building in the frozen North—each vivid and full of movement as anything the screen can show. For Warwick Reynolds, though he never travelled much farther from his Glasgow home than Paris, had, to an extraordinary degree, the gift of visualising incidents which he could never hope to see in actuality. A similar gift has been enjoyed by several famous authors, equally untravelled—Ballantyne, Jules Verne and—in our own day—H. G. Wells, who has made the moon as real to us as Clapham Junction. Similarly, Warwick Reynolds could make the reader of the monthly magazine feel the awful cold and terrifying wastes of the Alaskan barrens, or, in imagination, swelter in the clammy heat of the Amazon jungle. But, while exercising this remarkable faculty to the full, he never overdid it, always making sure of his facts before putting brush to paper. Many a travelled reader has been amazed to learn that the illustrator's only knowledge of a polar bear or an Indian python



A THOUGHTFUL STUDY.



IN THE NORTH WOODS.



MASTER OF THE AIR.

was gained from the safe side of the bars at the Edinburgh "Zoo"!

Certainly the artist could have studied in no better school. Scotland's "Zoo" is pre-eminently suited to the requirements of all the northern animals, and displays the great carnivora—always favourites with Warwick Reynolds—upon exceptionally well staged and convincing terraces. What, for instance, could be finer than the study of a bear here shown resting—full-fed and complacent, yet ever watchful—in the pleasant shade afforded by a bevy of silver birches. The painting is not a large one, yet one can visualise the huge size and tremendous power of the beast, while appreciating the truly ursine blend of easy-going benevolence and cruel cunning in the close-set "piggy" eyes. Similarly, the eagle takes one far away from the purities of Covent Garden, and the visitor soars away, in imagination, on the great bird's ample wings till the roar of the adjacent Strand is drowned by the roar of the surf hundreds of feet below the regal bird.

The stay-at-home delineator of scenes in far distant lands must, of course, have recourse to a variety of aids and references—"zoos," botanical gardens, museums and photographs. Warwick Reynolds availed himself of all of these, as many men have had to do, but with a subtlety and cunning that very few have equalled and none surpassed: for the right use of a photograph is one of the severest tests that can be put to any artist. The weak man makes the source of his information all too glaringly apparent; only the master can make the soul-less record of the camera live, and, while making use of the bare facts set down upon the plate or film, translate them into paint and give to the world everything that the camera sought to obtain—but missed. Herein Warwick Reynolds was a veritable wizard, who gathered his knowledge from a score of sources, and crystallised it into a harmonious whole within the four sides of a single picture frame.

Warwick Reynolds, a man of striking feature and rugged build, had, unquestionably, a special understanding of Nature in her most awe-inspiring moods. His lions, tigers and other great game animals are among his finest efforts, and some magnificent polar bear studies on the walls evince a rare appreciation of the animal that fairly epitomises the dour and chilly North. A fight between two of Warwick Reynolds' animals is a sight to shudder at in its suggestion—always delicate and never crudely revolting—of the tragic end in sight. This terrifically convincing portrayal of fierce passion and physical effort, indeed, is one of the outstanding qualities of his work. Yet he had his quiet moods, and his Parisian sketches, such as the "Quayside," the "Old Woman Selling Lemons," and the "Pont St. Michel," are as sweet and soothing as his jungle pictures are awe-inspiring. He was, indeed, a fine "all-round man," and, while delighting chiefly in animals, could make his human types—men for preference—quite as full of life, and perfectly in tune with their surroundings. A negro model was for many months a regular attendee at his studio; but just how he contrived to put such virility and genuine human nature into Eskimos, Laplanders, Mexican desperadoes, calmly philosophic Chinamen and others that he could never have actually met must for ever remain a secret. Rarely he made incursions into the realms

of feminine portraiture, but always with success. The study of a child on "A Windy Day"—founded, perhaps, on one of his little daughters—and the picture of a young faun piping to a group of goats are gentle and dainty as his savages and jungle animals are fierce and wild.

As the artist himself was always ready to admit, he was influenced by half a score of famous forerunners and not a few contemporaries. To the most casual student of his work the influence of the Japanese masters must be sufficiently obvious. Their harmonious and subtle colouring, conscientious draughtsmanship and almost uncanny capacity for composition are apparent in even his smallest sketches. Like them, too, he combines animal life with appropriate vegetation in a manner that many illustrators might well imitate. A Warwick Reynolds tree is never just a tree, but a tree of distinct and definite variety, as unmistakable as the beaver gnawing its bole or the monkey chattering in its branches. Pre-eminently a depicter of action, his more reposeful animal studies show quite as much fidelity as his most desperate duel scenes, or life and death races. There is a wealth of parental love implied in the opposite picture of a mother weasel; and the study of a bonnet monkey at once arrests the attention by its large pathetic eyes, full of the vague brooding that ever enshrouds the most joyous of our "poor relations."

Though essentially serious in his work, Warwick Reynolds could be light-hearted enough when his brush was laid aside. On the rare occasions when he descended upon the Bohemian artist clubs of London he was as merry as the rest, and could render a coster ballad with a quiet humour all his own.

The memorial exhibition at The Sporting Gallery is a fine tribute to a man who excelled—and revelled—in his work; but one could have wished the cause of it postponed for many, many years to come. L. R. BRIGHTWELL.



THE MOTHER WEASEL.

NATIONAL HUNT MEETING AT CHELTENHAM

IMPORTANT EVENTS NEXT WEEK.

ALL of the many who were present will agree that it was a highly satisfactory National Hunt meeting at Cheltenham last week. The Prince of Wales was there on the second day, when the National Hunt Steeplechase was in the "bill." He had spent the morning with the Duke of Beaufort's hounds. The fine range of Club stands and private boxes presented a most heartening sight. Who will say there is anything wrong with N.H. racing when it can bring out such a very fine gathering of folk who really do know something about horses that can cross fences? The "common" people, whose habitat is Tattersalls' enclosure and the cheaper enclosures, were not in big numbers. They are interested in betting primarily, and a field of forty-three horses that among them have never won any sort of race except, perhaps, a hunt point-to-point, scarcely appeals to them as presenting a favourable opportunity for finding the winner.

I confess to having some doubts about the course itself. Of its environment and general situation one can have none at all. It is all that goes to make up the ideal. It is, too, in the heart of a wonderfully sporting and hunting country. But there will always be the drawback that the land is of heavy clay, which to the end of time will beat the wit of man to drain and turn into a light soil. Nature has made it clay, and clay it will remain. The result is that, after continuous rain, such as was experienced towards the end of February and early in March, the clay becomes water-logged. The water would percolate through a lighter soil, but what would be of no serious consequence elsewhere, say, at Aintree, Hurst Park or Sandown Park, is very serious at Cheltenham. Last week it was very bad, though during the three days of the meeting there was very little rain, practically none while racing was in progress.

It was under such conditions that the race was decided for the National Hunt 'Chase, an event which is for horses that have never won a steeplechase, hurdle race, or any sort of flat race up to the day of the race at Cheltenham.

There were, as I have said, forty-three of them at the start. There were many less at the finish and fewer by two when it was all over. For one dropped dead after finishing and another

ended its career in an open ditch with a broken back. Not merely on account of those unpalatable details do I wish to express agreement with "Hotspur," writing in *The Daily Telegraph*, when he urges that the distance of four miles over this stiff course in the very frequently heavy going is too severe, indeed unnecessarily severe, a test. What is the good of it after all? Most of the horses that compete are half bred, and we know that there is a vast difference between the half-bred and the clean-bred horse. The latter is the one that survives, as a rule, when it comes to a matter of constitution or of what we call "heart."

Horses that have won the National Hunt 'Chase at Cheltenham are rarely heard of again as first class chasers. A few years ago Conjuror II won, and for two or three years afterward we heard a lot about him for the Grand National. But always he was, shall I say, "unlucky" at Aintree. I believe years ago Why Not won this race for "maidens." He, of course, afterwards took rank as a "National" winner; but, on the whole, the winner at Cheltenham seldom climbs to better things. When Why Not won the race was held elsewhere.

The winner last week was a big, rather angular chestnut horse named Fine Yarn. He owed his success to being never out of the first three. He was, however, being held and beaten going to the first fence by Mr. H. R. Lawrence's Tuskar, a clean bred horse by He (by Santoi). Tuskar, however, was so beat that he barely rose at the last fence and he and his rider parted company on the other side, leaving Fine Yarn to pass into the lead again and win for his owner, Mrs. Stevens, whose son rode and whose husband was responsible for the training. The odd thing is that the winner carries a tube in his throat, which made his win all the more remarkable. His starting price was 33 to 1, such, indeed, was the starting price of each of the first three. I have seen a tubed horse finish for the Grand National, and at any rate the tube in Fine Yarn's throat was permitting him to fill his lungs by artificial means. That he must be a good plucked 'un is beyond question, but then look at his breeding. He is by Zria, who was by Cyllene from Perce Neige. Now, Zria got some wonderful jumpers throughout his stud career. Troytown was by him.



THE NATIONAL HUNT STEEPLECHASE: WHAT'S THAT LEADING THE WINNER, FINE YARN, WITH TARZAN VII IMMEDIATELY BEHIND ON THE RAILS.

I must say it was rather pathetic to see some horses tire to nothing after running and jumping gallantly for a long time. How much better would it be, and what a better race would result, were half a mile lopped off the distance and say 10lb. off the weights to be carried! Let the uniform weight be 11st. 7lb., instead of the quite unnecessarily heavy burden of 12st. 3lb. Can anyone have the slightest doubt as to how much better and farther these horses would go with 10lb. off their backs?

Next week there are due to be decided the Lincolnshire Handicap and the Grand National Steeplechase. I would like now to touch in particular on the latter event, because it may have been much influenced in its ultimate issue by events last week and in particular at the Cheltenham festival. The two incidents that stood out there were the win of the Cheltenham Gold Cup by Thrown In, and the second (beaten only a short head), of White Park for the National Hunt Handicap Steeplechase of three miles and a quarter. White Park only just failed, carrying 12st. 7lb., and endeavouring to give no less than 34lb. to the winner, Herbert's Choice. Thrown In beat the five year old Grakle by two lengths, also over three miles and a quarter. In the "National" he must meet Grakle on 6lb. worse terms, which at a "paper" calculation would bring them fairly close together.

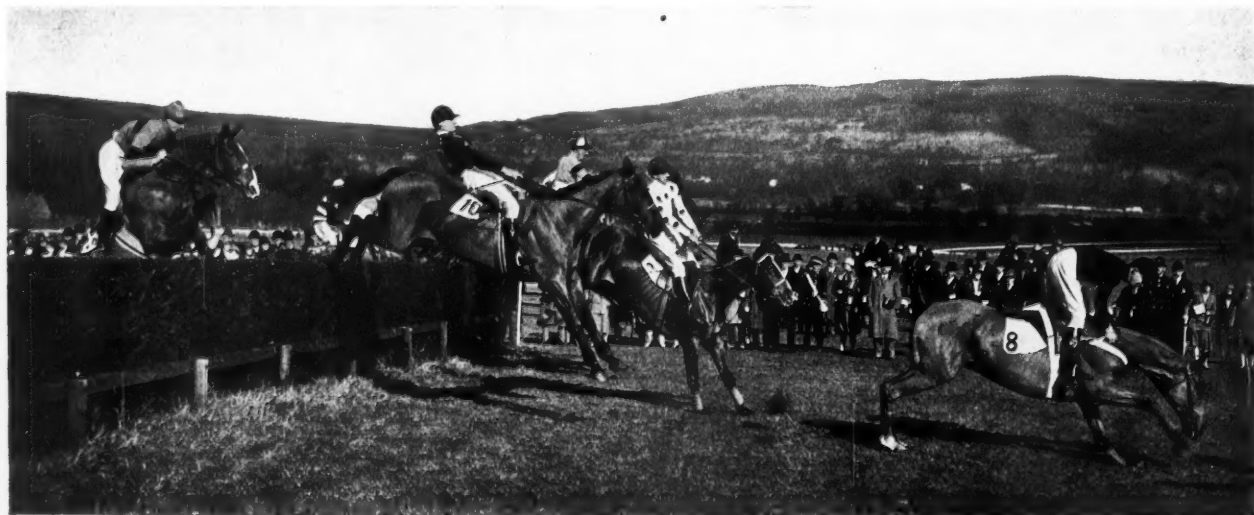
It must remain entirely a matter of opinion as to which would be the better proposition at Aintree. Most would doubtless vote for Thrown In, because he is essentially of the type. They would also argue that Grakle is only a five-year old and horses of that age have not succeeded since Lutteur III won years ago. However, those who adopt that line of argument should be reminded that if five year olds are rarely entered and started, they cannot have the chance of showing their strength or weakness. Grakle we know is to run. I saw him jump splendidly at Cheltenham, and it would not at all surprise me to see him returned the winner. For he is wonderfully well handicapped with every other horse in the race. His mouth may have been ruined at some time in his life, probably in

his early days, but the fact that he will be running on a left handed course will be helpful.

Thrown In looks an improved horse, and nothing would be more sporting and satisfactory than victory for Lord Sialbridge's horse, seeing that the rider is to be his son, the Hon. H. Grosvenor. Certainly Mr. Grosvenor did really well by him at Cheltenham. He keeps a good place in a race and he can sit still while jumping. He knows his horse, of course, which is a detail very much in favour of both of them. White Park does not look the part, but, perhaps of more importance, he is acting up to it! There was ever so much merit in his most honourable second last week, for behind him were some smart horses that were being pressed and urged to the utmost of their powers. But White Park left them with ease and after once giving the idea that he was going to win easily, he found the one at the bottom of the handicap just too good for him. If the going be good at Aintree on Friday next he must have an undeniable chance, delicate horse though he looks.

Sprig twisted a plate during the race won by Herbert's Choice, but, fortunately, it was on the outside of the off fore. It would not make all the difference to him, but it would not be helpful. I still think this horse does not stay the "National" course. Amberwave was out twice at Cheltenham. The first time he fell; the second time he ran with some credit, but with 12st. to carry, I doubt whether he will do. It was at Hurst Park at the end of the week that Silver Somme drew increased attention to her prospects by winning the Trial Handicap 'Chase of four miles. The little wide-quartered mare ran as if she thoroughly enjoyed the long gallop, and at the end no horse could have finished more heartily over a five furlong course.

There is prejudice against her on account of her lack of stature, but there is no lack of substance. It is also suggested that a mare which was picked up out of a selling race only a year or so ago for 170 guineas cannot win a Grand National. They forget that the history of the Grand National is highly charged with romance. Did not Rubio once draw a station 'bus, and

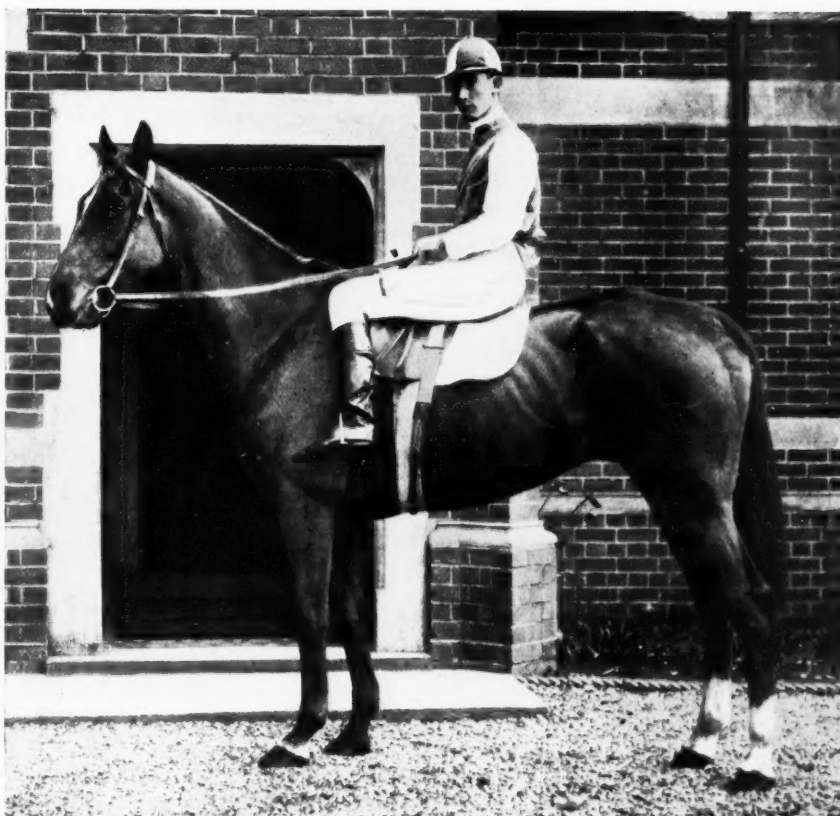


THE RACE FOR THE UNITED HUNTS CHALLENGE CUP.

was not Casse-tête very small and bought at Tattersalls for something like a "tenner"? The mere fact that Silver Somme graduated from the ranks of selling platers will not stop her from winning the Grand National in a year which is not marked by the candidature of any outstandingly high-class horses.

My fancy then turns to Silver Somme, White Park, Thrown In and Misconduct. I confess to being a little bit disappointed with Shaun Or at Hurst Park, and yet again it would be folly to discard him altogether, for he will be meeting Silver Somme on 10lb. better terms, which must count for a lot over four and a half miles at Aintree. I, therefore, include him among the batch from which the winner is likely to come. Jack Horner has, I am afraid, "gone." He sprained a tendon of a fore leg, and the fact must put him right out of the question for a race which has to be decided so soon. It would not surprise me were he to be struck out before these notes are with the reader.

I have never known a tamer celebration of the Lincolnshire Handicap. There has not been a single thrill since the weights were published. Throughout the interval the French horse, Asterus, has been the nominal favourite, though of betting there has been a minimum. Apart from the tax, the public at last seem to be learning a little wisdom by holding back from ante-post betting on events which time after time are associated with the defeats of fancied horses. One feels like opposing Asterus on principle, because favourites never do win big handicaps in these times. I certainly cannot suggest what is going to beat him; I merely have a feeling that he will not win. Cimiez, belonging to the Aga Khan, was being trained for the race and Fox had been engaged to ride him. But trouble in a leg which had been experienced last year re-asserted itself and Cimiez had to go out of the race. For Fohanaun, the Irish



W. A. Rouch.

Copyright.

FINE YARN, WINNER OF THE NATIONAL HUNT STEEPLECHASE,
MR. J. STEVENS UP.

horse, I had some fancy, but as I write this word, reaches me that all is not well with him and so he, too, must be discarded. Such as Friar Wile and Helter Skelter are not wholly satisfactory, the former because he was soured by hurdling, the latter for the reason that he has not given conclusive evidence of ability to stay a mile. Priory Park is a horse without a course and the German horse, Weissdorn, is surely over-weighted at 9st. If I have any leanings at all they are towards L'Aine and Orbindos.

PHILIPPOS.

A RAINY WEEK

BY BERNARD DARWIN.

LAST week I endeavoured to cheer golfers at home by telling them that it could be wet even in what is presumed to be a land of sunshine. I can give them the same message of good cheer with even greater emphasis and enthusiasm this week, because it has been raining, more or less, ever since. I have often been wet playing golf. The west of Scotland when in form can produce a rainy day far from despicable. Merionethshire in a wet August is hard to beat. I have been nobly drenched in walking home from the eighth hole at Walton Heath without an umbrella. But, as far as my limited experience goes, Pau, when it really makes up its mind to be wet, can give all these places points and a beating. It is not, as a rule, a violent rain, though we have had one or two storms of wind which blattered at the windows, but it keeps up with a steady, relentless persistency which extorts from the visitor a grudging admiration.

As a result, I am this week left "in the air" without a subject. The rounds in the sunshine that I hoped to write about, even the rounds in a mackintosh, have not been played. Perhaps it is good discipline for the golfer to be forced to amuse himself in new and strange ways, and there are plenty of amusing things to do in Pau. A football match, a meet of the Pau Foxhounds, a Spanish dancer, a day in the hills when the sun shone divinely, an expedition to Lourdes and a horse show—here is, at least, a variety entertainment to suit all tastes. The Rugby match was particularly exciting. Even Twickenham cannot produce a more thrilling atmosphere than a French cup-tie, and this match between Pau and Tarbes, close neighbours and fierce rivals, was in the last stages of the Championnat de France. Both sides were very fast and very strong, and considerably overcome by the importance of the occasion, so that the referee

had rather an arduous time of it and played many impassioned tunes on his whistle; but the game was fought out with admirable temper on both sides, and no team could desire a better stand-off half than had Pau or a better full-back than had Tarbes. Pau won by two tries to a penalty goal, and I found myself worked up to a very proper state of local patriotism, so that when the second try was scored I wished I had a blue beret in order that I might cast it in the air.

And now, as a reward for noble endurance, a day has come at last (I am writing on the evening of it) on which it has been possible to play not merely one round of golf but two. To be sure, we had some desperate squalls, for it was a day of April smiles and tears, but the intervals were lovely, with a really hot sun shining on our backs. Moreover, I must pay the Pau course a compliment, for its astonishing powers of recovery. After a whole week of rain it was not only playable but in good order, and I doubt if any inland course in England could have come up so smiling after such a battering.

Last week I said, after walking round it, that it looked a good course. Now, after playing four rounds of it, I am convinced that it is a very good one. It has two very puzzling qualities. One consists in some indefinable difficulty in the matter of putting. It is not merely that the greens are, in places, rather rough—as, indeed, they are; there is some more subtle difficulty which makes it impossible for the stranger to see any particular line to the hole; if he does see one it generally turns out to be a wrong one. The other puzzle is in the matter of distance. Try he never so wisely, the poor stranger cannot be up with his approaches; everything is much farther off than it appears. At first he thinks that his caddie is wantonly insulting him by offering a spoon when he wants to take a mashie. If,

however, he compromises by taking an iron, he will find himself short, and often very short at that. At several holes there are all sorts of horrors behind the green; but as, whatever I do, I can never get up, these are the only hazards on the course that do not frighten me.

Quite apart, however, from these at first bewildering qualities the course has very real merit. As at St. Andrews and Rye, to take two obvious examples, there is very little of definite rough and fairway, and at first sight you may think that you can drive more or less where you please; but, just as on those two famous courses, you soon find out your mistake, for your second shot—seldom, in any case, an easy one—will be made a great deal harder by a poor tee shot. Again, the greens are not at all large, and it is of extreme importance to be on them, because I have never seen any course on which it is so hard to

make up for a loose approach by means of a little pitch or pitch-and-run. I will venture arrogantly to say that I have always, in my heart of hearts, thought myself rather a good "scuffler"; but the art of scuffling from off the edges of the green at Pau has so far utterly defeated me; sometimes I am too short and sometimes I am too strong; dead I never am, or, if I am dead, my opponent wisely refrains from giving me the putt and I miss it. It is a course on which it is very hard to get round without a bad patch somewhere. Only this very afternoon I went away with a lovely row of fours and threes, and said, as did the beginner who holed a full mashie shot, "Now I am getting into it." And then something went wrong by inches at one hole, and at the next, and at the next again, and I was soon properly humbled. Pau is "aye fechtin' against ye," and I only wish I could stay longer to try to conquer it.

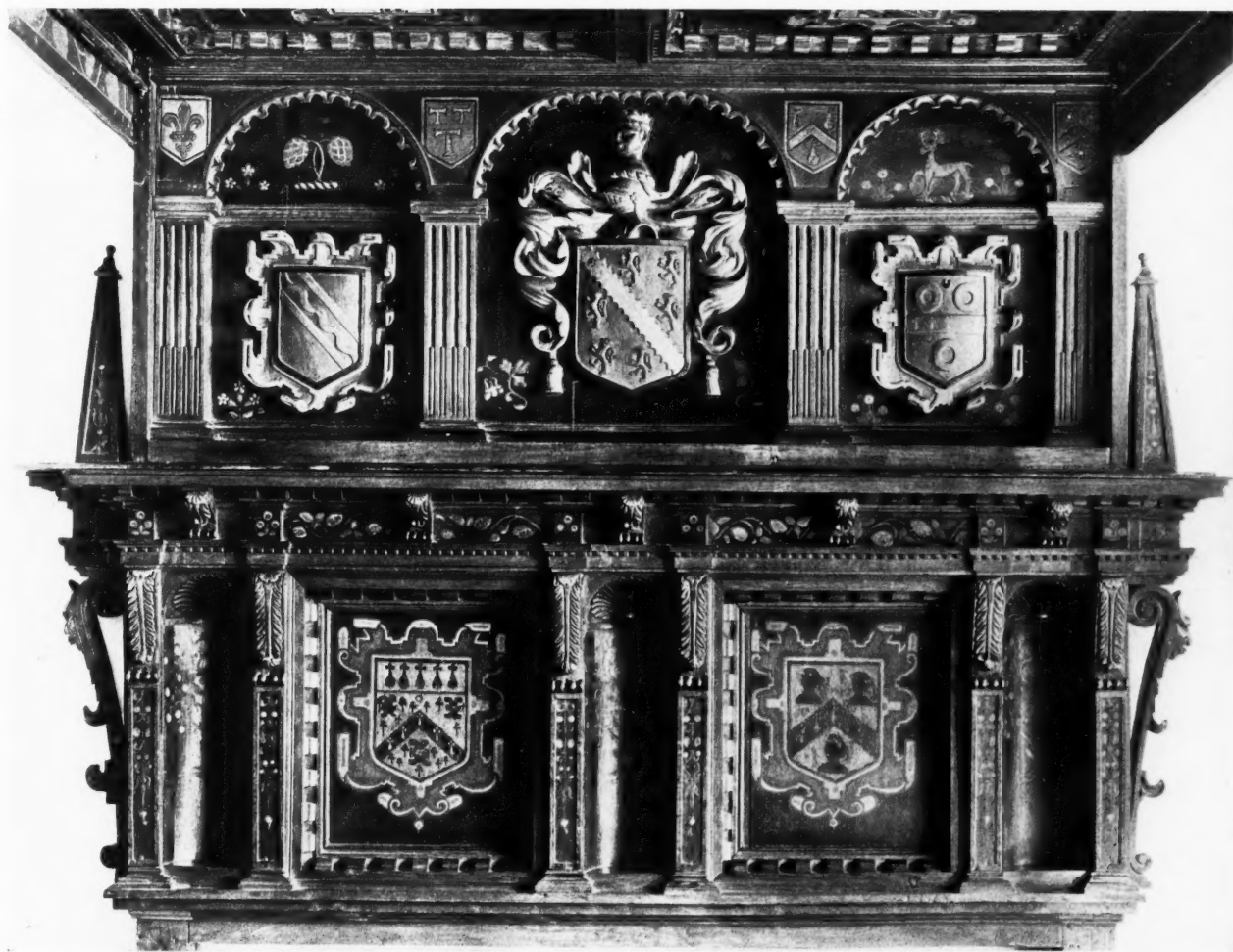
FURNITURE at CLIFFORD CHAMBERS

AMONG the furniture at the Manor House, Clifford Chambers, near Stratford-on-Avon, collected by Mrs. Graham Rees-Mogg, are some simple pieces of oak furniture, such as a food cupboard with perforated panels, and settles of unexpected variety in design. But the most interesting and the earliest piece is a bed dating from the first decade of the seventeenth century, still retaining its gay floral and armorial painted ornament in remarkable condition. Such painted pieces were in fashion during the reign of James I, and

in the inventory of the household stuff of Henry, Earl of Northampton, taken in 1614, a somewhat similar bed is recorded, "painted with flowers and powdered with golde, with the armes of my Lord Northampton upon the head." But three centuries of use have reduced the bright floral paintings of this period to nothingness except in rare instances, such as the present example. It is of light, unvarnished oak, an imposing head board, divided into two stages and having applied at the sides open S-scrolls, upon whose hooks the



1.—PAINTED BEDSTEAD, circa 1610.



2.—HEAD OF BEDSTEAD DECORATED WITH CARVED AND PAINTED COATS OF ARMS.

curtains were doubtless looped back. The obelisks immediately surmounting these consoles are a characteristic element in early Jacobean decoration. The panelled tester is supported at the foot by columnar supports of unusually sober design, raised upon tall panelled and painted plinths which are independent of the bed stock. In the tester and head-board coats of arms form the chief decoration, while on the posts and the frieze of the tester there is a wealth of floral decoration in light colours, upon a background of chocolate colour. The plinths are painted with violet plants and green leaves; on the frieze of the tester, which is divided into compartments by leaf-carved consoles and lion-masks, are alternate honeysuckles and columbines springing from conventionalised scrolls. There is a running scroll design above the first tier of armorial panels on the head-



3.—CEILING OF THE TESTER.

board, and berried trees painted upon the three shell-headed niches of this tier. But the main interest of the bed is its lavish use of heraldic decoration.

It has been said that when Shakespeare was born, much of the pomp of heraldry had passed away from war. But to make up for its neglect in the field there was a riot of heraldry in the house. By the sixteenth century, it was accepted that the shield of arms was a voucher for gentility, and it was displayed, in prominent positions, over the chimney-piece, upon carpets and cushions, upon the silver plate, on the ceiling, and at last upon the carved tomb. The ostentatious use of armorial bearings was denounced in the "Anatomic of Abuses" as a capital instance of the vice of pride, "Every one" (we are told) "vaunts himself, crying with open mouth 'I am a gentleman, I am worshipful, I am honourable, I am noble,

however, he compromises by taking an iron, he will find himself short, and often very short at that. At several holes there are all sorts of horrors behind the green; but as, whatever I do, I can never get up, these are the only hazards on the course that do not frighten me.

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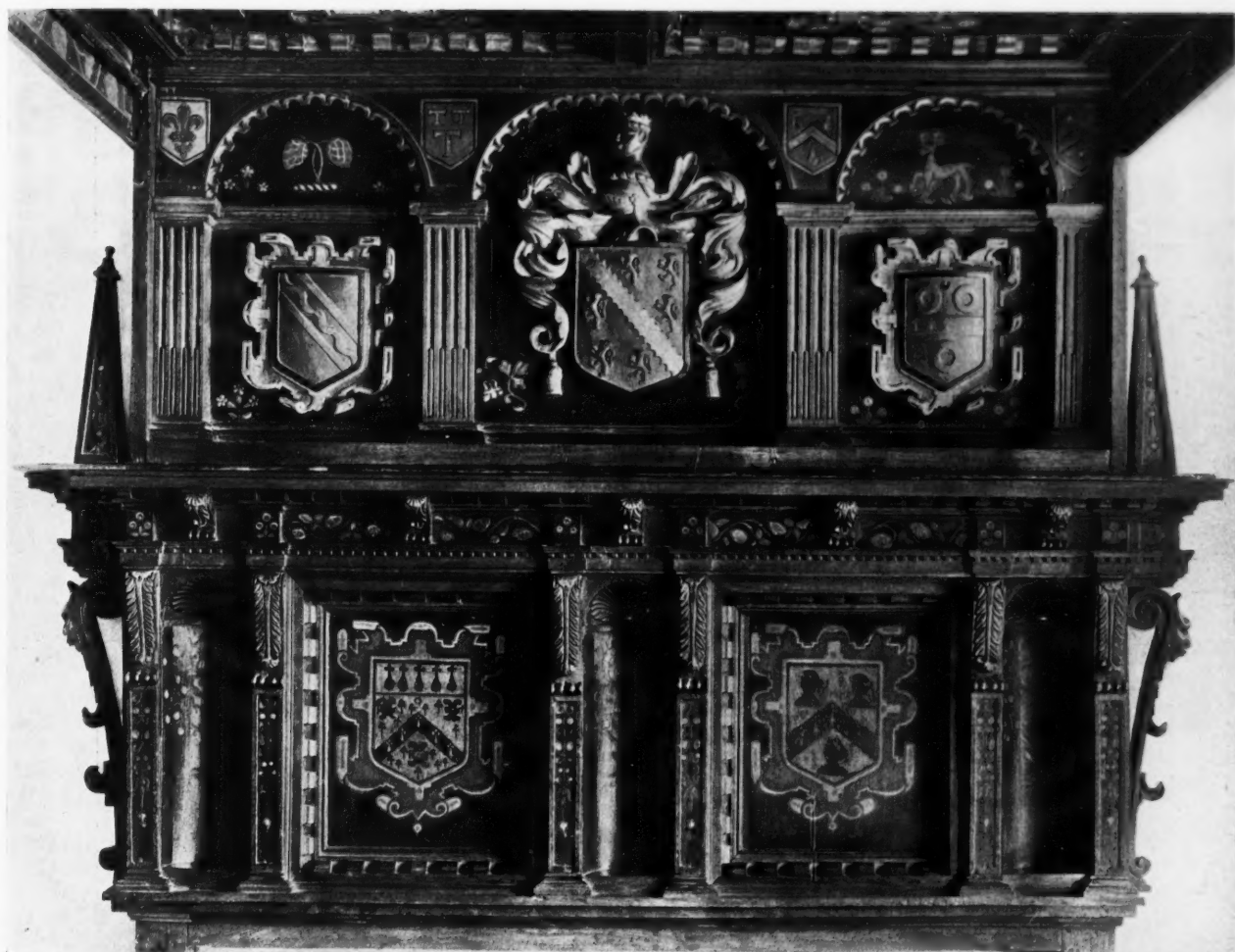
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3.—CEILING OF THE TESTER.

board, and berried trees painted upon the three shell-headed niches of this tier. But the main interest of the bed is its lavish use of heraldic decoration.

It has been said that when Shakespeare was born, much of the pomp of heraldry had passed away from war. But to make up for its neglect in the field there was a riot of heraldry in the house. By the sixteenth century, it was accepted that the shield of arms was a voucher for gentility, and it was displayed, in prominent positions, over the chimney-piece, upon carpets and cushions, upon the silver plate, on the ceiling, and at last upon the carved tomb. The ostentatious use of armorial bearings was denounced in the "Anatomie of Abuses" as a capital instance of the vice of pride, "Every one" (we are told) "vaunts himself, crying with open mouth 'I am a gentleman, I am worshipful, I am honourable, I am noble,



4.—OAK TABLE SETTLE, MID-SEVENTEENTH CENTURY.



5.—OAK SETTLE WITH CURVED BACK, MID-SEVENTEENTH CENTURY.

and I cannot tell what ; my father was this, my father was that, I am come of this house, I am come of that.' " It is unfortunate that the original owner of the bed cannot be identified. Mr. H. Clifford Smith has, however, provided the key to the arms in the *Burlington Magazine* (August, 1924), where this bed is fully described. The chief shield of arms is that of Cooper, "gules, a bend engrailed between six lioncels rampant or, on the bend in chief a crescent sable for difference," and this with helmet, crest, and mantling fills the centre of the upper tier of panels on the head-board, between the arms of Keynes (left) and Gilbert (right). The arms are not those of the family of Cooper, of whom Sir John Cooper, ancestor of the Earls of Shaftesbury, was created a baronet in 1662. The bed is said to have come from Chewton Mendip House, Chewton Mendip, in Somerset.

In the mediæval hall, settles and benches and forms were the usual seats. The settle, a long seat to accommodate three or four persons, frequently had a boxed seat, and was like a chest, occasionally provided with lock and key. Two settles "with locks and keys to them," are inventoried in the "entry before the parlour" at Beddington in 1596, and a book is mentioned by Nash in the same year as being "kept idle in a big settle out of sight amongst old shoes and bootes, in his "Have with you to Saffron Walden." The curved settle with open arms (Fig. 5), has two cupboards in the seat, and the tall back with its three tiers of panels and overhanging cornice gives it a certain dignity. There is an attempt to enliven the settle with applied detail; upon the rail above the second tier of panels is a series of lozenges, and the styles of the tier immediately above are ornamented with a triangle above and a simplified tulip flower below. The other settle, which has open arms (Fig. 4), is one of those pieces adaptable to a dual purpose. Settles were apparently combined with a bed and a table; "a great settle bedstead in fashion of a fourme," with its feather bed, is included in the inventory (1641), of Tart Hall the London house of the Countess of Arundel, while a few examples exist of table settles in which the whole back, working on a pin, falls upon the arms, thus forming a table. In the table settle (Fig. 4), however, only a panel from the tall centre of the settle back is dropped, and serves as a table, being kept in place by a skeleton baluster, such as were frequently used in the early seventeenth century for staircase balustrades. The piece is moulded and constructed with nicety; the legs and arm-supports are slender columns, the back (apart from the tall centre containing the drop leaf) is divided into two panels, the lower fielded, the upper carved in low relief.

THE CONVALESCENT

BY V. H. FRIEDLAENDER.

SYDNEY FIELDING, at her open bedroom window, felt her whole being flooded with ecstasy as the soft spring sights and sounds of the garden reached her. How good it was to be out of bed once more; to have no pain, no weariness: only this sense of lightness and slight giddiness that were the natural results of the long weeks of bed.

Bed!—she would not look at it, would not think of it. Bed stood for all the heavy days and unspeakable nights of her illness. But here, at the window, she could forget all that—except for the one exquisite thing that illness brought in its train when it had turned into convalescence. She remembered that thing now: to have been ill, and then to be better, *made the world anew for you*.

Once before she had tasted this same rapture of recovery, and in the spring. She had felt the same kind of delight—though far from the same degree. For, that time, it had been only an injured knee that had kept her a prisoner throughout a bleak February and March, and released her just in time to enjoy this same April garden.

However, the sensation had been keen enough even then, she remembered with a smile, to produce a poem. She had called the small thing "Convalescence"—and Lindon had loved it! How ridiculously proud Lindon was because she wrote verses: he, who had admittedly one of the finest intellects among the younger generation at the Bar. And how glad she was that he liked her verse, or anything that was hers, since he was not only her husband, but her lover, her friend, the answer to all the questions that she had ever asked of life. Lindon, Lindon!

She had almost forgotten, she found, that little four year old lyric, but it was fun now to reconstruct it, by means of a remembered phrase here, a clue in a rhyme there. At last she had it—all three verses of it—helped by the spring garden which had given it birth. But it was the middle verse that Lindon had praised, she remembered.

The apple boughs were humming loud,
Tangled in daylong bees;
I knew not which was rose-white cloud,
And which were rose-white trees.

She smiled again, happily, recalling Lindon's comment, made with that musing humour of his that so often set a Court in a ripple of appreciation rather than of open laughter.

"It shares," Lindon had said, "however faintly, the quality noticeable in Keats when he remarks to his nightingale,

Thou wast not born for death, immortal Bird!
No hungry generations tread thee down.

The evidence, that is to say, is in both cases a series of the most obvious lies: and yet it induces the most pleasurable sensations."

But she herself had liked best the last of her three verses, because that, as she had retorted to Lindon, was a plain matter of fact: it had *happened*, under her dazzled eyes.

And then a bluebell tossed in air
(Oh, unbelievable thing!)
A butterfly as blue and fair
As though itself took wing.

She leaned now farther out of the window—but it was no use. You had to be in the garden itself before you could see the bluebells. And, anyhow, things like that didn't happen twice; and, if they did, they wouldn't be the same.

No matter; the apple trees were in pink cloud again, there was the intoxicating hum of the bees, the heartbreaking loveliness of the two silver birches by the pool, and this trance, this sheer trance of rapture in the sun and the spring air and the medley of bird-song, and in being better, better!

She would not move from her place at the window. She had a nervous, foolish fear that to move might bring back upon her the cruel grip of her illness, her pain. Time enough to move when someone came in: the doctor, or a nurse or maid bringing her something to be swallowed out of that eternal basin; perhaps even Lindon. Oh, she hoped it would be Lindon! She wanted to tell him how much better she was, to surprise him with her recovered gaiety and youth.

It was Lindon. On an impulse of mischief she did not move, even then. The long winter curtains were still up at the windows, and the spring air had blown one of them about her so that she was concealed by it. And Lindon, of course, would expect to find her, as usual, in bed.

He did expect it, for he shut the door behind him and walked towards the bed.

But at the same instant all thought of mischief or gaiety, even of her illness and her convalescence, was obliterated from her mind. For something was the matter with Lindon. That look of blankness, of frozen expressionlessness? She who knew, by the light of love, all his looks, knew this one, too. It meant that he was hurt, suffering behind that proud mask of self-control. She had seen the look before; only—never as bad. Oh, who, what could have hurt Lindon till he looked like this? She *could* not move now—because of the shock of that agony which Lindon's face held, and had communicated to her.

He had reached the bed now; he was standing beside it absorbed, looking at the wall beyond.

"It must be something awful," she thought in terror, "for him not even to notice that I'm up."

And then, in her longing to help him, she found herself able to approach Lindon from behind, ready to comfort him whenever he should hear her and turn.

But he neither heard her nor turned. Suddenly he swayed where he stood, as though someone had struck him a crashing blow between the shoulders. And then he was on his knees beside the bed.

She stared at his back with a strange new feeling: a feeling of extreme danger, and of the necessity for caution. She would stay just as she was, she decided in panic; just so, not moving even her eyes, not trying to see what Lindon was doing, but simply looking at his back as he bent over the bed. Above all things, she would not look at the bed itself. She hated the bed! It had clutched her for so long, tortured her—and now it had let her go.

But Lindon's head had dropped forward, and one sound came from him: one dreadful, strangled sound. Because of that, she had to take her eyes off Lindon's back—she had to!—and let them travel as far as his head.

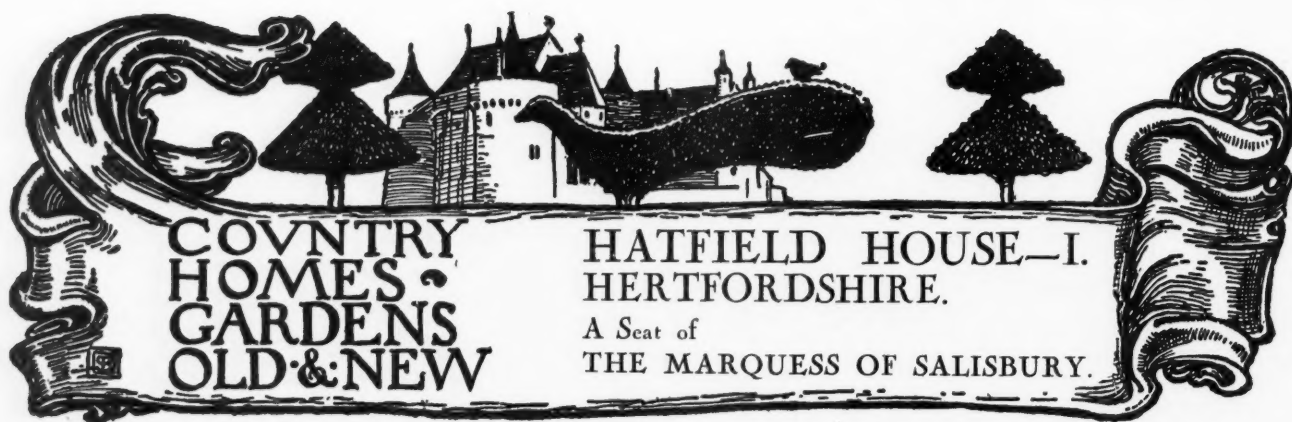
And then at last she saw the bed, saw what Lindon was doing. He was kissing her dead face on the pillow.

THE BLUECOAT BOY

I met an angel in the Strand
with an umbrella in his hand,
talking with Paradisal joy
to a bewildered Bluecoat boy.
"And so," he said, "I understand
this also is a Golden Strand,
that has, like ours, for example
an edifice they call the Temple,
and leads by such another Bar
as ours to where the glories are
of what they tell me would be witty
to name the Uncelestial City.
Well! Well! Let us examine it."
And, while he spoke, the street was lit
with some strange glory. Tired faces
shone like the sun in country places,
and people's voices sounded, when
they spoke, like chords by Beethoven,
the motor-buses had the hot
splendour of a chariot,
the houses by the Aldwych were
as arrogant as Lucifer,
the island-churches, like a crowd
of golden starlings, cried aloud,
till none could say which were the bells,
and which were simply miracles,
the very paving-stones were led,
enchantly astonished,
into a crazy pattern, laid
to trap the moss in ambushade.
Indeed the whole excited town
glowed like a shy, delicious noun,
when some great poet lets it live
at last beside its adjective.

And then I saw, like a superb
hawker, the angel at the curb
set London working like a toy—
And give it to the Bluecoat boy.

HUMBERT WOLFE.



LAST week we saw Robert Cecil, Earl of Salisbury, in the spring of 1607, prospecting around the old Palace at Hatfield in order to fix on a site for the new house he was determined to build on the estate that he was then taking over from King James in exchange for Theobalds, which had so pleased the monarch in 1603, when he moved south to occupy the throne that, largely through Robert Cecil's wise handling, he ascended without let or hindrance. Many were the great houses where he was entertained on his progress. He stayed at Burghley House and at Hinchinbrook, and he feasted at Apethorpe. When he reached Theobalds he was entertained by the man with whom he had had so secret a correspondence, and in whom he felt he would have as efficient and trusty a Secretary of State as had Elizabeth, by whom Robert Cecil was ever playfully termed her pigmy, elf, or little-man. As second, but clever, son of Lord Treasurer Burghley, he was early drafted into her service. It was, probably, to his advantage that he was small, almost deformed, his dark, melancholy eyes assuming additional importance from their setting in his pale, sickly face. Handsome, robust men, like Hatton and Leicester, Raleigh and Essex, attracted the Queen's heart to an extent that her brain disliked, so that intercourse was apt to be stormy, favour and disfavour following closely on each other's heels. Not so with Robert Cecil. His "head and headpiece of vast content" appealed to her wise judgment, and he possessed not only ability, but such tact and temper as secured to him, with never a reverse or a reaction, a continuance of the good graces which, from the first, she bestowed upon him. Many were the attempts to strip him of them. Often did apparent favourites intrigue

against him. But nothing moved Elizabeth; and at the last it was Essex who fell badly, while Cecil sat his saddle.

It was at this first visit, in the spring of 1603, that James's stay at Theobalds was made so enjoyable to him that he fell in love with and declared a wish to possess it. We have already seen, however, that it was not till four years later that the exchange with Hatfield was made, and on that April day, when Salisbury was busy site-fixing there, he stayed for the last time at Theobalds, the legal transfer following shortly after.

It is curious that he should have thought so ill of a house that Elizabeth had favoured as to decide, even before he obtained possession, not to inhabit it, either as he found it or in an altered form, but to house himself anew on another site so close that the southern parterre of the palace came to be the north end of the western parterre of the new lay-out. We must, however, remember that the palace was of the old fashion in design and plan, and that it was huddled on banky ground, with no possibility of dignified extension and stately environment, even with large and expensive earthworks. He, therefore, had enough reason for condemning it, to afford an excuse for exercising his strong bent towards architecture. To what extent, at Audley End, which had already been begun, the Earl of Suffolk had employed Thorpe as designer and executive architect we can only dimly conjecture in the absence of documentary evidence. But at Hatfield documentary evidence is plentiful and leads to the conclusion that Salisbury, despite the weight of Government business on his shoulders as Secretary of State before 1608 and as Lord Treasurer afterwards, was himself directly concerned in the conception of the new house at Hatfield and in the general guidance of all the processes of erection.



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1.—THE NORTH, OR ENTRANCE, FRONT.

"COUNTRY LIFE."



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2.—THE SOUTH PORCH.

"COUNTRY LIFE."



Copyright.

3.—THE CENTRE OF THE SOUTH SIDE.

"COUNTRY LIFE."

From the design finally drawn by Robert Lyminge in 1609 and completed in 1611, as shown by the stonework of the parapet.



Copyright.

4.—THE EAST SIDE OF THE SOUTH-WEST WING.

"COUNTRY LIFE."

Thus, Mr. Gotch considers that the surviving mass of papers points—

to the employment of independent workmen for the various trades; to the supervision of a local foreman, with an occasional visit from a surveyor; and to the proprietor himself being the central controlling influence in most of the matters which are now left to the decision of an architect.

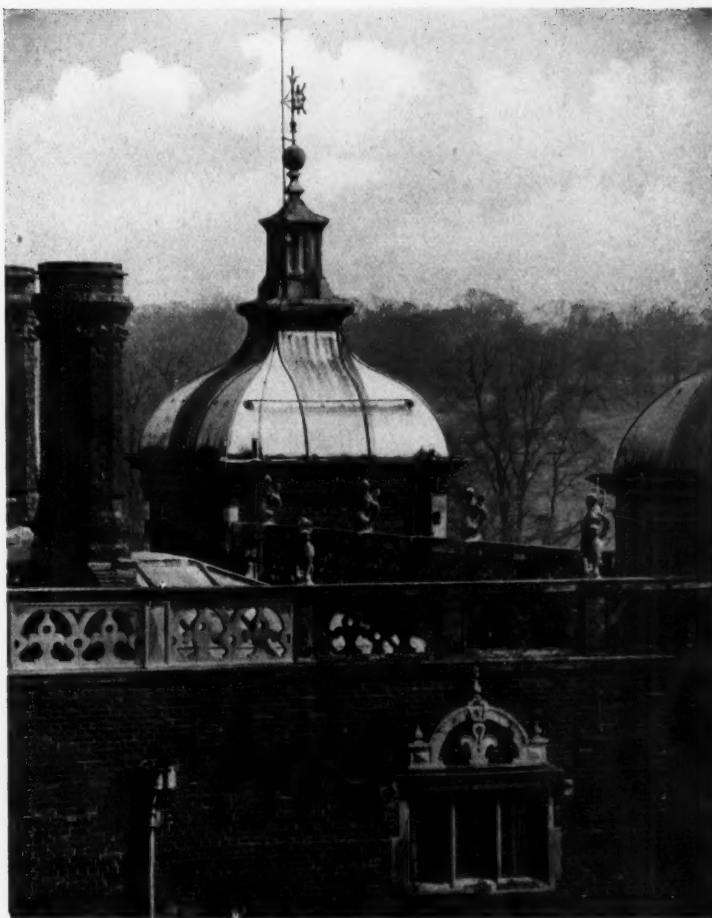
In support of this view the plan (Fig. 5) may be cited. It follows the main lines of Jacobean disposition, but it modifies them in important details, as is apt to occur when a capable mind attacks a new problem with a fresh and intelligent outlook. The E, the H and the quadrangular plans had arisen from the use of high-pitched roofs and from the desire to avoid the valleys and the rain-water complications that occur where such roofs have not got exterior walls on each side. Hence buildings were generally narrow, and, therefore, of single-room width. Audley End—although it was on a clever and somewhat original plan—largely adhered to this principle, and so the buildings stretched out over some five acres of ground. Yet the system of flat lead roofs adopted for it would have rendered it quite simple and convenient to have used much more of a block plan. That Salisbury fully appreciated, and so he conceived a house, smaller, indeed, than Audley End—especially as regards the “lodgings” for guests and retainers—yet including great and noble rooms and much extensive accommodation, while standing on little more than a single acre. Audley End, as it was first built and occupied, could be taken for nothing but a palace. But Hatfield, large as it is, gives the impression of being a house.

The plan is E-shaped, but never of single-room width, unless it be where the wings first start out from the centre block, and where, on the west side, the chapel stretches across from one outside wall to the other. But then, this is really two spaces, a chapel and an ante-chapel, just as on the east side a bay-windowed ante-room is taken off the morning-room. Thus, even these sections have a width from out to out of the bays of nearly fifty feet; while the main block, with the hall to the north and the gallery over the loggia to the south, is some ten feet wider. It is, however, at the ends of the wings that we notice a treatment quite original for the date. These ends have a block plan, offering a three-room front to the south, besides outstanding turrets, which give to each wing, at its extremity, a width of seventy feet. Thus, they are, in reality, pavilions, and the pavilion idea was one with which Salisbury would be well acquainted from the French architectural books which, in his youth, he will already have seen in his father's house. In 1568 Lord Burghley had written to Elizabeth's ambassador at Paris, asking him to procure a certain book “concerning architecture.” That this was one of Philibert de Lorme's works is made clear by Lord Burghley asking for another book on architecture, and stating:

The book I most desire is made by the same author, and is entitled “*Novels institutions per bien baster et a petits frais*, par Philibert de Lorme,” Paris, 1576.

But, though de Lorme, du Cerceau and others favoured pavilions at the corners of their courts, this was, as a rule, in order to get height and skyline as well as mass. Their pavilions having high-pitched roofs were not of great size, and I do not know that there is any building in France or England of the Hatfield period that has at all the same area and disposition of wing ends as Salisbury fixed upon for his country house, where each resembles a complete house of the very square shape—such as Whitehall by Shrewsbury—which was occasionally adopted even before Elizabeth died and which Thorpe devised for the house he describes as “Sir Jo Danvers Chelsea.”

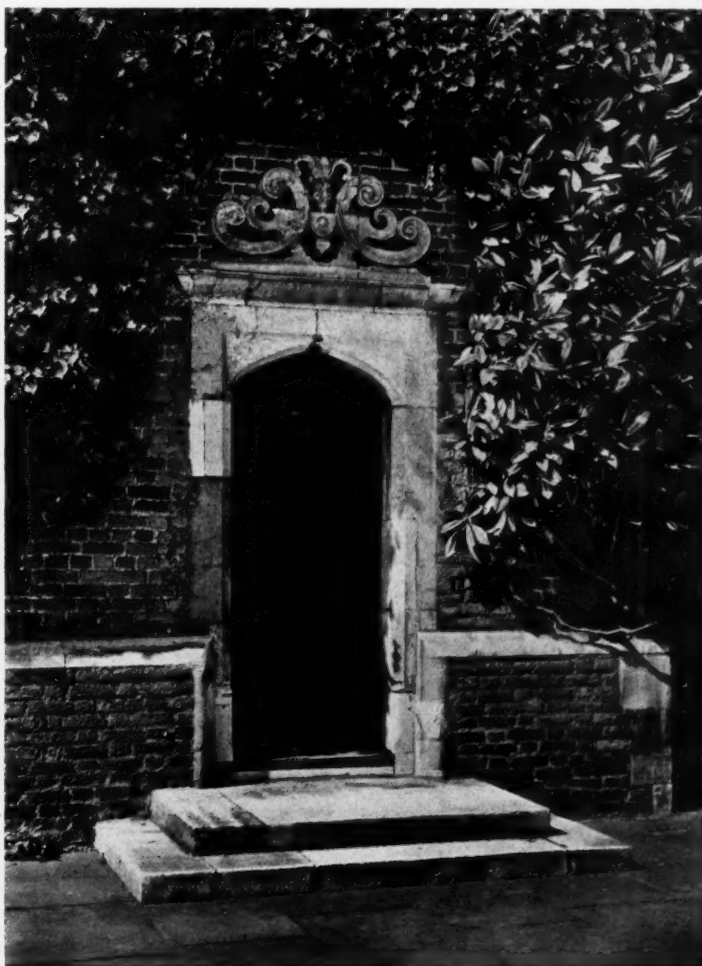
Having made such a plan, the problem of how to give it satisfying exterior elevations will have needed a lot of solving. It had to be, in the main, symmetrical, and, if at any point non-symmetrical, at least balanced. On the north side there was no difficulty (Fig. 1). Here there was a centre 120ft. long with projecting porch in the middle. It was flanked by square, solid ends coming forward some



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5.—LIONS ON THE PARAPET.

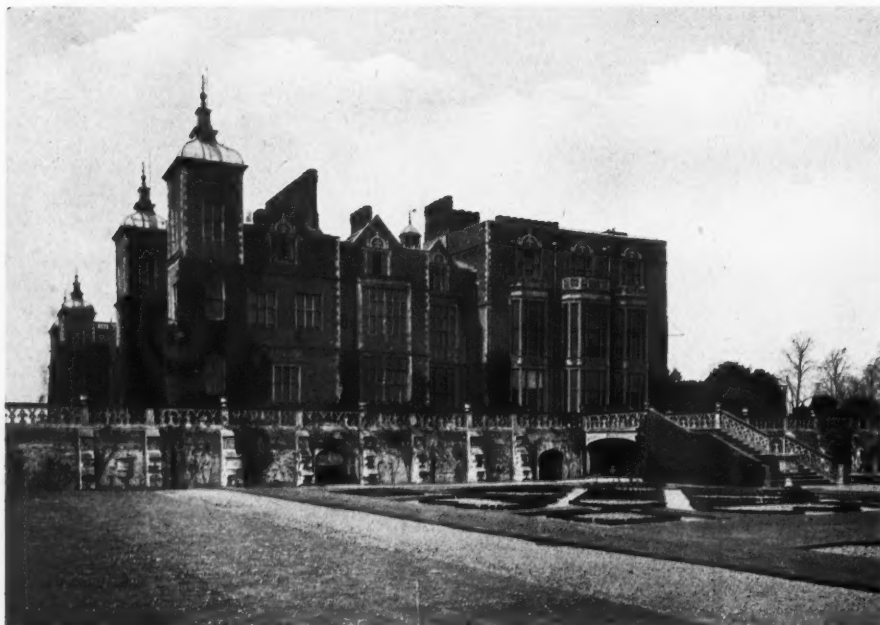
"COUNTRY LIFE."



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6.—A TURRET DOORWAY.

"COUNTRY LIFE."



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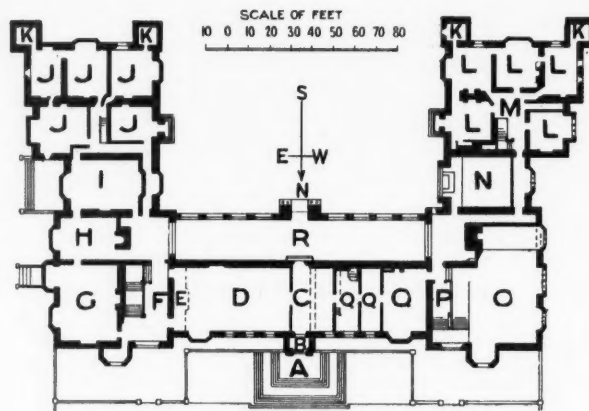
7.—THE EAST FRONT.

"COUNTRY LIFE."

five feet, and in width 55ft., their fronts broken by smallish projections having five sides of an octagon. And, again, on the south side symmetry could be reached fairly easily. The centre (Fig. 3) was occupied by a building lower than that of the hall behind it, having another porch-like projection in its centre (Fig. 2) and on either side of it the arches of a loggia below and the windows of a gallery above. The sides of the wings were kept straight, with three breaks for central door and side bays (Fig. 4), and with a turret at the end having its own little doorway (Fig. 6). That turret matched another one at the opposite corner of the south end of each wing, where a central bay was again used to give detail and distinction (Fig. 10). But, all this being satisfactorily contrived, how was a sufficiently balanced effect to be attained in east and west elevations? If you look at the plan, you will be struck by the irregularity of these sides. There are three divisions, quite unlike both in size and shape; but turn to the elevations (Figs. 8 and 11), and you will see that the irregularity is most successfully disciplined, and the style of the day—still clinging to native mediaevalism quite as much as it adopts Continental classicism—permits such a lapse from complete regularity, and yet presents an entirely agreeable and most picturesque composition. The skyline of the entire building is, in like manner, given variety combined with balance by the dignified rows of octagonal chimney shafts (Fig. 14) and by the clock tower which rises up from the hall roof (Fig. 15). If Salisbury himself conceived the main lines of his house and, busy statesman as he was, retained

the general control of all the processes of its erection, whom did he employ as his lieutenants? The architectural profession, if present, is disguised. The word architect never occurs in the letters and accounts referring to the building of the house which have survived. They were transcribed and co-ordinated by Mr. Gunton, late librarian at Hatfield, and are contained in two volumes in the muniment room, to which, by kind permission of the present Marquess of Salisbury, I have had access.

We have seen that Mr. Gotch merely speaks of a clerk of the works; while Mr. Brewer, who had studied the original manuscripts and wrote an article on Hatfield for the *Quarterly Review* in 1876, describes the same man as a "carpenter named Lyminge." He admits that he could draw designs and did conduct the general business of erection, yet bluntly states, "Sir Robert Cecil was his



9.—PLAN OF THE GROUND FLOOR.

A, steps from forecourt up to porch; B, porch; C, screens; D, hall; E, east gallery; F, great stair; G, summer drawing-room; H, Elm Room; I, morning-room; J, J, rooms much re-fitted about 1850; K, K, K, corner turrets with staircases; L, L, rooms mainly rebuilt after the fire of 1835; M, Elm Stair; N, chapel; O, upper part of kitchen; P, Adam and Eve Stair; Q, Q, Q, servery and way down to kitchen; R, the loggia, now the armoury.

own architect." We shall shortly see that there is reason to modify this estimate, and to conclude that Salisbury had less and Robert Lyminge had more to do with the designing of the structure than we gather from the words of Mr. Brewer and Mr. Gotch. But, quite certainly, the man whose name we meet most frequently in the documents had no architectural training and took no part in the designing.

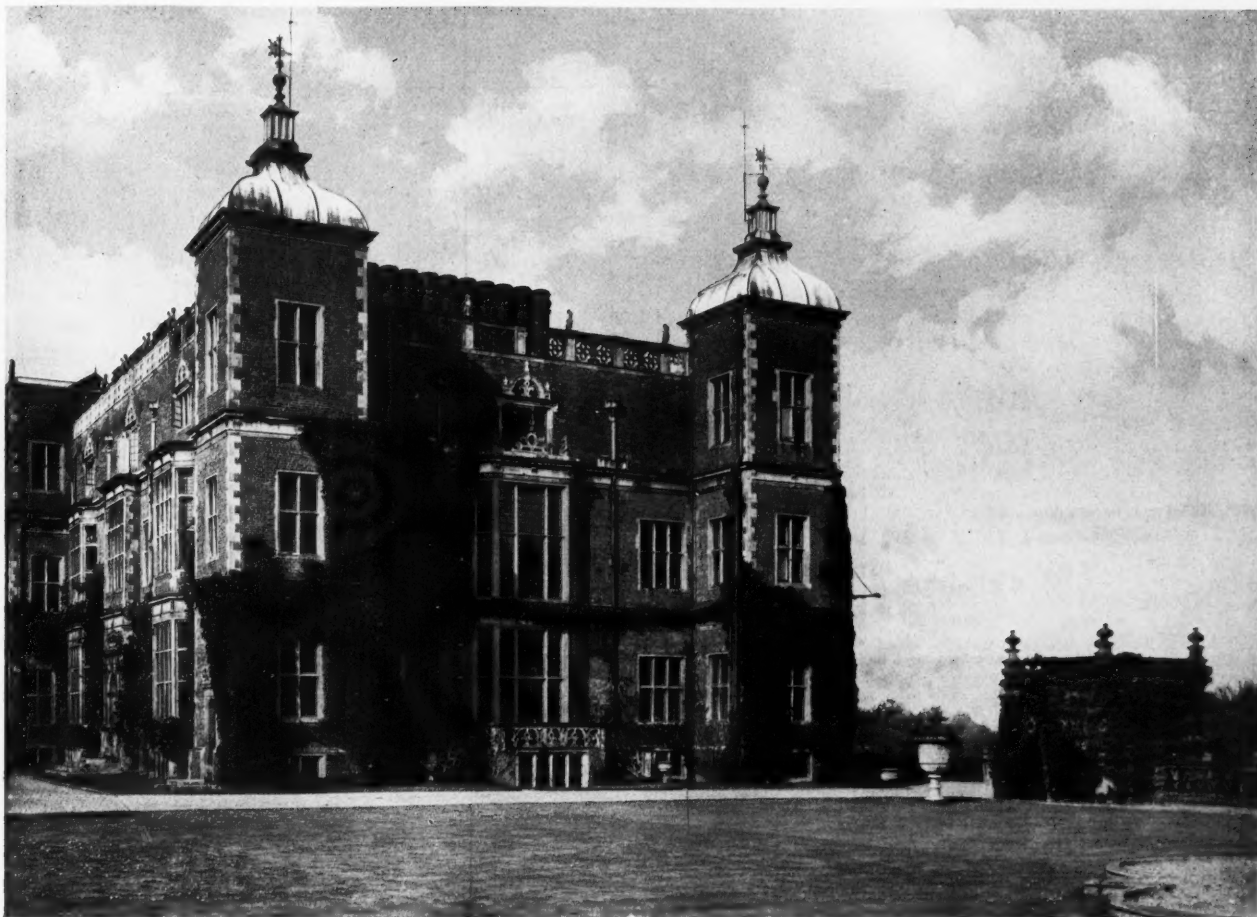
We know Thomas Wilson as an author, an authority on foreign affairs and a political agent. But his name is never connected with the devising or erecting of buildings, except for Salisbury, whom he continually served, and who, having numberless outlets for his activities, employed Wilson on all of them indiscriminately. Born about 1560, he was, perhaps, nephew to Dr. Thomas Wilson, a Secretary of State to Elizabeth before Robert Cecil grew up. He and young Wilson had, probably, been boys together, for the latter was educated at Stamford Grammar School and was nominated by Burghley to a scholarship at



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8.—THE WEST TERRACE.

"COUNTRY LIFE."



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10.—THE SOUTH-EAST WING.

"COUNTRY LIFE."

To the right is one of the little square garden houses built in 1611.



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11.—THE EAST TERRACE.

"COUNTRY LIFE."



Copyright 12.—A RAIN-WATER HEAD OF 1610.



13.—A RAIN-WATER HEAD OF 1680. "COUNTRY LIFE."

St. John's College, Cambridge. He studied civil law till about 1595, when he travelled on the Continent, and his translation of George de Montemayer's "Diana," dedicated to the Earl of Southampton, was used by Shakespeare as the foundation of the "Two Gentlemen of Verona." He was much employed by Cecil as foreign intelligencer, and was back and forward between England and the Continent, serving as consul in Spain in 1604. But the following year he was definitely back home and in the service of the man who had just been made Earl of Salisbury. Salisbury got him the

appointment of Keeper of the Records in 1606, and, immersed as he was in the earl's affairs, he, nevertheless showed an unusual vigilance in his guardianship of State papers and in attempting to keep men like Sir Robert Cotton from abstracting them. His letters to Salisbury pass easily from State affairs to his master's private business. Thus, he writes to him, in August, 1605, as to an Italian diplomatic matter, but also as to the progress of work at Salisbury's house in the Strand, which was then being reconstructed. Next month he reports to the Council that he has found Popish books



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14.—A REGIMENT OF CHIMNEY SHAFTS.

"COUNTRY LIFE."

at a house he was ordered to search, and he seems much engaged in the discovery and pursuit of recusants. But he also suggests to Salisbury that the occupier of the manor of Bungay, of which Salisbury has the reversion, can be got to give immediate possession if Salisbury will find him some public office of about £120 a year value. From the first he is general supervisor and paymaster to the Hatfield works. But with him, in the assessment of the value of work done, a professional is associated, in the person of Simon Basil, who held the post of Surveyor of the Royal Works previously to Inigo Jones. What his qualifications were and whether he had much training or proficiency in architectural work does not appear. He is surveying Woking House in 1609. In 1610 he reports on repairs to the lodge at Bagshott Park, and estimates for a new barn at Nonsuch. In that year, also, his name crops up in connection with Hatfield, for on April 1st Salisbury instructs "Mr. Basill surveyor of His Majesty's works, and Thomas Wilson my servant" to "repair to my said building and diligently note and consider" how much of the work, estimated to cost £8,500, was completed, whether the money had been rightly expended, and what was still necessary to be done and spent.

The work was at that time well advanced, so that we must retrace our steps and watch its beginnings.

We have to remember that in 1607, when Salisbury decided upon making a new Hatfield, he was still at work on his London house by the Strand, which work was under the charge of Wilson, who resided there, and whence he dated his letters to Salisbury when the Minister was away.

Salisbury had begun it under Elizabeth, and it was so far forward that he was able to entertain her there some months before her death. Thus, under date of December, 1602, we read in John Manningham's diary:

On Monday last the Queene dyned at Sir Robert Secils newe house in the Stran. She was verrey royally entertained richly presented and marvelous well contented. But at her departure shee strayed her foote. His hall was well furnished with choise weapons.

Five years later he was busy with enlargements, and stone was being brought from Caen in Normandy to Thames-side for the purpose. Afterwards much Caen stone was used at Hatfield, but in Wilson's letters of the summer of 1607 it is sometimes a little difficult to decide whether it is Salisbury House or Hatfield House that he is referring to. In his letter of August 12th there is no such difficulty, for he speaks of "The estimate which Lyminge and we have made for Hatfield," and definitely states that he had been at Hatfield for three days "to seek out the wages and give orders for all other things about both the new and old house." With him was Sir Walter Cope, a frequent adviser of Salisbury in art and architectural matters, and the builder of what became known as Holland House. The two

had "beaton the rates with the workmen as low as we can get them." But, in Wilson's letter of the 21st, Hatfield is not mentioned, and the following extract appears to me to be far more likely to refer to Salisbury House than to Hatfield, to which it has hitherto been attributed:

Lymming is confident in his platt for the point of the great chamber where he designed it which we will dispute when Your Lordship comes to Windsor. In the meantime the foundations may go forward for all the rest and that (as a thing standing apart from all) may be added at anytime if Your Lordship so shall please.

At Hatfield, as finally planned and built, there were great chambers on the first floor at either end of the north elevation. They formed integral portions of an entirely symmetrical front, and neither of them could possibly be called a "thing apart" or be put on as an addition; whereas at Salisbury

House we do hear, somewhat later, of a piazza or loggia which might well have had a Great Chamber above it. If, then, Wilson is alluding to the Strand house, it is certain that Lyminge had been employed at it as the designer, as he afterwards was at Hatfield. Basil's name also occurs in the same letter, but again only as one who examined the building and gave warrants for payment, for Wilson enquires whether "Mr. Surveyor" is to sign the workmen's bills before he, Wilson, pays them.

Three days later another letter follows "concerning Hatfield," so that here we are on sure ground. Wilson writes to his master:

We are providing for all things necessary as fast as may be. Our stops are only getting lime ready and clearing the place to dig the foundations which will be the end of this week before it be done, and the next week I doubt not but the foundations will be in hand and Your Lordship need not fear but soon after Michlemas they will be up to the water tables which will be as far as will be fit they shall go this year.

Of how the work went on during 1608 we hear little. But in September the workmen are encouraged with a gift of £5 and

"a brace of fat bucks"; while in December there was, evidently, an inspection of what had been done, for Wilson charges for the expenses at Hatfield of:

Mr Surveyor & his man, Mr Wilson & his man, Mr Darbie & Jeffre Culsheth, being accompanied with Mr Leming, Mountagu Jennings, Con the Mason & Jerome Taulcote.

In this year, also, timber, beyond what Hatfield could yield, is obtained from neighbouring estates, such as Brocket, Tyttenhanger and Tewin. The large amount of stone needed led to Salisbury obtaining a special warrant "from the French King as to Can stone." He seems to have had a special quarry and special workmen, while special ships brought the material over. Thus, in 1610, a Mr. Bell sends in an account for 31 shiploads containing 995 tons, the stone costing £284 and the freight £462 4s. 3d. There is also an additional item of £13 2s. 8d. "for a horse given to the Governor of Cane." On



15.—THE CLOCK TOWER RISING FROM THE HALL ROOF.

reaching Hatfield the stone was dealt with by Conn, the master mason. Bricks, for the use of Taulcote, the master bricklayer, were made on the spot, at a cost to which Salisbury objects. Wood had been used for burning, but it is suggested that sea coal would come cheaper. Wilson, however, in January, 1609, writes doubtfully to his master on this point. Cost of coal and carriage "go out of Your Lordships purse," but wood does not, as the estate provides it. Moreover, the brickmakers evidently consider that the use of wood produces the better brick. Other stone is then coming from Berwick, and a polished sample has been sent "newly discovered in a place of my Lord Northumberland's grounds." Later on in the year Salisbury receives a letter, not from Wilson, but from Houghton, "stuard of my Lords House," saying that the weather has hindered the work at Hatfield, but that "there hath been a great deal of work done." That sentence is a prelude for introducing the financial question. "All our money is gone." Salisbury was a first-rate financier and dispenser of both his own and the King's revenues. But he, evidently, was in no hurry to pay, so that in 1607 (probably in respect of Salisbury House) we hear that Lyminge "is very impatient for want," and some of his men say that they will work no longer unless they have money. It is from a letter of Lyminge's to Wilson that we are made acquainted with the position of the works at Hatfield in the autumn of 1609:

Hatfelde goes well forward, the front unto the West will all be up by Monday next by the bricklayers & mason, except the storey over the kitchen which will suddenly be done, & the carpenters will be raising the roof upon Tuesday following, and about the latter end of the week the tiler will be tiling some part of it.

He therefore asks that a plumber be sent at once "for the casting of the leads for the gutters." Did he also produce the fine rain-water head on the south front which has the date 1610 on it (Fig. 12), and which is distinctly earlier in style than its Post-Restoration neighbours, dated 1680 (Fig. 13)? Lyminge also reports that the east and north side walls are getting up, and that the roofing will follow on there, so that he will get the house "covered or else so defend it from the weather as that there shall not be ten bricks diminished or else never let me have any credit." He also asks for imported timber. The bricklayers have used all the deals supplied and want 2,000 more, but as a bad lot has been previously received, he begs Wilson "speak to Smith, they may be very good as he does respect the taking of my Lord's money."

Lastly comes what is, to us, the most important paragraph of the letter, for it reveals to us Lyminge's architectural qualifications. "I am about the drawing of an upright for the front of the gallery which I can do little to but in the evenings by reason of giving orders to the workmen and following them for the dispatch of it." Here we get clear evidence of Lyminge's capacity as a designer. The "uprights" or elevations of the main mass of the house he had, no doubt, drawn before the foundations were dug in 1607, but the building facing south, which contained the gallery over the loggia, was by way of an addition contrary to the mediæval English tradition carried on by Thorpe not only at Kirby, but at Audley End, which gave exterior walls to both sides of a hall. The delay of two years in finally designing this addition leads to the surmise that it was not originally intended, but was one of the developments of house planning derived from Italy that were slowly creeping into English houses before their full and definite introduction by Inigo Jones. Salisbury and his friends would, no doubt, have decided upon it; but to Lyminge was left the work of design. Thus, although evidently trained in carpentry, we must place him in the same rank as Thorpe and the Smithsons. It would seem that Brewer, before he died, had concluded that he hardly had done justice to Lyminge in his article in the *Quarterly*. This we learn from a letter written by Dr. Jessop in 1877, which goes on to describe how Jessop had been to Blickling in Norfolk—the great house which we know was built for Chief Justice Hobart after his purchase of the estate in 1616—and how his attention had been drawn to the cipher "R. L." in several places outside the house. Neither Jessop nor anyone else could understand its meaning until he studied the parish register, and there, under the year 1628, found the entry, "Robert Lyminge the architect and builder of Blickling Hall was buried the 8th January."

What his remuneration was at Hatfield does not appear. He probably had a yearly salary as general overseer of the works, and besides that was to receive £20 "towards his charge in surveying for and plotting at Hatfield howses," the first £2 of which were paid to him by Wilson in November, 1607. Although, as late as October 1st, 1609, he was still concerning himself with the completion of the designs for the gallery building with its elaborate upper part (Fig. 2), yet the building itself was already in hand, for a week later he reports that "The front of the gallery is brought up above the first storey to the

height of the pedestals half the range, & the other part is wrought ready to set." The great chapel window, with its tiers of arch-headed lights, that looks into the inner court is also in hand, and Lyminge has about thirty workmen employed on this job, which will be finished by Christmas if only enough stone reaches London from Caen and is sent on to Hatfield. The whole roof has now been "reared" and the carpenters "have brought up stairs in six several places from the ground to the top of the house."

Meanwhile, the environment of the house was being considered, as a glance at the accounts for garden-making and stocking shows us. Salisbury was as keen on horticulture as on building, and as soon as the site and plan of his new house were settled garden-making began. In the same August, of 1607, when Thomas Wilson was at Hatfield for three days "to give order for all things," a garden designer and expert also paid his first visit. His right name appears to have been Montagu Jennings, but Wilson usually writes his Christian name, Munton. At that date he came down to Hatfield to "take a plot of the park and other grounds for the enlarging of the same," and his may well be the estate map, illustrated last week, which shows the conditions of ownership and habitations before the new house was begun and small scattered holdings were acquired. Jennings never seems to have been resident, but to have come down from London to look after the work and superintend the men. Thus, when, in August, 1609, the walls of the house were reaching the roof level, Robert Lyminge informs Wilson, in the same letter in which he says he is designing the gallery building, that "Mountaine Gennings the gardener" and he have been conferring as to the making of the terraces which lie before the east, south and west elevations of the house, and are separated by retaining walls from the levels below them. As, in order to save bricks, these walls are to be built, up to ground level, of stone and flint "of the ruins of the old building," we may conclude that, with the exception of the surviving hall range, the old palace had been demolished by this date.

Although, the builders being at work on the house, the terraces could not be constructed before the autumn of 1609, yet the plats or parterres lying below them to east and west were already, in great measure, laid out, and we find an account amounting to £19 7s. 10d., for work done there in July. Included are the charges for "making an end" of all the grass and knots, setting all the borders with pinks, mowing the grass walks, cutting the knots, new raking, treading and beating the walks, "casting up of brickdust and bringing it in," watering the trees, dressing the pinks and weeding the walks and quarters. The garden to the west, which has remained little altered, will have been a rearrangement and extension of the south garden plots of the old palace.

There is enough surviving material among the Hatfield papers to shed much light on how the great men of James I's time created gardens somewhat on the lines of Bacon's lordly ideas, as expressed in his essay on gardening. That, however, is a long story that must be separately treated at a later date, so that all that need be noted at present is that, at Hatfield, Solomon de Caus, the famous water "Inginer" attached to the household of Prince Henry, devised water-works and fountains, while John Tradescant, first of English botanists and plant collectors of his generation, was employed by Lord Salisbury to visit the Low Countries and France to purchase vast numbers of trees, plants and bulbs. But, besides these, fruit trees reached Salisbury from the Queen of France, grape vines from the French Ambassador, and there were also many presents from the orchards and gardens of Salisbury's English friends and admirers. The work was still incomplete, and Tradescant was still employed, when Salisbury died in 1612.

H. AVRAY TIPPING.

ENGLISH FIELDS

They have their names, these quiet English fields,
Familiar to their tillers as their own.

This for its size or for the crop it yields,
That for its shape or situation's known.
Some so are named from nature of their soil,
Or landmark, be it brook, or hill, or tree,
And some are namesakes of the men whose toil
Plenished their acres with good husbandry.
Whilst others, like an ancient beldam, tell
Legends of bygone times and bloody fights,
And where the slain lie buried as they fell,
Or tales of fairies and hobgoblin sprites.

Thus are their acres, to succeeding ages,
Themselves of their own chronicle the pages.

H. V. BAINES.

UNVISITED SINAI

A LAND OF SUN AND MOUNTAINS.



SHEPHERDS AND THEIR FLOCKS AT THE FOOT OF MOUNT SINAI.

SINAI, after impressing man's imagination for many centuries, has, for some reason or other, grown neglected. One of the grandest corners of the world, forming part of a country which every self-respecting person visits sooner or later, it is little trodden now by the feet of strangers. This bastion of Egypt excites only a languid interest in the minds of capitalists, of tourist agents, of sport-men, of connoisseurs, of the pious. Not always was it so. The early dynasties sought for minerals and precious stones among its tumbled mountains. Many Pharaohs have left their cartouches on its rocks. There are the remains of one great temple. Pilgrims for many centuries trod its stony wadis. And not always will it be so. One day there will surely be a Hotel Mount Sinai, a Grand Hotel Horeb. One day, in the next oil boom, fortunes will be made by those who never go farther afield than Brighton or the Riviera, in "Sinais." Who knows? There may be, one day, a movement for the independence of Sinai. It may join the League of Nations. But all this is in the mysterious future. At present Sinai is a Cinderella which does not really know even what continent it belongs to. There is a quarantine station at Tor, regarded as a post of exile for any Egyptian official who sighs for the cafés of Cairo while he watches the chromatic fantasia of lights upon the mountains and sea. There are one or two mining concessions, an occasional archaeological expedition, sometimes a geologist: very rarely a mere tourist. Otherwise its handful of Bedouin and its few monks brood in peace in its deep valleys. The glory of the Lord no longer dwells on Mount Sinai. Even the archbishops live in Cairo. Verily *tempora mutantur*.

But not Sinai. It remains wrapt in its splendid mantle of austerity, baring the puritanical bosom of its hills to the sun, the moon and the wind, dreaming cosmological dreams. It is the Wordsworth among the places of the earth. The traveller who journeys into its fastnesses becomes cosmological in his turn. He, too, finds himself communing with the trinity of the sun, the moon and the wind. During the winter nights in the valleys it freezes. The shade temperature in the summer is often 120° Fahr. Clouds still come down suddenly and make secret the top of Oreb, as in Milton's vision. The fire still flashes about the mountain-sides. Thunder echoes in a thousand voices. The very wind, ceaselessly carrying along the desert dust and polishing the rocks like an indefatigable housemaid, seems to have become articulate. Even the sand speaks. The Jebel

Nagus, not far from Tor, emits a booming sound which has given it its name of the Gong Hill. Scientists, of course, explain it as a natural phenomenon. Happily, they are not lucid, so we can fail to understand them. Personally, I prefer to regard Sinai as being full of noises, like Prospero's isle—hard, forbidding noises such as those imagined by contemporary composers, and as inexplicable.

I spoke just now of the casual tourist. The epithet was ill chosen. For Sinai knows him not. In his thousands he goes to Egypt, making the Pyramids his wash-pot and casting out the hoofs of his donkey over the Valley of the Kings' Tombs. But of Sinai he does not make his dominion. There are reasons. One cannot get reservations for its hotels. It is a country for which even a Ford car has no use. And outside Tor I do not suppose there is a single bathroom in the whole peninsula. To travel in Sinai a certain amount of determination is necessary. If the Arab were not so hopelessly *arrière*, he would have at least bred a *de luxe* camel which would give tender treatment to the hinder parts of millionaires. Still, the law of compensation holds. A camel's back may be as uneasy as the state of Europe, and really, to do Sinai properly, you have to sit upon it for two or three weeks. But you are repaid for leaving the bazaars, cocktails and jazz music of Egypt behind you. Your cosmological thoughts apart, there is a sheer intoxicating beauty of light and air, a pageantry of colour, a panoramic grandeur of outline—something of this is shown in the photographs—which it is idle to try and express in words. In that pure and vivid atmosphere the sense of mere physical wellbeing puts us in tune with the cosmos. More, indeed, for thought, philosophy, the commonest processes of ratiocination become superfluous, as they have long been to Sinai's own children, its Bedouin.

I remember how the intellectual of our party capitulated on the top of Jebel Musa. We had climbed the mountain. On the way, our guide—a foolish fellow, as guides will be the world over—had conscientiously pointed out the footprints of Elijah's camel. At the spot where the prophet had been turned back we had halted, and he who was an intellectual had remarked that even a prophet might mistake laziness for inspiration. It was certainly hard work climbing. But, being energetic, and an Englishman, he grumbled sceptically and persevered. Biblical scholarship, he said, had thrown doubts on the claims of the mountain as the place where Moses had received the Tables of the Law. It had riddled the story of the Exodus.

Moses might never have existed. Theseus had not, nor Romulus, nor King Arthur. The Englishwoman had upheld tradition. Why should not one believe the Wisdom of Ages? (A charming woman who spoke in capitals.) The dry-as-dust scholars and critics could not even agree among themselves. The argument had been proceeding for the past week, without either side yielding. In Sinai, as in London, conversation insensibly turns on the Jews. Now, in the exertion of the final ascent, it was stilled. When we reached the summit and the goal of our pilgrimage, our sceptic, as he gulped down that marvellous air and feasted his eyes on that extraordinary view, grumbled no more. He, too, had become, at last, a cosmological Wordsworthian.

It would be cowardly to say nothing about the holy mount. Few places enshrined in tradition succeed in fulfilling the idea which the imagination has vaguely conceived. One stands on the rock of the Areopagus, exactly where St. Paul preached to the Athenians, and the spirit of the Gentile apostle is much more remote than when one reads the thirteenth chapter of the

in Sinai, and read of the promise of the things that were to happen while the cleft sheltered him: "And I will take away mine hand and thou shalt see my back parts: but my face shall not be seen." "What an artist," was the remark of him who once believed only in man's reason. And he proceeded to deplore that we could not recapture the frame of mind of the mediæval pilgrims who had trod the same road as we had followed, to regret that we had not followed their example in reciting the Twenty-third Psalm during our recent climb: "Who shall ascend into the hill of the Lord, or who shall rise up in his holy place." The only person untouched by the spell was our guide. His self-complacency became the only anachronism. He seemed proud that he had visited the top of the sacred mountain scores of times and never been moved by an urging of the spirit. Under temptation he actually smoked a cigarette. We laughed at the incongruity, and pictured the Jebel Musa as it might have been had Abbas of Egypt made his summer palace here, as he once intended. And, finally, we became anachronistic ourselves, and took photographs.



WATERING THE CAMELS AT THE SPRINGS.

First Epistle to the Corinthians by one's fireside in England. A visit to Jerusalem never made a Christian more devout. Tristram and Iseult are nearer to us at Covent Garden than among the windswept ruins of Tintagel. To a certain extent this is true of Mount Sinai. The chapel (on the mountain) is quite simply a squalid structure. The Mosque—for Moses is also venerated by the Moslem—is no better. Yet there is something in the humility of the buildings that suits the solemn genius of the place. A rude eloquence lies about those great irregular stones, for the most part innocent of mortar. God on Mount Sinai is neither in a Gothic nor a Renaissance mood. He is young, or very old, a Primitive or a Cubist, which you will. Fini-h, technique, proportion, composition, seem as out of place here as they do in Chelsea. So it happened that our intellectual defended their squalor against the feminine dislike of untidiness. We visited the chapel, stood against the cleft in the rock which harboured Moses on a famous occasion. We referred to the pocket Bible which every traveller takes with him

Under the influence of Sinai I, too, have grown artless and jumped to the conclusion without speaking of the journey, which had been an ideal prelude to such an experience. It had come at the end of a fortnight's travelling in a caravan, living a nomad life with nothing to remind you of the civilisation you have left behind except your tinned foods and your cigarettes. Every afternoon, at the end of a day whose monotony has been broken only by the barren splendour of some geological formation, you have watched the tents being pitched at a sorry camping ground where the sparseness of the vegetation, consisting perhaps of a few tamarisk trees and some scattered shrubs, accentuates the sterility of the country you have passed through. Every evening you have sat over your camp fire and listened to the interminable talk of your illiterate, but eloquent, cameleers. Rhetoric is the only art of the nomad Arab. It is, indeed, his only pastime. Framed in those Sinaitic silences, ordinary English conversation seems an impertinence. The deep sonorousness of Arabic fits them as plainsong a Gothic cathedral. These

particular Bedouin who live in Sinai are said, by those who know them, to be a mean and lying race. They are like to a man, generalises Doughty of the Bedouin, sitting in a cloaca to the eyes whose brows touch Heaven. Certainly when they talk they are poets, heroes. Not so among animals are the hyenas whose ignoble cry sometimes breaks the night.

Sometimes you have passed the tomb of a Bedouin saint. In the Valley of the Writings you have seen strange inscriptions on the sandstone rocks. You have noticed Pharaonic inscriptions dating back sixty or seventy centuries. But the dominant impression has been one of inhuman remoteness. You have been travelling through a dead world. And suddenly Sinai has smiled. You have entered the Wadi Firan and it is luxuriant with vegetation, the one paradise in all this gaunt land. The Arabs in this little oasis of a square mile or two lead a life of luxurious ease. They actually build themselves clay houses. But the menace of the mountains is always there. On either side granite cliffs rise precipitously, and behind stands the great mass of Jebel Serbal. Some think this the true Mount Sinai, and this the valley where the Israelites sojourned and fought the Amalekites. You are sure to find that your party, like ours, were in hopeless disagreement on this historical matter.

So it was that we reached the convent nestling at the foot of the Jebel Musa, the Convent of St. Catherine, called after



SUNSET FROM MOUNT SINAI.

gateway fourteen centuries ago. In front of this skeleton one feels very far from the twentieth century. And one does not begin to regain a proper sense of time till one reaches Tor, two days distant.

H. E. WORTHAM.

the saint upon whose existence, as upon that of other heroes of this peninsula, doubts have been cast. It is a land of faith rather than fact. No photograph could convey the amazing untidiness of its interior. It is more like one's idea of chaos than a monastery in which men live a life after God's heart. But it is remarkable how, on one side, its walls are overtopped by the mountain-side, and one understands the wrath of Justinian, who is said to have put the architect to death for choosing such an unstrategic site. Still, it was strong enough for defence against the Bedouin, who, on the whole, appear to regard it with affection. All religions are much the same to them. And the monks have repaid their tolerance by building a dummy minaret, which lifts its head beside their bell-tower, and even by having a mosque within the building. The most famous thing about the monastery is the library, whence was taken the Codex Sinaiticus, now in Soviet hands. Thus history delights in irony. The most striking thing is the ghastly porter, St. Stephen, who, although duly canonised, sits in his robes at the door of the crypt as he used to sit at the

THE OLDEST VOLUNTEERS

The Honourable Artillery Company, 1537-1926, by G. Goold Walker, D.S.O., M.C. (Bodley Head, 12s. 6d.)

THE martial history of the Honourable Artillery Company is that of the City of London, for, though it was officially granted a charter of incorporation by Henry VIII in 1537, it was even then an existing Guild or Fraternity of St. George, a society of archers and hand-gunmen. We can find a similar organisation in the Guild of St. Anthony at Ghent, though the latter was purely a fire-arms society, initiated about 1488 and a secession from the Archery Guild of St. Sebastian. No one can say how old the H.A.C. really is, for two hundred years ago it was declared "The Honourable the Artillery Company's Original is time out of mind." We must look back on the early days of the Company and realise that long before standing armies were thought of, citizen defence was well organised. The various guilds of arms were not trade guilds, but associations of citizens who, in return for certain privileges and payments by the City authorities to the guild, exercised themselves in arms, trained recruits and were available for armed service in time of need. The existence of organised bodies of archers during the thirteenth and fourteenth centuries is undoubted, but no records exist.

The incorporation of the Guild of St. George by Henry VIII is easily understood, for that monarch was an enthusiastic archer and fond of all arms. He was the first to begin the casting of brass cannon, and he laid the foundation of the British ordnance industry. His personal bodyguard, the Yeomen of the Guard, were armed half with bows and half with hand-guns, and the King in person was wont to supervise his gunners of the Tower (as distinct from the members of the Artillery Company) "levelling brass pieces of great artillery against a Butt of earth." Some of these same brass pieces, given by Mary to Philip of Spain, can still be seen at Madrid.

But the H.A.C. was at that time more than a mere military unit. It was an organisation of wealthy and important citizens wearing furs, silk and velvet, and its function was not only to practise arms, but to encourage their use and provide instructors for the trained bands and levies. Archery in those days was not the formal affair of one of our modern toxophilite meetings, but much more like golf. You went out with your bow and

tackle and walked the twenty or so open fields in Finsbury, which were the Company's grounds. Here scattered about were stone pillars or marks crowned with a wooden device. Each had a name and its distance was known. You strolled from mark to mark—"roving" is the true term—and shot at "Theefe in the Hedge," "Dick Marigold," "Scarlet," "Egpie," "Sea Gryphon," or whatever your round might be. If you hit anybody, you were held guiltless, if you had given the archer's warning cry of "Faste," the equivalent of the golfer's "Fore" of to-day.

By the end of the century the old title of the "Guild of St. George" had been dropped, and the name was indefinite; "The Company of Citizens of London Practising Arms," and similar titles were used. They mustered in full force at Tilbury in 1588, and the ten thousand Londoners raised for the Queen's army were mainly officered by the members of the Company. In 1594 the long bow as a recognised military weapon vanishes. It was withdrawn from the trained bands who were ordered to re-arm with musket and caliver. The seventeenth century sees the pikemen and musketeers of the Company embroiled in the Civil War. Predominantly recruited from the merchant and shop-keeping classes, the bulk fought in the Parliamentary ranks, and fought well. Others attained distinction as leaders in the loyal forces. The records of the Restoration period show a reconstitution of the Company as a civic association, and, as such, it was much in evidence at all poms and ceremonies down to the late eighteenth century.

It must be admitted that the military potentialities of the H.A.C. were overshadowed during this period and that the Company fell into disrepute, but in 1780 the outbreak of the Lord George Gordon riots led to a complete reorganisation and the abolition of many of the old rules which had tied the organisation to municipal procedure. It was now for the first time that field guns were issued to the Company. The pressure of the Napoleonic wars maintained the volunteer spirit of the Company at full efficiency, but when the volunteers were disbanded in 1814, the H.A.C. was permitted to continue, but it was not until 1850 that control of the company in so far as the appointment of officers was concerned, passed to the Crown. Until then appointments had been by election.

The H.A.C. sent a volunteer battery to the Boer War and three infantry battalions and seven batteries of artillery to the Great War. Four centuries ago it was a little company of English citizen archers. To-day it is the oldest volunteer organisation in a country which has always held true to the policy of voluntary service. All emergencies have found them ready for duty, and the title of "The Honourable Artillery Company" is not mere empty words, but a true recognition of its great tradition.

H. B. C. P.

Further Wanderings Mainly in Argyle, by M. E. Donaldson. (Alex. Gardner, 30s.)

MISS DONALDSON, already an authority on things, places and people in Argyllshire, has enhanced her literary reputation in this voluminous book. We could wish that in the Introduction her pen had been less freely dipped in gall, when she is referring to the humble Lowlander and the useful Sassenach, for, after all, the main supporter of Highland industry is surely the man from the South, who alone can afford the enormous rents now charged for Highland castles and lodges and whose red gold keeps the pot boiling on many clachan hearths. The book is illustrated with many photographs, which are well reproduced and add greatly to its value. From the archaeological point of view, the work is a valuable contribution to the literature of the Western Highlands and to a wider, broader knowledge of that great patron saint, Columba. There is reference here and there to Highland folklore, the most delightful tale being that of the woman of Knap, who, having much wool to spin, was over-weary, and uttered aloud a wish that the Little People would come to her assistance. Hardly had she done so when they began to troop in at the door, windows and down the chimney, and worked with such will and vigour that the task was soon finished. Having tasted the joys of work, however, they were loth to stop, and flew down to the seashore and began to convert the sand into wool. Alarmed, the spinner rushed to a wise woman, who advised her to cry out that Dunvulaig was on fire, on which the fairies flew off, exclaiming "The meal and the children." Afraid of their return, she again consulted the wise woman, who advised her to lock herself in the house, shut the windows and light a fire, and then turn everything upside down, to foil the Little People. The fairies came, but found they could not get in, and, seeing a stool by the hearth, exclaimed, "Little stool, let us in"; but the stool replied, "Mo Thruaigh, I cannot, for I am turned upside down." Then they noticed a cake toasting by the fire and implored it to give them entry. As the woman, in her hurry, had forgotten to turn the cake, it jumped from the girdle to open the door, when the woman saw it and put her foot on it, so they departed in despair.

The Candle in the Cabin, by Vachel Lindsay. (Appleton, 6s.)

VACHEL LINDSAY threw away two hundred out of two hundred and fifty drawings in selecting his personal illustrations for his new volume of poems. These are very charming and in them the poet expresses himself as much as in the poetry accompanying. As has been rightly inferred by the critics, *The Candle in the Cabin* indicates the beginning of a new development in the work of Vachel Lindsay. A year or so ago he married. The nomad warehoused his tent and furnished a home. So at forty-seven years of age he is embarked on a new life, quieter and with more responsibilities. His poetry reflects the change; it is more conservative, more considered. The lively syncopation of the quick-stepping "Congo" poem has gone, and instead we have

"Two happy lovers on one pillow in the forest
One pine bed in the forest
Singing the night away!"

The Candle in the Cabin is almost entirely inspired by that part of the Rockies which Lindsay and I tramped over, the reserved region called "Glacier Park." After that joyous six weeks we spent there Lindsay returned and met the lady he married, and then returned again to honeymoon. I believe he intends to return many times. It is certainly a glorious revelry of mountains:

"The mountains are the members of one family to defend us,
They fight us by the camp fire but are for us in the street,
They gather round the fire log, insulting and accusing,
They curse the cat, they kick the dog,
Step on each other's feet
Full of open feuds with us, and one another;
But when it comes to war with men
Each mountain is our brother,
In Babylon we speak of them
Each mountain is our brother."

Vachel Lindsay has enlisted the mountains, the wild flowers, his poesy and his art, to fight modern civilisation, Babbit, saxophones and jazz. For him one flower is worth the dancing world. STEPHEN GRAHAM.

The Time of Man, by Elizabeth Madox Roberts. (Jonathan Cape, 7s. 6d.)

THIS is a peculiarly difficult book to review. That it should be written at all is a remarkable achievement, and that it so often reaches such a high level of strange and tranquil beauty is more remarkable still. But it is a long book, nearly 400 pages of close type, the characters are few and incident and form almost non-existent. All serious novels make some demand upon the reader, but this one seems deliberately to repel all but those who share the author's passion for the mere fact of life and living sensation, as apart from dramatic incident and the high lights of emotion. The story relates the adolescence and married life of Ellen Chesser, the daughter of a poor couple who work in the tobacco fields of Kentucky. The frame is simple, but the content is one of extraordinary complexity. This does not mean that Miss Roberts's style is complicated or involved, but that she insists on pursuing the shifting metamorphosis of sensation that becomes thought, and thought that becomes sensation till she can enmesh it in language. As Ellen is illiterate and her experience, though intense, is narrow, the task is arduous. What in a more highly evolved being would be emotion or thought, even if confused thought, is in her inextricably confounded with physical sensation. And as most novel readers, fortunately or unfortunately, do not, as Ellen does, perceive their emotions through the medium of skin and muscle and breath, they have to undertake a

really formidable task of translation and reflection before some sentences become intelligible at all. Throughout the book the writing is unhurried and deliberately monotonous. The course of the seasons and the seasonal occupations of sowing and harvesting are slow and this slowness is forced upon our preception. But in spite of the slow current, and the narrow confines of her life, we realise that Ellen lives more intensely than most of the people we know. And this intensity is revealed, not so much in the more dramatic sketches of her life with her husband and children as in the sudden transient flashes when she becomes vividly aware of her own physical existence. "Its no known how lovely I am. I'm a-liven. My heart beats on and on and my skin laps around me and my blood runs up and it runs down, shut in me. It's unknown how lovely."

Tomek The Sculptor, by Adelaide Eden Phillpotts. (Thornton Butterworth, 7s. 6d.)

IN her latest novel, *Tomek the Sculptor*, Miss Adelaide Eden Phillpotts shows a notable advance on any of her previous work, and establishes her claim to be considered an author who counts. Her theme—the struggle of a genius against circumstances and his own nature—is one of ever fresh interest, and her treatment is worthy of it. Tomek has so much life of his own that he escapes from the control of his creator. We feel that she wished him to be ruthless, untouched by regret. And yet, though Tomek the artist triumphs, we catch a glimpse at the end of Tomek the man, meeting his first love again and finding that he can still suffer. This Josef Tomek, son of a Bohemian stonemason, spends his thwarted childhood among a large family of peasants, whose only interest is in the soil, and their only emotion that of hate against the Austrian usurpers. Maria, his mother, would have sacrificed her life to help him—but it is Ronda, the beautiful, capricious daughter of an Austrian count, who is the means of his escape. Ronda has moments of passion for Josef, but she has no capacity for unselfish love. She persuades her father to pay for his training as a sculptor in Vienna. Then, because he makes a bust of her which outrages her vanity, she humiliates him before her fine friends. But Josef never forgets Ronda, despite his subsequent happy marriage. Because she is, and remains, the woman out of reach. There are many unforgettable people in this book, among them Nicolay, the weak idealist with his dream of universal love, whose failure is yet more splendid, in its way, than Josef's success. Above all, Maria holds our interest throughout. Josef's love for her becomes conscious and demonstrative only when she has ceased to cling to him or need him, but we see that this was inevitable, given his temperament. The Epilogue is in the nature of an anti-climax. Miss Phillpotts does not yet know when to ring down her final curtain. But this is the only blemish in an otherwise most remarkable book, written with simplicity, emotion and restraint.

The Shooting Party, by T. Anton Chekhov, translated by A. E. Chamot. (Stanley Paul, 7s. 6d.)

IT is always a question whether it is worth while to translate the early work of a great foreign master. The loss that occurs in any case seems accentuated when the work itself is not typical of the author's matured style. But so familiar has Chekhov become to the English public, chiefly through his plays, that the experiment of giving one of his earliest works is, perhaps, justified. In *The Shooting Party* we have the only full-length novel that Chekhov accomplished—and it was written in that very early part of his short career when his literary work was a grim necessity, rather than a creative joy. It is gloomy, cynical, sordid story of murder among a group of degenerates, a story without any relief, without any of that redeeming humanity, that pitiful understanding that later shone through even the most cynical, the most gloomy of his plays, when he had come to writing maturity. It is easy to see why Chekhov himself did not feel that the novel was his medium—he is, as it were, impatient of the process of plot. But for the student of this great Russian master of the short story, the true lover of the perfect drama of character, it is worth while to wade through the clumsily managed intricate tale, through the occasional youthful verbiage, and stumbling technique; for in it one cannot fail to see the germ of that later Chekhov, who was to stand alone in the mastery of mood, of atmosphere, of the very heart of character, whose penetrating vision shot like streaks of forked lightning across the landscape of his time. Such students will be grateful to Mr. A. E. Chamot for giving them the opportunity of this study of a genius in the making.

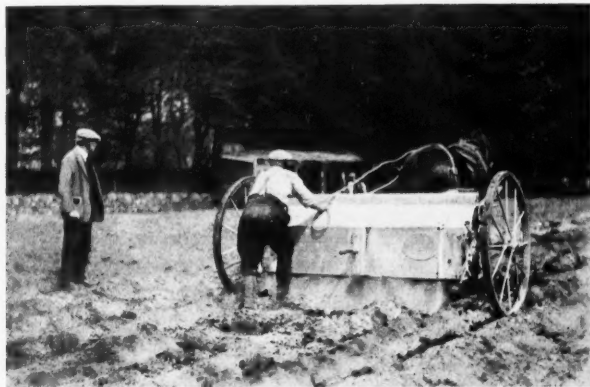
Your Cuckoo Sings by Kind, by Valentine Dobrée. (Knopf, 7s. 6d.)

THERE are one or two things that we could wish away from this book, because they seem to us not only unpleasant, but unnecessary; the rest is exquisite. The book describes the childhood of Christina, daughter of Sir William Maynard, in the two successive households (both clerical, because the clergy are "so safe"), of which she becomes a member during her father's selfish absence abroad. Christina unhappy, and not safe, as a little girl at the Harris's is more enthralling than Christina happy as a rather bigger girl at the Deans'; but that is not the fault of the author. In both cases Christina's reactions to her surroundings are made clear with a delicate precision that is beyond praise; but it is simply in the nature of unhappiness to be more fruitful than happiness, in fiction no less than in fact. The Harris household, brought before us with polished humour, is one that will never fade from the memory of the delighted reader, and particularly the scene of the noisy Rectory tea, where we experience not only the feelings of the children in general, but hate Mrs. Harris as much as Christina does, and suffer sympathetic agonies on account of the futile Mr. Harris and the kindly, helpless governess, Miss Wilkinson. These early chapters, in fact, are nothing short of the perfection of art; and the whole book is so good that an eager lookout will be kept for its successor.

A SELECTION FOR THE LIBRARY LIST.

REVOLT IN THE DESERT, by T. E. Lawrence (Cape, 30s.); THE TOMB OF TUT-ANKH-AMEN, Vol. II, by Howard Carter (Cassell, 31s. 6d.); LETTERS OF LADY AUGUSTA STANLEY (Howe, 18s.); VICTOR EMMAUEL II, by C. S. FORESTER (Methuen, 10s. 6d.); DISRAELI, by D. L. MURRAY (Benn, 16s.); PHEASANT JUNGLES, by William Beebe (Putnam, 15s.); STUDIES IN THE CONTEMPORARY THEATRE, by John Palmer (Martin Secker, 10s. 6d.); THERE WAS A CITY, by Godfrey E. Turtton (Methuen, 3s. 6d.); ZERO, by Collinson Ower (Murray, 7s. 6d.); TO-MORROW, by Alfred Ollivant (Alston Rivers, 7s. 6d.); BEVAN YORKE, by W. B. Maxwell (Benn, 7s. 6d.); WIVES AND CELEBRITIES, by Helen Granville-Barker (Collins, 7s. 6d.).

POTATO BREEDING IN ARRAN



THE SPREADING OF ARTIFICIAL MANURES.

THE name "Arran" is becoming more frequently associated with various phases of country life. We hear of Arran shootings, and of deer stalking, of enterprising afforestation, and of the indigenous flora and fauna which exist in such wonderful variety. But, as we find here, there is another topic, that of potato breeding.

It is this little enterprise which is mainly responsible for bringing the name of "Arran" to the fore through agricultural channels the world over. The first real intrusion into the world was the name of "Arran" appearing in potato catalogues in 1916. It was then used as a prefix to "Chief," the Arran Chief potato. During the years that followed, this variety of potato had remarkable popularity. In 1923 there were 48,000 acres of Arran Chief potatoes grown in Scotland alone.

All this originally sprang from the efforts of Mr. Donald Mackelvie, a grocer by trade, with his 23-acre potato farm established at Lamlash—the capital of the island. Interviewing him as to the inception of his potato growing career, he said that thirty years ago he knew practically nothing more about potatoes than eating them. Many years ago he got some Northern Star at rather fancy prices, and noticed that the sprouts of some of the tubers differed. He grew the produce of these tubers separately for some years until they were ultimately discarded as he gained experience. Another venture was the purchase of some new varieties at the National Potato Show. In 1906 he had a field of these, but he only managed to get 20s. per ton for some of them.

It was in 1906, however, that the future began to open out before him as a successful potato raiser. The late Mr. F. W. Keay of Wolverhampton advised him to try raising his own seedlings rather than buying others at fancy prices. At any rate, the experiment would be most interesting, even if there was doubt as to the financial benefit from it. At length, Mr. Mackelvie started experimenting with the cultivation of the potato from seeds. Eventually, there evolved the Arran Chief and the Ally, and when he had secured a large enough quantity he was successful—along with the help of some prominent merchants—in putting the former variety on the market.

Arran Chief, however, is now becoming a thing of the past, and a new era is dawning, that of the Arran immune potatoes. The first thing to consider in hybridisation of any kind is the suitability of the parents. Mr. Mackelvie has made a special study of this subject, and one of his favourite varieties as a "parent" in crossing is Flourball. His latest achievement, which doubtless we shall hear much of in the future, is now called No. 480, and is the result of a cross between Sutton's Flourball and Sutton's Abundance.



HYBRIDISING POTATO FLOWERS TO OBTAIN NEW SEEDLINGS.



PLANTING VARIETIES OF SEEDLING POTATOES.

In a paper given recently before the Glasgow and West of Scotland Agricultural Discussion Society, Mr. Mackelvie raised an interesting point with regard to the flowering of the potato. "The choice of pollen parents," he said, "is limited, and this restricts the possible combinations in mating. Provided that viable pollen is applied at the right time, fruit can be obtained from any of our flowering varieties, and even those that do not normally bloom may do so if they meet with hard conditions and bear fruit.

Owing to the mild climate of the island, it is sometimes possible to see the seed plums ripening on the haulms in autumn. When practically ripe, the hybridised plums are gathered and hung up to dry. The following spring the seeds are sown in boxes and placed in a cold frame. Germination is usually about 50 per cent. and fairly rapid, and in a month or two the seedlings are pricked off into 4in. pots. They are then put back into the frames and hardened off and planted out in the fields in June.

There is considerable divergence in many of the seedlings from their parents, but Mr. Mackelvie always stresses the point that good parents should be selected in the first place, and not mere untried seedlings. When his hybrid seedlings are planted out in the summer there is much docketing and labelling to do, for each kind must be kept distinct. Sometimes it is five years or so before Mr. Mackelvie can make his choice from the batch of seedlings he has been growing with a view to bringing out a new variety worth putting on the market. Last year upwards of three thousand varieties of seedling potatoes were planted and labelled on Mr. Mackelvie's potato farm. Not only so, but several varieties were being put through a system of stringent testing.

Mr. Mackelvie believes in treating his ground well, and liberal supplies of farmyard and artificial manure are given. Another secret of success is the regular hoeing and earthing-up between the rows. To quote Mr. Mackelvie: "If only potato growers in general 'cultivated' their potatoes by using the hoe freely, the crops would be substantially bigger and cleaner."

In the old days when Arran Chief was brought out, Mr. Mackelvie and his friends did the testing themselves. At that time potato breeding was mainly a matter of trying to get shape and quality, a large crop and resistance to blight. We talk nowadays about a potato being immune to wart disease, which is an essential in many districts. All Mr. Mackelvie's most promising seedlings are now put through a special series of testing under the Board of Agriculture for Scotland and at other centres. Those potatoes which pass the disease-resisting tests with flying colours are then considered by Mr. Mackelvie with a view to being put on the market. E. W. TATTERSALL.



A BATCH OF SCOTCH SEEDLINGS BEING HARDENED OFF FOR PLANTING OUT.

ASIATIC PRIMULAS: A SURVEY

THERE is a rumour that the Royal Horticultural Society intends to hold another primula conference, and it is to be hoped that this rumour is true, for it is now fourteen years since the last was held, and round-table talks would help to clear the air. The truth is that botanists are ahead of horticulturists as far as primulas are concerned; owing to the work of Professor W. W. Smith at the Royal Botanic Garden at Edinburgh new finds of various collectors, such as George Forrest and Kingdon Ward, have been named and classified with remarkable speed—one can only wish that some other genera, among them rhododendrons, were named with the same precision and speed—whereas gardeners generally have been slow to take advantage of this beautiful genus, the primula.

Perhaps the reason for their slow assimilation in gardens is that many gardeners have imagined that there is plenty of time at their disposal. They argue, and rightly, that primulas grow fast and that many of them flower the same year as the seed is sown; what they fail to realise is that many, one might almost say a majority, must be treated as biennials and raised again year after year from home-saved seed. They see choice species rotting during a damp winter, and considering them to be typical perennial plants, they put down this failure to survive to lack of hardiness, and dismiss them as difficult plants. If the truth were known, primulas that are really difficult, and there are many of them, like the members of the rotundifolia section, are rarely obtainable by the average gardener; they are tested in botanical gardens and in a few private gardens where primulas are specialities, and if they fail under expert cultivation, they are reluctantly given up as too difficult and their names are scratched off the list of possibles. Thus, such primulas as are obtainable by the general gardening public have been thoroughly tested and may be considered plants for any garden so long as they are grown under certain conditions which are known.

Most primulas prefer conditions in which their roots are grown in a soil that is moist and cool; but a moist soil does not mean stagnation; the drainage must be good. On the other hand most primulas hate a top surface which is sticky and raw in winter, for the vagaries of our climate are such that alternating periods of cold and muggy damp assist the rotting of the crowns with the consequent loss of the plants. There is one slight surgical operation that will help in preventing this rot and that is the removal of all foliage as it shows definite signs of withering in the autumn. This will often stop decay. More definite information will be given on soil conditions when particular groups are dealt with.

Shade is also a problem that requires attention. As a general rule primulas dislike both too much shade and too much sun; but other conditions have a bearing on the subject of shade; moisture is important, for primulas, growing in a hungry soil from which moisture evaporates quickly will require more shade, and those in a sticky, heavy soil less shade. You will find gardeners who advise planting bog primulas in a situation that the sun hardly reaches. It is true that magnificent and luxuriant plants will be the result, but they will tend to coarseness and the quality of the flower colour will be poor. It is better if primulas have at least two hours of sunshine during summer days.

Although botanists divide primulas into various sections according to their characteristics, for garden purposes it is better and simpler if they are classed in three groups; one, those which are truly perennial and may be relied on to continue for year after year without having to resort to continual raising of fresh stock; two, those which although quite hardy and certain of flowering should be treated as biennials and a fresh stock raised from home-saved seed each year; three, primulas that must be classed under all canons of horticulture as difficult.

It will be seen, therefore, that the first two classes present no real difficulties to the average careful gardener, while the third, however lovely the particular plants may be, are useless at present for garden cultivation.

Let us take the first group, those which are really perennial, both in theory and in fact. Hardest and most satisfactory for all garden purposes are the candelabras, those that carry their flowers in whorls. Of all the groups this provides the greatest number

of species that are in common cultivation. In their native state they are plants of the moist meadows, and although they will grow in any position in a rock garden that is not too dry, they are seen at their best in ground that is naturally damp, and has, withal, good drainage. Conditions that suit them best are by the banks of streams or on the margins of pools. In ordinary rock garden positions the flower spikes may have two or three whorls of flowers, whereas in moister soil they may have as many as six or seven. The main species of this section in cultivation are—

P. japonica.—The oldest of the section in cultivation and still one of the best, although the forms are very variable and the best strains should always be selected. The best forms are white with a golden eye, a strong clear rose and a deep velvety crimson.

P. beesiana.—A primula that is better as a parent than as a true species, where the colour is a strong magenta. Of its hybrids, some such as the Lissadel hybrids and *P. edina* are excellent plants. The species should not be extensively grown.

P. bulleyana.—Very superior and a most robust grower, with fine large flowers varying from a deep golden to a butter-yellow.

P. cockburniana.—A fine colour, what is commonly called copper-orange. The disadvantage of this species is that it is not so large as the others and the flowers are inclined to be more squinny. Personally, I think its value is a little overrated.

P. burmanica.—Somewhat close to the red-purple form of *P. japonica*, but the shades do not vary. It is a good, rich colour that is not a magenta. It is very vigorous and although a later introduction is becoming very popular. To me it is a most attractive plant.

P. helodoxa.—One of the best of all primulas, robust growing with many tiered heads of large flowers of a clear sulphur yellow. Much of the young growth is covered with pale yellow meal. So fine is it that it should be grown in the mass wherever possible.

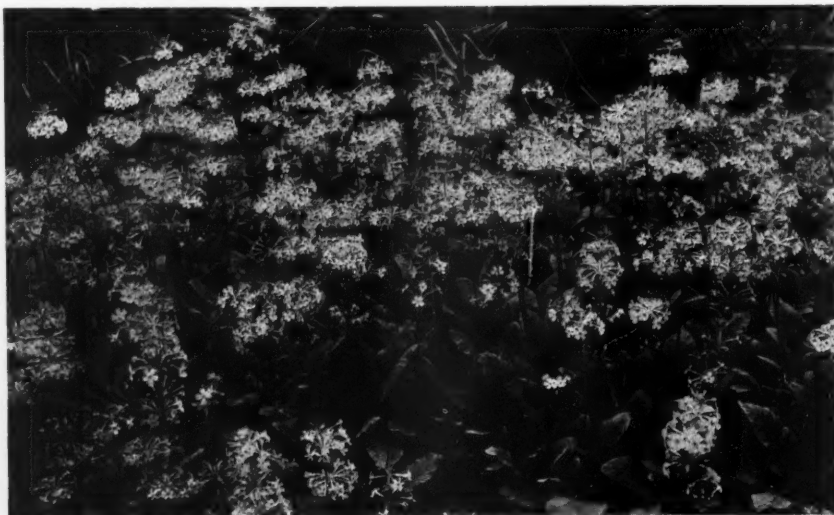
P. poissonii.—Although frequently mentioned in catalogues, the colour is too frequently of a dirty magenta to make it a valuable garden plant. The deep forms of *P. japonica* and *P. burmanica* supply infinitely better forms of this type of colour.

P. pulverulenta.—Various forms of this exist, most of which are excellent. The type is usually a rich crimson-rose, while Mrs. R. V. Berkeley is of a charming shell pink shade, with a golden eye. All forms should be far more grown, for it is a most aristocratic looking plant.

The above consists of the most generally known species of the candelabra section; there are others, such as *P. anisodora*, a very dark plum-purple, almost too dark to be effective; *P. glycosma*, slightly better in shade than *P. poissonii* and with strongly scented leaves; and *P. smithiana* from the Himalayas, which is fairly close to *P. helodoxa*, with more green in the colour; but these are more plants for the specialist.

Although botanists now separate those primulas which have round heads of tubular flowers into two sections, the sphaerocephala and the denticulata, for horticultural purposes they are much alike. In the denticulata section the flowers are borne on pedicels of varying length, whereas the heads are tighter in primulas belonging to the sphaerocephala section. Most of the species of these two sections can be treated as true perennial plants and if they are divided fairly regularly they will live for many years. As a test I have had one plant of *P. capitata* in a dry shrub border in my garden for seven years without having to renew it. The old-fashioned *P. denticulata* seems to have a patchy popularity; in some parts of the country it may be seen blooming vigorously in almost every cottage garden; in others it is rarely seen. I have seen a cottage garden in a village in Perthshire with a bed six foot square ablaze with the mopped lavender heads. On the whole this worthy primula seems to be decreasing in numbers throughout the country; perhaps because newer introductions are not so stiff in growth, but it makes a charming bedding plant in deep loam, even if it is grown in almost full sun. There is a white form called denticulata alba that is almost as satisfying, while the original type is sold under several names, such as *P. cashmeriana*.

P. capitata is exceedingly widespread throughout the whole range of the Himalayas, with forms running



A FINE GROUP OF THE ORANGE CANDELABRA PRIMULA BULLEYANA.

into China. *P. capitata* is more mealy than the others, but *P. crispata*, *P. sphærocephala* and *P. capitata* all have the same lavender coloured flowers. *P. Mooreana*, another close relative, is rather larger with a white under surface to the leaves and has an additional advantage in flowering in the autumn. As all these primulas are a trifle stiff in habit, they should always be grown in groups. I find that none of these primulas has any objection to full sun, so long as there is a good depth of soil.

Although many of the sikkimensis section may be rated as true perennials, it is advisable to save a little seed in case the old crowns damp off in a particularly wet winter. However, with good drainage and the removal of old leaves as they rot in the autumn, rotting of the crown is not likely to take place. The sikkimensis section is one of the most graceful of all with tall growing flower spikes and lax heads of drooping flowers. They are plants of the thin woodland and require at least half shade. Almost all of them have a delicate and elusive fragrance. The following species are, or soon will be, in general cultivation.

P. sikkimensis.—The type, and if grown in rich moist soil in thin woodland, still one of the best. The flower scape may grow to two feet or more above the clusters of long narrow leaves and its delicately poised head of soft yellow flowers is



THE STURDY AND ATTRACTIVE FLOWER SPIKES OF *P. DENTICULATA*.

always charming. To be seen at its best it must be planted in the shadiest and coolest part of the rock garden.

P. secundiflora.—A plum coloured sikkimensis of a lovely rich shade. The flower spikes are shorter, but there are more of them. Some gardeners find that they cannot keep this species after flowering and so have to grow on fresh plants every year, but I have had the same plants flower every year for four years without any protection. Another of the same section has lately been introduced from Tibet with flowers that from description are of even richer port-wine colour with the inside of the corolla covered with a fine white meal. This is *P. Waltoni*. There is every reason to suppose that it will be as fine a plant.

P. microdonta var. *alpicola*.—This is another new introduction from Tibet, a close relative of *P. sikkimensis* of large size, but exceedingly graceful. There are two coloured forms, one of the palest yellow, which Kingdon Ward, the collector, aptly names Moonlight, the other a pleasant shade of violet. Moonlight flowered outside in my garden last year and the same plant is coming up again strongly this spring.

P. Florinda.—The giant of the section and a wonderful plant, which created a sensation when shown last year at Chelsea. The leaves are large and distinctly cordate, in which it differs from the rest of the section, while the flower spike will grow over 3ft. in height. The flower heads and individual flowers are very large and yet are as graceful as can be. This primula will probably succeed as well as any of the section, but shade and a moist position are absolutely necessary.



PRIMULA VEITCHII IS EXOTIC LOOKING WITH ITS LARGE LEAVES.

There are two primulas in the *Cortusoides* section that are closely allied, and I find both of them excellent garden plants and quite perennial and little addicted to winter rotting. They are *P. Veitchii* and *P. lichiangensis*. They both have large leaves hairy on the under side and have spikes with whorls of a not unpleasant magenta colour with an orange eye. In *P. Veitchii* the hairs are reddish in colour, whereas those of *P. lichiangensis* are green, and the flowers of the latter are considerably larger. The anthers of the former are yellow and of the latter purple. E. H. M. C.

(To be continued).



THE GRACEFUL AND POPULAR YELLOW PRIMULA SIKKIMENSIS.

CORRESPONDENCE



1.—TAKING A REALLY BIG JUMP AT SPEED.



2.—A TRUE EXAMPLE OF THE FORWARD SEAT.



3.—JUMPING A STEEPLECHASE COURSE.

HORSEMANSHIP: A TRIAL OF THE RIVAL METHODS.

TO THE EDITOR.

SIR,—With reference to previous correspondence, and the recent Oxford University Drag Hunt Hunter trials, may I again trespass on the space of your Correspondence columns. In response to the published invitation from the Hon. W. W. Astor (Master of the Oxford Drag), suggesting that those of us who had recently been writing on the subject of horsemanship might possibly like to do something at these trials, and "show their theories in practice," Colonel McTaggart, Mr. Charles Kelly and myself duly attended the hunter trials and jumped the course. The last fence was a small drop fence, the height of which was 3ft. 6ins. on the take-off side and about 4ft. 6ins. on the landing side, measured about 2ft. beyond the ditch. I think comment would be wasted as far as the Colonel's theories go, but I should really seriously like to compliment him on the delightful way he allowed the horse to take what rein was essential, and how delightfully he swung his body to allow for the steeper angle of descent, due to jumping the small drop fence. There is a distinct difference between the seat he advocates and demonstrated in your issue of February 5th and the one he *perforce* adopts for practical purposes, which is all I have maintained since taking up the cudgels on January 29th.—J. E. HANCE, Captain.

[TO THE EDITOR.]

SIR,—As an interested spectator of your demonstration of the forward and backward seats at the Oxford Hunter Trials, I should like to express my appreciation of the action of Colonel McTaggart, Mr. Kelly and Mr. Hance in submitting to put their views to the test of a most critical audience. I do so because I heard an onlooker's criticism that they had proved nothing, that there was

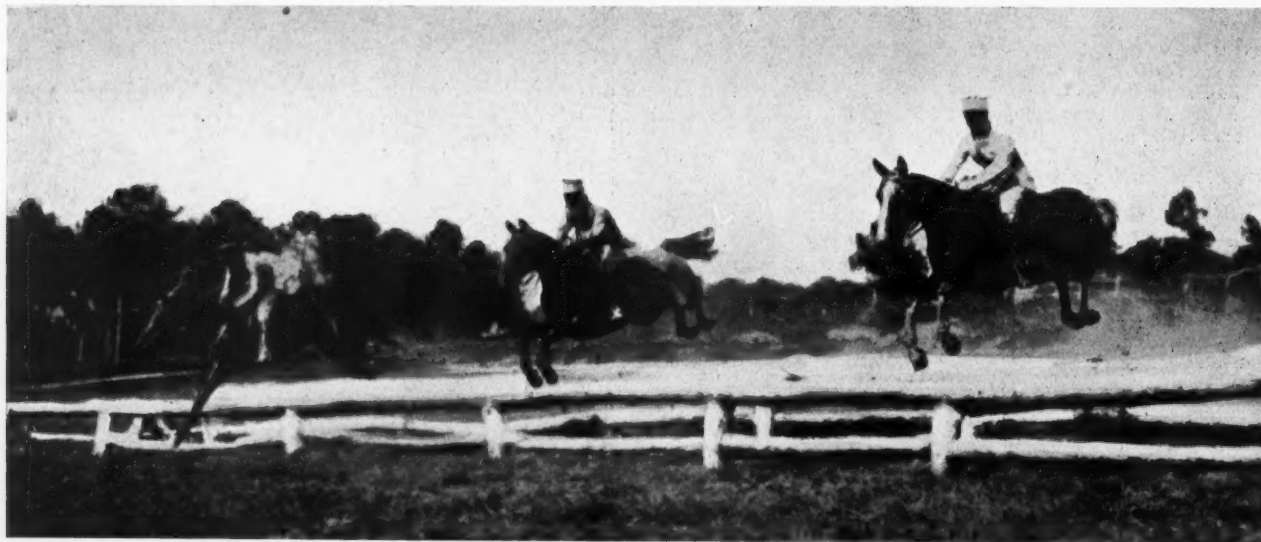
little to choose between them, and that none of them went over all the jumps in accordance with their own theories. Personally, I have very strong views as to which of the two schools is really correct, but my object in writing is merely to point out that such criticism is surely unfair to all these gentlemen. Most of those present, certainly all those who have themselves tried a few practical experiments in the hunting field, could see the difference in balance and equipoise which the riders were trying to demonstrate. After all, jumping a fence depends as much on the horse as the man, and the action of the horses selected was by no means uniform. Neither is the action of the same horse uniform over every jump. Bearing these things in mind, the demonstration showed us all we could expect, even though it, doubtless, left our views, one way or the other, unchanged. We, at any rate, saw an excellent exhibition of horsemanship, and perhaps the cinematograph records, if we are to be allowed to see them, will give us further food for controversy!—G. W. S.

TO THE EDITOR.

SIR,—I was present at the O.U.D.H. trials on Friday and was much interested in Colonel McTaggart's performance. I think there is no doubt that he proved his point so far as the astride or male seat is concerned; but I do not see how we who ride side-saddle can adopt the method without an alteration of the pommel or the stirrup leather attachment. The forward seat commends itself because it is so obviously better and easier for the horse. I should be very much obliged if the Colonel could give us any photographs or illustrations showing how the new method can be adapted for side-saddle riders. Perhaps COUNTRY LIFE can be persuaded to arrange a ladies' demonstration at some other central event. This would be best of all, for the practical demonstration is far more valuable than even the most lucid descriptions.—DIANA.

TO THE EDITOR.

SIR,—When riding at Middleton Stoney last Friday I had the pleasure of meeting Graf Götz, one of the leading riders of the Continent, who is an ardent supporter of the forward seat, which has now been adopted in every country on the Continent, and who gave us at the end of the programme a delightful exhibition of this method of riding. It was too dark at the time to take photographs but I send you some interesting ones which happen to come from France, and which enable me to meet "Sporting Parson's" request in your issue of February 26th for photographs of cross-country riding abroad. 1. This is an example of a horse taking a really big jump at speed. Here we can see (a) the vertical stirrup leather, (b) the weight of the body upon the feet and balance therefrom, (c) the freedom of head and loin, (d) the perfect compact and control. 2. This is a true example of the "forward" seat when landing. Note the reins have not slipped through the fingers, and it can also be observed that directly the hind legs reach the ground the rider will have as much control as he had on the take-off. The jar of impact has been absorbed in the muscles of the knee, and I think it can hardly be said that he is putting more weight on the horse's foreleg than if he had leaned back. 3. Here we have a French officer jumping a steeplechase course. We should note how he is going with his horse and the control he possesses and will possess on landing. 4. This is another example of racing over a fence. Look at the control possessed by the rider in the centre. Supposing his horse did peck, is it not fairly clear that the rider is in a position to help him to his feet and to continue the race without difficulty? I think we will do well to study these photographs carefully, because I am sure there are real lessons to be learnt from them.—M. F. McTAGGART, Lieut.-Colonel.



4.—IF HIS HORSE DID PECK IS NOT THE CENTRE RIDER IN A POSITION TO HELP HIM TO HIS FEET AND CONTINUE THE RACE?

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"Gingerly, and as if treading upon eggs, Cuddie began to ascend. . . . He got up, however, into the yew-tree. . . . The window was small, and had been secured by stancions of iron. . . . long worn away by time. . . . Entrance was therefore easy. . . . while his companions . . . were urging and threatening him . . . his head became visible to Jenny Dennison. . . . So soon as this object of terror caught her eye, she . . . flew to . . . a pot of kail-brose which she herself had hung on the fire . . . and still exclaiming 'Murder! murder!—we are a' harried and ravished—the Castle's ta'en—tak it amang ye!' she discharged the whole scalding contents . . . upon the person of the unfortunate Cuddie!"

OLD MORTALITY, BY SIR WALTER SCOTT

It is possible that the philosophical Cuddie Headrigg, always appreciative of the good things of life, salved his spiritual wounds with a dram of good Highland usquebaugh. That spirit, just like its lineal descendant, comforting Black & White, was a good thing to meet in adversity. Cuddie Headrigg was pure Scotch. So is Black & White.

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TRINITY LIBRARY.

TO THE EDITOR.

SIR,—As my name is mentioned in Mr. Hussey's fascinating article on Trinity library in your issue of the 5th inst., may I venture to comment on one point, and to apologise for having led him, and your readers, into error in another? (1) Rysbrack's statue of the "proud" Duke of Somerset, signed and dated 1756, was a commission from the duke's daughters, and was erected in the Senate House some sixty years after Gibbons received £200 for that other statue at Trinity mentioned by Mr. Hussey. That this work emanated from Gibbons' studio is now fortunately certain; that some confusion between the two statues should have arisen is explicable enough. But Rysbrack was only just born when the earlier figure was in its place, and it is high time that the current error should be dispelled. (2) Soon after the appearance of my little monograph on Roubiliac's work at Trinity, Mr. Reginald Blunt communicated to the *Times* Literary Supplement a series of unpublished letters from Mrs. Montagu, from which it, for the first time, appeared that the credit for the idea of adorning the library with marble busts belonged not, as I had suggested, to Daniel Lock, but to Dr. Smith, Master of Trinity. The error is corrected in my "Life of Roubiliac," now just going to press.—KATHARINE A. ESDAILE.

GRACE BEFORE MEAT.

TO THE EDITOR.

SIR,—Dogs which "beg" are plenty; but my small Sealyham "says" grace before meat.



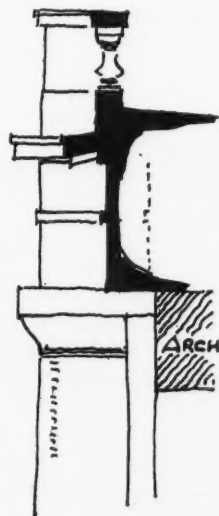
"FOR WHAT WE ARE ABOUT TO RECEIVE."

Although his posture may not be so very much out of the ordinary, I hope you will agree that he does it so prettily as to be worth showing to your readers.—C.

WATERLOO BRIDGE.

TO THE EDITOR.

SIR,—I am interested in the two diagrams you publish showing how this bridge can be widened. Something along these lines is right, but to my view there is something not quite right in the somewhat wooden-looking blocks in the one and the cyma-reversa of the other. Neither is true to style, and it seems to me that the better way would be to move the whole entablature forward, as shown in the accompanying sketch, which would achieve the same result, but leave the Doric entablature as true to style as it is at present.—J. JEFFREY WADDELL.



[This interesting suggestion refers to

sketches by Sir R. Blomfield and Mr. Maurice Webb included in the Royal Commission's Report. As a matter of fact, our correspondent's suggestion is similar to that put forward, and given in the Report, by Nicolas Gedge.—ED.]

A COLLAPSIBLE STILE.

TO THE EDITOR.

SIR,—A curious collapsible stile, designed to prevent cattle straying from one field to another, is to be seen at Falmouth. When the upper part of the right-hand bar is pushed back it folds up and allows the person to pass through, and when the bar is released it immediately falls back into the original position. Unlike a gate, it cannot be left open by accident. I send you a photograph.—F.



A CURIOSITY IN STILES.

at the base of the head, and when shooting a wood where the keepers have been bolting rabbits with ferrets, several will be observed which are not normal and do not run freely, and they are ones which have had a bite, and have broken away and bolted. The stoat lying immersed, but uttering a call like a partridge, presumably to attract, is a new instance of intelligence. Mr. J. G. Millais in his "British Mammals" gives an excellent picture of a stoat rolled up almost into a ball to attract some young thrushes nearer.—M. P.

ITALIAN ROAD SIGNS.

TO THE EDITOR.

SIR,—Although English road authorities have little or nothing to learn from Italy, the accompanying photograph of an Italian village sign is interesting, especially in connection with the interest now being taken in the question of village signs in England. The Italian sign has an entirely utilitarian function for, erected by the Touring Club, it tells motorists (1) the name of the place, (2) height above sea level, (3) distances to nearest big town, (4) (by means of signs), that this place, Bogliasco, offers full postal service (letter-box, telegraph and telephone), petrol, railway station and doctor or hospital—things that are by no means always available in quite large towns in Italy. Finally, the notice gives the direction and names of the nearest towns.—W. H. J.

A MISSING PIGEON.

TO THE EDITOR.

SIR,—I enclose a ring which was found on the leg of a pigeon supplied to me by a Guildford poulterer. The letters on it are "NURP A 07765." I cannot say what sort of pigeon it was, as it had been trussed. Possibly, it may be of interest to somebody through the medium of your pages.—W. A. BURY.

STOATS AND RABBITS.

TO THE EDITOR.

SIR,—Mr. R. H. Brown, in *COUNTRY LIFE* of February 12th, mentions many interesting facts in relation to the above, but I would venture to ask him the next time he sees a stoat "seize a rabbit by the neck and begin to drag it," to kill the rabbit and skin the neck back down from between ears to base of neck and see if there are not two very defined and deep tooth marks in the nerve centres at back of head; and, further, when he finds a rabbit "alive and unhurt, but lying stretched out on the ground, its hind legs stiff as if paralysed and often squeaking loudly," to take one or two home and put them in a loose box or place they cannot dig out of, and keep them a week and see if they become normal. (See if they have not staring eyes, or head carried one side, or inclined to circle or run "dummy like," as the local expression has it.) I think it will be found that if any rabbit is lying and squealing and hind legs stiff, it is already bitten in the nerve centres at base of skull, and doomed. The ordinary dead or dying stoated rabbit, one finds, has many small punctures at back of neck, caused by the stoat making a fresh bite when the blood sucks badly at a former puncture. I recently met some full-grown rats near a large mangold heap in a dazed condition. Four were some yards off it wandering aimlessly, and one was 30yds. off and came on towards me, showing no fear, which I killed. On rubbing well at base of the head I found a trace of blood, so sat down to watch. After about ten minutes a very fine stoat came out of the mangold heap covering and seized one rat and soon finished it, and remained sucking the blood. The others I killed with a stick; they were quite stupid, and all had had one bite. Anyone who has inadvertently and quite unintentionally met a stoat up a rabbit hole with one's hand and had a bite on a finger knows the extraordinarily sharp and deep bite a stoat gives in one bite—worse than a ferret. Ferrets have, naturally, the same trick of biting a rabbit



INFORMATION FOR THE TRAVELLER.

ATCHAM VILLAGE HALL



1.—AS IT WAS.



2.—AS IT IS.

NEVER was there more reason for saving instead of destroying old buildings than to-day. It is not that we lack architects with the taste, training and will to create edifices, great and small, simple and complex, in admirable manner. But the cost of carrying out such work is now so great that for nine purposes out of ten—if not, indeed, for ninety-nine out of a hundred—the pruning knife has to cut down the design to the barest skeleton.

For small matters, either the architect is dispensed with altogether, or he is forced to give you not what he wishes but what he can, within the limits of your purse. The result is apt to be trivial if not mean, and cannot bear comparison with the free use of excellent materials put together by capable and assiduous craftsmen, such as we find in the simplest and most utilitarian erections of days gone by.

Thus, we should not merely guard our old churches and colleges, palaces and public buildings, but also our old cottages and barns, mills and workshops. Of course, they cannot all be kept. The condition or the place they are in may make abolition imperative. That, however, will be an exception rather than a rule, and every case should be considered on its merits rather than left to the mercies of the uninstructed and unsympathetic, be they official bodies or private men. Intelligent treatment of old edifices may not only save them to please the æsthetic sense, but, by repair and alteration, may make them better and cheaper for any desired purpose than what can, under present conditions, be new built.

The history of the old Malthouse at Atcham in Shropshire is an admirable case in point. Four miles out of Shrewsbury, on the way to Wellington, the road crosses the Severn over a fine eighteenth century stone bridge, and soon, on the left, we see Lord Berwick's great house and domain of Attingham. But, on the right, cluster some of the dwellings of the parish (which is written not "Attingham" but "Atcham"), and down a side lane a malthouse was constructed in the seventeenth century with most liberal use of the native oak for its roof. In the nineteenth century, malting ceased to be a village industry here, and the malthouse, falling into disuse, gradually became the neglected derelict that we see in Fig. 1. Presumably, it just sufficiently

served the purpose of rough storage for its life to be saved, although architects and builders consulted by Lord Berwick had condemned it to destruction.

Such was the state of things when the question of the parish possessing itself of a Memorial Hall agitated the inhabitants. No more than £1,000 could possibly be gathered together for this purpose, and this would only provide a semi-permanent structure with rough-cast walls and an asbestos roof. Fortunately, at this moment, Mr. Charles Thompson of Derby—than whom no architect has a more just appreciation of old work—was called in, and his first and strongest impulse was to see whether a recourse to semi-permanence and asbestos might not be avoided. At the first meeting of the Parish Council he asked Lord Berwick whether, on his estate, there was not either an old building that might be converted, or some that, being quite ruinous, might provide material for a new structure. He took Mr. Thompson to the malthouse, and, to use the latter's own words, "after a survey of five minutes I told Lord Berwick that he had got his Village Hall already."

This idea thoroughly appealed to Lord Berwick, and, with his assistance, the rest of the Parish Council was converted to the scheme. The malthouse covered an area of about 32ft. by 48ft., and was divided into various compartments on three floors. Down the centre stood a brick wall supporting the roof, which was in a perfect state of preservation and, like the walls, needed very little repair. Mr. Thompson's problem was to use the space in its entirety for the new hall. That meant the removal of floors and walls and a rearrangement of the shuttered apertures and odd-and-end windows on the three storeys that appear in Fig. 1. After making a clearance, he put a new floor, 4ft. up from the old ground level, and supported the roof, where the brick wall had been, with ancient oak beams and struts as seen in Fig. 3. He filled up the old top and bottom apertures, and rearranged and enlarged the centre ones, making a row of half a dozen transomed and mullioned windows, using for the purpose the shutter frames of the middle and top floor set together, with the sill forming the transome. The result is a fine airy space of solid construction and picturesque appearance, with heating chamber and chair storage underneath the floor. Modest



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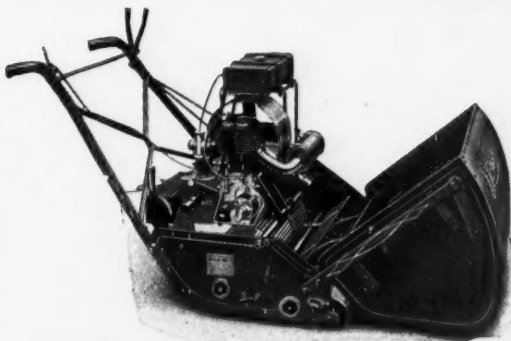
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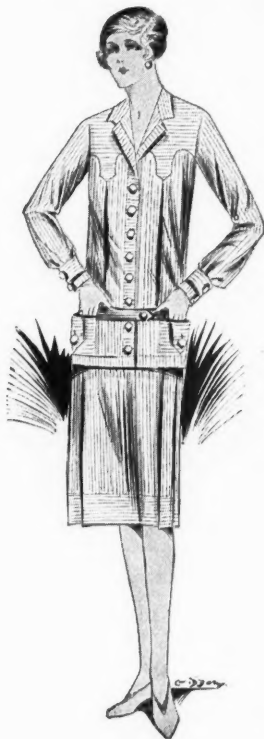
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and inconspicuous additions were made, in the way of a kitchen at the back, and cloak-rooms for the two sexes at one end. Where the wagon doorway stood, a porch, with steps up to the new floor level, was set against the building.

Thus, Atcham now possesses, at small cost, an adequate public building that fulfils every modern requirement for village

meetings and entertainments. But it likewise has the merit of keeping green the memory of an old village industry, and of reminding the present generation, every time the hall is entered, of the skill and thoroughness of their ancestors who, when Stuarts ruled, were the building craftsmen of the little community.

H. AVRAY TIPPING.

THE ESTATE MARKET HOUSES AND THEIR CONTENTS

IN the case of an Irish seat, the coming sale of which is announced this week, the agents hint at the probability that a purchaser can acquire the contents with the library. Similar opportunities are available in this country, though not openly offered, and the prospect of becoming the owner of an old library, richly stocked, perhaps, with treasures that have hardly, if at all, been appreciated at their true value by their original possessors, is stimulating to the imagination, and suggestive, looking at it not in a literary, but a merely commercial manner, of profitable conversions of books and manuscripts into cash on a scale that may reduce the cost of the real estate to a very nominal sum. Other coming sales are simply of furniture and works of art, but these also enable fine fitting up or additions to furnishing to be made on favourable terms.

A BRITISH BATTLEFIELD.

CAVALIERS and Roundheads fought on Lilleshall and Woodcote, between Shrewsbury and Stafford, the remaining portions of which are to be submitted to auction by Messrs. Knight, Frank and Rutley for Sir John Leigh, Bt., M.P., lands of historic interest. Lilleshall House, formerly the county seat of the Dukes of Sutherland, and the ruins of Lilleshall Abbey are included as well as farms, some 1,600 acres. During the Civil war Lilleshall was garrisoned by Sir Richard Leveson and stubbornly defended against the Roundheads, being practically laid in ruins, and its gallant defenders were slain. The residence occupies a dominating position with views of the Welsh hills, and is built in the Elizabethan style from designs prepared by Sir Geoffrey Wyattville, restorer of Windsor Castle.

Ards estate, County Donegal, which is to be sold by Messrs. Knight, Frank and Rutley for Lady Stewart-Bam, has been held by the Stewart family for 150 years, and the first Stewart of Ards and first Marquess of Londonderry were brothers. Lying between the post road and Sheephaven Bay, this richly wooded estate covers some 2,000 acres. It provides some of the best woodcock and wildfowl shooting in Ireland, as many as 569 woodcock having been bagged in one season, while there is a further 4,500 acres of mountain shooting outside the demesne. Salmon and trout may also be caught in abundance.

Sir Thomas Talbot Power, Bt., has sold Hartfield, Roehampton, through Messrs. Knight, Frank and Rutley, a house in the Queen Anne style, in 4 acres of gardens. The firm is to sell Redgates and Regency House, Roehampton.

Jointly, Messrs. Knight, Frank and Rutley and Messrs. Cronk, are to offer Rusholme, Crockham Hill, Edenbridge, by auction. The property, surrounded by miles of common, stands 600ft. above sea level and extends to 96 acres. The residence is seated in gardens which are a feature, with a rock garden designed by Pulman, and there is an open-air swimming bath.

Altcar, Addlestone, a residential property, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Ewbank and Co., and Wimmera, Upper Warlingham, a modern house with 1½ acres of garden.

NOTABLE AUCTION NEXT WEEK.

SPINFIELD, Marlow, 42 acres, came under the hammer of Messrs. Hampton and Sons at St. James's Square a few days ago, by order of mortgagees; and the firm will, next Monday, open the sale, on the premises, of about 1,000 lots of fine furniture and other items. They act "by order of the trustees," as the sequel to a motion (before Mr. Justice Astbury sitting in bankruptcy) by the trustees of the marriage settlement of Lord and Lady Terrington for declarations that certain furniture and chattels at Spinfield belonged to the settlement trustees. The catalogue comprises everything for comfort

and elegance, and two items of special note, one (Lot 568) a three-quarter length "Portrait of a Gentleman," about 5ft. by 4ft., of the Van Dyck school, and a finely made motor boat. The view is to-day (Saturday).

Jointly with Messrs. Hampton and Sons, Messrs. Waller and Co., have sold a house in Wilton Street, and their transactions include also the sales of houses in Upper Belgrave Street, Chesham Street and, with Messrs. Catford and Co., a house in Eaton Place, as well as a lease in Grosvenor Gardens.

Lord Stanley's residence, No. 3, Portman Square, has been sold to a client of Messrs. Collins and Collins, who have sold No. 38, Grosvenor Square, the residence of the late Lady Calthorpe, and No. 25, Upper Brook Street, belonging to Sir George Hennessy, who has purchased No. 32, Belgrave Square.

Messrs. Collins and Collins have effected the sale of the residence known as Thorpe Cottage, Egham, with 1½ acres of gardens, to a client of Messrs. Daniel Smith, Oakley and Garrard. The firm also announces the disposal by them of Lythanger, Liss, an attractive country residence with about 9 acres, Messrs. Ralph Pay and Taylor acting for the purchaser.

Major N. H. Huttenback, D.S.O., the new Master of the Warwickshire Hunt, has taken Kineton Glebe, Warwickshire, for a period. Messrs. James Styles and Whitlock of Rugby acted for him. They have, in conjunction with Messrs. Rippon, Boswell and Co., received instructions to offer the freehold residential and agricultural property, Furlong, Chagford, mid-Devon, by auction in May. The residence, of Tudor origin, is of granite and commands views of Dartmoor. It stands in the centre of 87 acres, included in which is a good trout lake. The house is fitted with modern conveniences.

LOFTS HALL, ESSEX.

FORTY years more or less is a period that does not much matter in adding to the antiquated dignity of a house of genuine Elizabethan origin, but Messrs. John D. Wood and Co. have ascertained that the date 1539 on Lofts Hall, Essex, is incorrect, and they have named the right one, 1579, in their illustrated note of the property. The house is either for sale with from 116 acres up to 4,180 acres, or it would be let. Lofts Hall is four miles from Audley End, and if there are any who still think of Essex as a flat country, they may like to know that it stands 400ft. above sea level. The partridge shooting on 3,000 acres is very good, and other game abounds in the woods and coverts. The hall exhibits old octagonal chimney shafts, an original crow-stepped gable, original transomed lights in at least one of the windows, and the moulded work of other late sixteenth century windows.

Heatherbank, Hindhead, 16 acres, with a choice house built some twenty-five years ago, has been sold by Messrs. Bridger and Co., and Messrs. John D. Wood and Co. Frensham Lake of 300 acres is three miles off. There is hunting with Lord Leconfield's and other hounds and golf at Hindhead, the West Surrey and Liphook courses. Stonerwood Park, 284 acres, at Petersfield, is for sale by Messrs. John D. Wood and Co., and is a very well appointed house.

WIDMERPOOL 3,800 ACRES SOLD.

SIR ALBERT BALL has bought Widmerpool Hall and 3,800 acres, for many years the late Major G. C. Robertson's seat, near Nottingham, at a substantial advance on the sum of £67,000 at which Messrs. Humbert and Flint withdrew it at auction in London a few weeks ago. Messrs. Huskinson and Son were joint agents for the vendor, Mr. W. Arundell Monckton. The purchase was made through Mr. C. Douglas Couby. Development is said to be contemplated.

A very large room on the first floor, for entertaining, is a feature of Lemons

Cottage, a house built four or five years ago, between Friday Street and Leith Hill, in the pine country of Abinger Common. Two inch bricks are mingled with the local stone, and there is a thatched roof and some pretty half-timbering. It stands 700ft. above sea level and the half-acre is £2,250, or with a couple of nice cottages and their gardens, £3,000 in all, as cheap a freehold as any now in the market anywhere. Messrs. Harrods, Limited, are the agents for the owner.

Private sales just carried out by Messrs. Harrods, Limited, include Dawsmere, a well built, medium sized house in the best part of Epsom, with a good garden; Parkside, Harrow, a detached residence with walled garden, in conjunction with Mr. A. R. Peacey; South-lawn, Bromley, a modern residence with garage and gardens of 1 acre; Redstacks, Northwood, an artistic residence with private access to golf course, and standing in grounds of an acre; Bevedere, Orpington, in conjunction with Messrs. W. Levens and Son; Downre House, Bishop Tawton, North Devon, 12 acres; Cold Harbour, Andover, a genuine Elizabethan House with 4 acres, in conjunction with Messrs. Thake and Paginton; and Wavendon Lodge, Bletchley, a Georgian residence with 44 acres, in conjunction with Messrs. Whately, Hill and Co. Comenden Manor, Kent, has been sold (as the direct result of an announcement in these pages) by Messrs. Harrods, Limited.

Nevill Court, a modernised leasehold and 60 acres, at Tunbridge Wells, will be submitted at the Mart on April 6th, by Messrs. Garrett, White and Poland, whose new City office is in Budge Row, additional to their original West End office in Hanover Street.

Old materials have been skilfully incorporated in the building of a house in the Tudor style, in the vicinity of Penn, now for sale, with a large area of land, for £17,000, by Messrs. Alfred Savill and Sons, who are to sell Burrows Cross, Gomshall, 22 acres, the home of the late Mr. B. W. Leader, the Royal Academician.

Holly Hill House, on the Kentish hills, near Snodland, 613 acres, will be sold by Messrs. Lane, Saville and Co., at Rochester, on March 29th, as a whole or in lots. The estate is bounded on the north and east by woodlands and is entirely sheltered, with open lands to the south and west. As a natural shoot, the estate is good, as the woodlands extending to an area of about 257 acres are good holding coverts. The shooting has been let and no details of the bag are in the possession of the auctioneers. The partridge shooting is good. Certain portions of the estate afford building sites.

THE KING'S AUCTIONEERS.

THE centenary of an old Windsor firm is celebrated this month, that of Messrs. Buckland and Sons, of Windsor, Slough, Reading and Bloomsbury Square. The firm was founded by William Thomas Buckland, who practised in Windsor in conjunction with his eldest son, Mr. Thomas Buckland, and was joined later by Mr. Francis B. Buckland, who remained at Windsor for sixty years. He and his nephew, Mr. H. D. Buckland, continued together in partnership for over fifty years, during part of that time in collaboration with Mr. F. B. Buckland's two sons, Mr. F. W. Buckland and Mr. S. C. Buckland, and Mr. H. R. Douglas Harding. In 1906-7 Mr. H. D. Buckland was President of the Auctioneers' Institute. Mr. S. C. Buckland, the survivor, continues in partnership with Mr. H. R. Douglas Harding at Windsor and Slough (Mr. Harding specialises in agricultural arbitration and rating); Mr. James R. MacDonald at Bloomsbury Square; and Mr. E. Barry Bowyer at Reading. Slough Market was founded by the firm in 1850, the first private cattle market in England. The firm holds a royal warrant appointment as auctioneers to the King, and annually since about 1853

has sold the fat stock from the Royal Farms at Windsor. It was originally sold for the Prince Consort in Windsor Great Park, and subsequently for Queen Victoria, Edward VII and King George V at Slough.

Another instance of the taking into partnership by a leading firm of estate agents of one

of their staff we gladly announce to-day. Mr. A. T. Quarry becomes, after thirty-five years' service, a partner, with Mr. J. Seagram Richardson and Mr. W. Wallace Withers, in the old-established firm of Debenham, Tewson and Chinnocks. During its long career this firm has handled the sale and management

of hundreds of thousands of acres of English landed estates and millions of pounds' worth of City and West End premises. Through their Park Place, St. James's, office Messrs. Debenham, Tewson and Chinnocks have recently sold Wealden and other residential estates. ARBITER.

A SET OF MAHOGANY FURNITURE

WITH the growing demand for mahogany furniture, which followed hard upon the repeal of the import duty upon that timber in 1733, seat furniture began to be designed upon lighter lines, and with less massive framing and supports. The foot, especially, is reduced from the large lion paw to the small French scroll toe; the solid splat is divided into interlaced long scrolls, arches or strappings, and there is a new shaping of the lines of the back. Most of the *motifs* employed in the carving were borrowed from France, the dominant influence upon the Continent in the eighteenth century, and this French influence is recognised by a paragraph in a journal of 1738. This approximation to French models was intensified after the Peace of 1748, and within a decade this taste was widespread in decoration. Fortunately, the English furniture makers adapted rather than copied the Louis XV models, and did not become too deeply involved in the excesses of rococo ornament; indeed, many examples exist in which the style is sobered and relieved only by crisp leaf carving and not ungraceful arrangements of short scrolls. An instance of this English mid-eighteenth century taste is a set of seat furniture and a pole screen. The seat furniture comprises one double chair-back settee, one armchair with upholstered back and seat, and six single chairs with open splats. In these single chairs the back is squared, but the top rail is slightly shaped and carved in low relief, with leaves which are continued down the upper unfluted portion of the back uprights. The splat is formed of curves springing from the shoe and interlaced scrolls from the top rail, which are linked by an open lozenge. The seat rail is carved with roundels and leaves, and the cabriole front legs with overlapping acanthus leaves, which almost meet the leaf carving on the French scroll foot. The armchair has the same underframing, but has open arms carved upon the upper surface and resting upon backward-curved supports. The set have panels of Soho tapestry, designed with bunches and bouquets of flowers relieved upon a canary yellow ground, for seats; in the case of the armchair, both back and seat covers are affixed by close set brass nails. The pole screen has a panel of the same tapestry framed in a narrow bead and reed border; the standard is reeded and has the usual

bulbous enlargement and tripod feet. In the "Director" (1754) Chipperdale recommends for his French chairs a covering of "tapestry or other sort of needlework," and in the middle years of the eighteenth century the factories of Soho and Fulham produced attractively designed panels for seat furniture and screens, woven with birds and landscapes or groups of figures.

A GEORGIAN DOLL'S HOUSE.

A doll's house, the property of Mr. Douglas Vanderstegen, designed as the front of Cane End House, near Reading, was sold by Messrs. Christie on Thursday, March 10th. The house is three storied, with pedimented centre and entrance door surmounted by a fanlight. Within, the centre is occupied by a staircase hall, while the rooms on either side are papered and filled with small models of furniture, some of which date from the middle years of the eighteenth century. This realised 120 guineas. A set of mahogany furniture from the same source, consisting of a marble topped side table, a pair of card tables, a settee with scroll arms and back and two armchairs and ten single chairs with straight, perforated legs, connected to the underframing by openwork brackets, was bought in 1759 by William Vanders'egen, great-great-grandfather of the vendor.

ENGLISH GLASS.

A representative collection of old English glass, the property of Mr. Lewis Evans, which was sold by Messrs. Sotheby on Thursday, March 17th, included some good examples of Jacobite glasses and a very fine goblet and cover, having a straight-sided bowl on a massive baluster stem. The bowl is engraved with the arms of Henry Mildmay, Earl Fitzwalter (died 1753), impaling those of his wife, Frederica, daughter of the last Duke of Schomberg. A late eighteenth century wine-glass with an ogee bowl, engraved with a gallant and a lady seated on a rustic bench, though unsigned, is evidently by the hand of D. Wolff; and there are two Nelson rummers, one of which is inscribed "Lord Nelson, Jan. 8, 1806" within a wreath, and on the reverse the funeral car hung with garlands and inscribed "Trafalgar," "Nile" and "Victory." A rare Wellington rummer with cylindrical bowl and square base is engraved with a medallion of Wellington. J. DE SERRE.

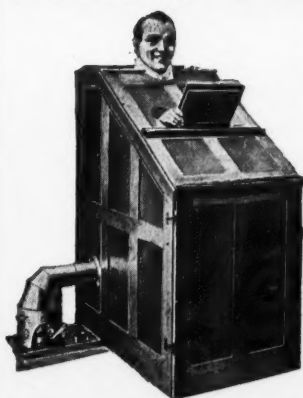


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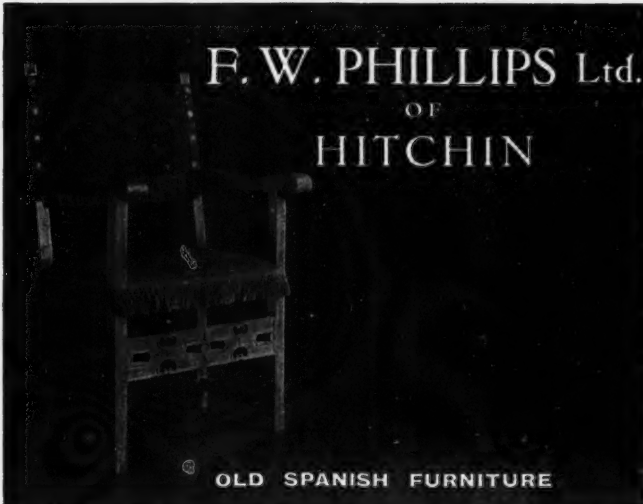
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A TEST OF A FOUR YEAR OLD

IN the ordinary course of things the cars that are tested and have their performances described in this and other journals are more or less new vehicles. They may have a few hundred or, in some cases, a few thousand miles to their credit, but they have never been out of the hands of their manufacturer or his agent and it is a natural presumption that these demonstration cars are kept in the best of trim and that in the first place they are hardly the worst samples of their type that have been produced. This is but natural and it is but right. To form an opinion of a car one, naturally, likes to know the best and not the worst that may be expected from it.

There is, however, an entirely different aspect of car judgment. Other things besides mere performance enter into the constitution of car merit, and of these other things, durability is, perhaps, the most important. Now a test of a new car may give a useful indication of its performance capacity, but it cannot give any indication of how that car will retain its tune and its performance in the most exacting test of all—that of prolonged private service, where, perhaps, very little attention is given to the car, and what is given is anything but expert and skilled.

It may be possible to judge to some extent from the general specification and detail construction of a car how it will wear and what are its chances of giving complete satisfaction to the exacting, but rather careless, private owner, but such judgment is inevitably hypothetical. What may or what ought to happen is not always what does happen, and it is a well known fact that some cars giving every promise, on paper, of lengthy, trouble-free service, do not realise the promise in practice and, on the other hand, there are some popular cars which are famed for their durability and trouble-free service, but which, judged on their specifications, could not reasonably be expected to have this desirable character.

As a result of these things it was suggested to me that a test of an old car, conducted and chronicled in the same way as that of a new vehicle, might be of some real value to readers. The idea was that the car chosen should be approximately of an age equal to the longest period for which the ordinary motorist might be likely to keep one car before making a change, and it was decided that on an average this period might be put at about four years. While some people buy a car with the idea of keeping it longer than this and, in some

instances, realise their intention—do we not all know of cars that have been in the hands of one owner for ten years and even longer?—it is probable that this four year period is actually much longer than the average time a car is kept by the man who buys it new. The average is probably not more than two years, and so the four years decided upon gives a very useful margin on the right side.

What are the cars that may be bought with the reasonable probability that at the end of four years service they are running, if not quite so well as when new, at least well enough to give full satisfaction to their owners and to provide the owner with reliable and comfortable transport over any ordinary conditions of going? It is the intention of these notes on old car performances to give some indication to the buyer of what vehicles he may choose in the reasonable hope and belief that, apart from the changes of fashion in body design and the like, he will be given no potent incentive to get rid of his acquisition until it has carried him for many thousands of miles over a long period. Incidentally the notes may serve as some indication to potential buyers of second-hand cars and as they will be written with full regard to the financial aspect—to the original cost and present market value of the cars—they will also throw light on that very important budget item of depreciation.

It is, of course, common knowledge that the car which is cheapest to buy is not necessarily by any means the best investment in the long run. This is a lesson that has long been in the learning by the bulk of the buying public, but it now seems to be pretty generally known and also to be appreciated by manufacturers, many of whom urge the wearing qualities of their cars and a relatively small depreciation as a strong selling point. As was pointed out in an article in these pages some time ago, the low-priced car is the car for the man who wants to change at least once a year, but it is at least probable that in the long run the relatively expensive car kept

for several years proves the better and more economical investment.

For many reasons it seemed best that the car chosen to start this series should belong to the most popular modern class—it should be a small car, if possible, of not less than 10 h.p. and not more than 14 h.p. rating. A smaller car or a much bigger one would have been open to the criticism that it was hardly a typical example and its report would hardly have served as a basis for useful generalisations. By a stroke of luck, when looking round for a suitable test car, I walked into the premises of Messrs. Shanks of Weybridge, who are the local agents for Humber cars, and found that they had just taken back from a local doctor a 11.4 h.p. two-seater Humber, which they had supplied new four years ago. That the car was taken in part payment for another Humber was in itself an interesting and rather significant fact, but of more value to me was the information that the car had been in regular everyday hack use during the whole of its life, and that it had had no drastic repairs or renewals. Except for natural wear and tear the car was as it had left the works.

Details of the specification of the car are, perhaps, not very important to our present purpose, but it may be said that in general design the chassis is much the same as that of present Humber models, the engine having the well known overhead inlet and side exhaust valves, although this particular engine is now obsolete, having been replaced recently by one of larger dimensions. Known as the 11.4, this 1923 engine has a bore and stroke of 68mm. by 120mm., giving a capacity of 1,743 c.c., and it is assembled and mounted in the chassis as a unit with the four-speed gear-box, the lower half of the crank-case being extended rearwards to form the gear-box itself. The ratios given are 4.33, 6.11, 9.22 and 15.33 to 1, and control is by a right-hand lever, the whole of the changing mechanism being carried on the lid of the box.

Transmission after the leather-faced cone clutch and gear-box is through an open propeller shaft to a spiral bevel-driven rear axle, suspension is by semi-elliptic springs all round, and braking is by a foot-operated transmission brake and hand-operated rear-wheel brakes, all being of the external contracting type. The chassis dimensions are: wheel-base, 9ft. 1in.; track, 4ft. 7ins.; and ground clearance, 8½ins.

With the exception of the external contracting brakes, this might be the



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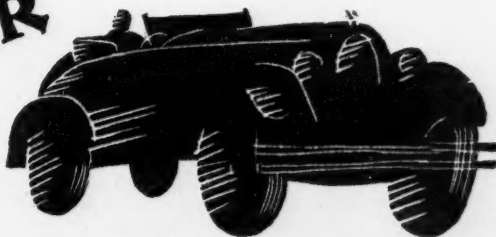


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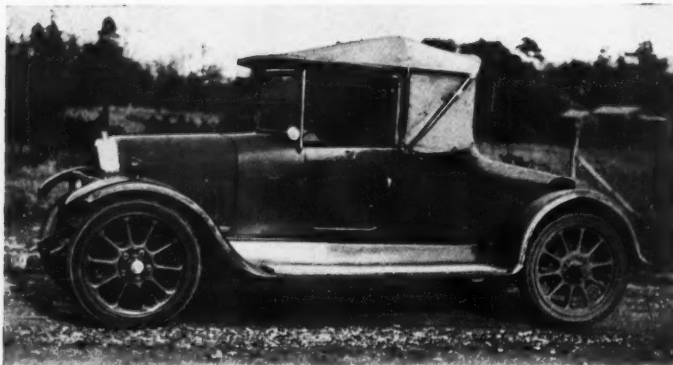
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(Left) The 1923 Humber car that was tested. (Right) It is mainly in bodywork details that the age of the car is evidenced, although the seating in main seat and in dicky is fairly comfortable.

summarised specification of a 1927 car, and it is, somewhat naturally, in the bodywork and equipment that the difference between old and new ideas is most apparent. The external contracting brakes were a characteristic of Humber design that had few admirers, but although criticism against them was based largely on academic grounds, it is good that even that criticism has been effective in securing the adoption on later models of that internal expanding brake which suits the popular fancy. But it was always possible, it still is possible, to drive a Humber car without realising that the brakes were not like other brakes on other good cars. It was never possible to sit in an old Humber without wondering whether the body designer ever drove much himself.

It is in those little things which now receive so much attention on cars of all sizes and classes, those little details that make for the highest comfort and convenience of driver and passengers, that the difference between 1927 and 1923 is most evidenced. First, there is, in this old Humber a remarkably long steering column which has the effect of bringing the steering wheel altogether too far from the wind screen, so that quite inadequate protection is given from both frontal wind and side draughts. It was a weakness of Humber body design that persisted longer than it need, for other cars had been freed from it years before. Then the seat was very high, which made reaching the control pedals a rather troublesome exertion for the normally sized driver.

But on the other side must be said that this body, with its Vee-shaped screen and sensible all-weather side curtains, showed an interior finish very little inferior to that of many new cars as turned out to-day. The upholstery looked and felt almost like new, and the door swung on its hinges and clicked home on its locks as neatly as any door could or a perfectly good body that had never even been on the road. The dicky seat gave plenty of evidence of the same care to detail; it closed neatly and tightly, it was easily lifted, and it was not too uncomfortable for its occupant, which is as much as can be said in favour of any dicky seat ever made.

In the matter of equipment the car would hardly satisfy the quite penurious buyer of to-day, but it was well up to the usual standards of 1923. An electric switchboard for control of the five lamps, a starter switch, engine switch, air strangler and speedometer (a foreigner, this) were all the instruments. In the way of chassis equipment there was a luggage grid, but neither shock absorbers nor spring gaiters and the screen wiper was only hand operated—the Humber must have been among the first cars to standardise what we now regard as this indispensable fitting. But a word of commendation must be given to the generously dimensioned fuel tank at the rear of the chassis, for its capacity

was no less than ten gallons, which is exceptionally large for a car of less than 15 h.p.

ON THE ROAD.

The dominant impression left on my mind after a useful all-round test of this car was that, except in those matters of convenience, such as driving position and the like, in braking and in starting, this car might have been a really good 1927 model that had just completed its running-in period. No manufacturer, and least of all Humber, would offer the 1927 motorist the driving position that was considered quite permissible by the driver of 1923, and, of course, all Humber models now have four-wheel brakes. It is now exceptional to find a car that cannot be started from cold by its electric starter, in 1923 it was rather exceptional to find one that could, although I certainly remember the original 8 h.p. Humber as setting entirely new standards in this respect. At any rate, this 1923 11.4 could not, in 1927, be started from cold on the electric dynamotor, which otherwise was doing its job most satisfactorily. But a couple of turns of the starting handle with a stone cold engine and then the dynamotor could do what was expected of it, while as for the engine itself this was already ready to burst into life. The difficulty was simply that when the engine was cold, and not otherwise, the starter was not sufficiently powerful.

A CREDITABLE PERFORMANCE.

As regards mere performance, the car was quite astonishing, and if a modern light car of about the same power rating put up an equally good show, I should immediately characterise it as an exceptionally good light car. I do know that of the light cars of under 12 h.p. rating that I have driven during the past twelve months not one could have hoped to get anywhere near this Humber in a speed burst on anything approaching a real hill. And it was not merely that this old-timer was swift, even more to the point was the extremely refined manner in which it gave of its best.

The highest speed I actually attained was 48 m.p.h., but this was barely the limit of which the car would have been capable under favourable conditions. It was the speed that could be expected with fair ease under reasonable conditions, and in view of the fact that it was attained and maintained without apparent effort on the part of the engine it must be regarded as a very creditable speed indeed. Even more impressive was the 45 that was possible on third speed, this, indeed, verging on the extraordinary for such a moderately sized engine in a four year old car. To say that the engine could be neither heard nor felt at this high speed would, of course, not be true, but it would be true to say that the engine never made itself unpleasantly noticeable and that at 40 m.p.h. on third the car ran as smoothly as, even more smoothly than, many modern light cars do at the same speed on top. This Humber engine was

certainly a "revver," for it could take the car up to the 30 m.p.h. mark on second gear without the slightest hesitation, and 35 m.p.h. was actually possible on this ratio, though, of course, this was hardly a speed that could be considered as within the reasonable capability of the car. But it is interesting that a speed of 35 m.p.h. on second is considered something quite out of the ordinary even for the very modern sufficiently new car of high efficiency design. It must be said that all these Humber speed figures are the speedometer readings, and that foreign speedometers are apt to err rather generously on the right side as indicators of a car's capacity. But I must say that this particular instrument did not strike me as being any worse than the average.

It follows from these comments on indirect gear behaviour that with proper use of its gear-box this 11.4 h.p. Humber has something very much more than ordinary accelerative ability. The one thing follows the other as the night follows the day, but with one stipulation—that the gear change itself is easy. Unfortunately, the gear lever of this car was distinctly heavy in its movements, but apart from this the actual change could not have been easier than it was. Absolutely no skill or sensitiveness was required for dead silent changes in either direction once it was realised that some effort was needed on the lever itself, and as the gear box was quiet, the car was a pleasure to handle for anyone who knew how to take advantage of the possibilities offered by quick changing and absence of any reluctance to change down.

In controllability the car seemed quite comparable to the average modern standard. The road-holding given by the suspension was good, although it is true that the absence of shock absorbers made itself noticeable on rough roads taken at speed, the steering left nothing to be desired without being of that brilliant and specially meritorious kind that one is lucky enough to find on a few modern cars—the new six-cylinder Humber is an example—and in mere mechanics the control was perfect, apart from that gear lever stiffness. I had been warned that the clutch—a leather-faced cone—might be fierce, but did not find it so, and although prejudiced against external contracting brakes, must confess that I found no cause for complaint in the braking of this car. It was, of course, one of the few respects in which the car did not compare too favourably with any good 1927 production, as was inevitable in view of the fact that these were rear wheel brakes only, which cannot expect to compete with a good set of F.W.B., but as rear wheel brakes those on this Humber were as good as anyone could hope for.

The price of this car new was £510. It was subsequently reduced, and the equivalent model in the Humber programme now has a larger engine and still a lower price (it is a 13.9 h.p. car selling at £460), as follows naturally from the many things that have happened in the



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motor car world during the past four years. But both in 1923 and to-day Humber cars cost more than the average for other cars of approximately the same size and power. This bald record of the behaviour of a four year old may serve as some indication as to whether the buyer gets anything in the way of material advantage for the extra price he is called upon to pay. It would be absurd to pretend that no other moderately priced car is capable of giving four years' satisfaction to its owner, but it does not seem absurd to suggest that few other cars would retain for four years that refinement and that reliability which are the most widely recognised Humber characteristics. The mere performance of this car was expressive enough, but far more illuminating is the style of that performance. W. HAROLD JOHNSON.

THAT SPEED LIMIT ABOLITION!

ONE day last week some of the newspapers made much of the promised issue by the Government of the draft of the New Roads Traffic Bill. Because the draft embodies a proposal to abolish the speed limit the fact was taken as an indication that the speed limit was as good as finished. As was pointed out in these pages some weeks ago, it has long been known that the abolition of the speed limit is down for serious discussion by Parliament. The discussion has been promised for years, and it was once confidently believed that it would actually take place this session. Now this hope seems to have been premature, and once again the New Roads Bill has been postponed "till next session." But it does seem fairly certain that some time or other within the measurably near future the present 20 m.p.h. speed limit will cease to exist.

In the meantime special interest attaches to a notice recently circulated by the R.A.C. This states that never before have prosecutions for exceeding the speed limit been so numerous in the Metropolitan area, both the open road 20 m.p.h. limit and the special 10 m.p.h. limits being most rigorously enforced. The number of defences of members undertaken in the courts since the beginning of the year is easily a record for the legal department of the Club, in one suburban police court there having been over ninety cases in January alone. It is significant that new arterial and loop roads recently opened seem to receive special attention.

Contradictory as these facts may seem to the spirit of the time and to the generally known disapproval of the speed limit that exists in high official quarters, it is well that motorists should realise the actual state of affairs. There is a fairly widespread but quite unfounded belief that the 20 m.p.h. speed limit has been abolished, and this R.A.C. notice provides a timely warning to those labouring under the delusion. The speed limit may be obsolescent but it is by no means obsolete.

Those who drive in London may like to know that the chief scenes of police activity are the main outlets to the north and west, especially the Great



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West Road, the Thames Embankment and the Royal Parks. The latter have, of course, long been the most actively "controlled" roads in England since their special speed limits of 12 m.p.h. were removed, and as for the Great West Road, it is not very long ago when the Home Secretary surprised his hearers at a public function by speaking of a motorist caught for doing a terrific speed in a London street; that "street" proved to be the Great West Road!

It should be understood that the present references are all to exceeding the speed limit, and that there is no question of dangerous driving in any of them. It is the old story of the purely technical offence being dressed up to look like a quite serious crime. But in the interests of all it behoves motorists to bear the facts of the case in mind. The more convictions there are for breaches of the law the more difficult will reform of that law be made, and the best step that could be taken to secure that abolition which nearly all desire is for motorists to avoid roads that are "trapped" wherever possible or to maintain a strictly moderate speed if those roads must be used.

PSEUDO BRITISH.

CONSIDERABLE interest and importance are attached to a recent case in the courts when a large firm of accessory makers was fined for selling as British a motor accessory made in Switzerland. Continually increasing efforts are being made to ensure that the buyer of a car in this country shall know exactly whether he is buying a British car or not, and at the last Motor Show exhibitors were required to indicate the nationality of every important part of their cars, and were only allowed to call their cars British if they were made entirely in this country.

The fitting of some quite high-class British cars with accessories, such as clocks or speedometers, of foreign manufacture is, or was, a practice which we have previously censured, but now it appears that a car manufacturer buying what he thought to be British accessories and claiming them to be such may have quite unknowingly been guilty of false pretences. It is to be hoped that this recent case will be a salutary lesson even though the penalty imposed may not in itself be a serious deterrent. Few respectable car makers have any desire to buy their fittings from firms whose "British Made" mark is not trustworthy.

TYRE PRICES AND QUALITY.

IT is good to have an assurance from the largest of British tyre manufacturers that, whatever the results of the tyre price war, a decline in the quality of Dunlop tyres will not be among them. It would, of course, be easy for any maker to cut his prices if he did so at the expense of his quality, and undoubtedly some motorists would be deluded by the apparent cheapness of the new products. But the reaction would be inevitable, and more than the foolish manufacturer would suffer by it.

There may be some parts of the modern car in which a certain skimping of quality may be permitted if it were to result in a considerable saving in cost. It is not easy to think of what these parts are, but they may exist. But whether they do or not, most decidedly the pneumatic tyre is not one of them. Only one kind of tyre is good enough—the best—and the most gullible of motorists is inclined to realise that low purchase cost does not necessarily mean best value in pneumatic tyres, even if he holds the fallacy anent other things.

If some manufacturer would introduce a super-tyre in which all desirable qualities

might be found to a higher degree than in his standard product, he might possibly find a good market awaiting his enterprise. But perhaps the reflection that might by inference be cast on the standard product is the good enough reason why such a step is not taken.

Workers and Wireless.—A revealing vote on the attitude of a representative body of working men and women to present wireless programmes was given in the answers to a questionnaire submitted by the Dunlop Rubber Company, Limited, to their 10,000 employees. "Do you consider the present type of 'Talks' the ideal?" received an overwhelming majority of "Noes." "Are you in favour of the present curtailment of the Children's Corner feature?" got a negative answer of almost four to one. On the other hand, broadcasts of church services, organ recitals and so on were very popular; as were lessons in foreign languages, humorous talks, weekly broadcasts from Continental stations and broadcasts of football matches. The greatest unanimity of all resulted from a suggestion that "There should be two programmes transmitted from each station, one for high-brows and the other for low-brows"; and the only question which produced an almost "50-50" vote was "Are you satisfied with the Sunday programmes?"

This Year's Motor Shows.—This year there is to be held a commercial vehicle exhibition at Olympia in addition to the annual private car and cycle shows and the dates for the first two events are now announced. The private car show is from October 13th to the 22nd, and the commercial vehicle show from November 10th to the 26th. For the car show the experiment is being tried of adding a day to the period of public opening, the previous private view day—Thursday—becoming a day on which the show is open to the public at an entrance fee of 10s. This is a debatable improvement, but one that will be welcomed as an effort to improve the lay-out and accessibility of the stands. An innovation coinciding with the commercial vehicle show is the holding of a World Motor Transport Congress in London, of which the organising secretary is Mr. Horace Wyatt, 21, Northumberland Avenue, W.C.2.




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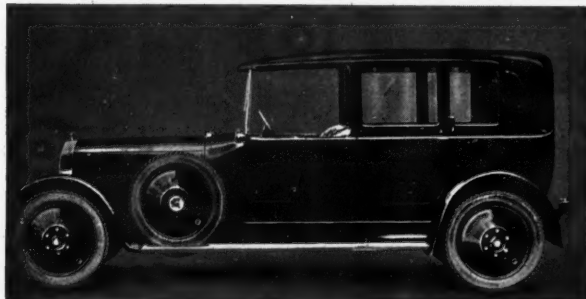
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AN EASTER HOLIDAY ON THE ROUGH SHOOT

MANY men living in towns are now planning an Easter holiday and, apparently, to few does it occur that a visit to their "shoot" would provide several days of healthy relaxation and enjoyment. Most shooting men who live in London have an erroneous idea that at this time of the year the shoot can produce nothing to attract them. In the following lines I hope to show that to those who are interested in wild life (and most shooting men in these days are naturalists), the shoot in April can offer many opportunities for entertainment, as well as the chance for taking timely precautions and making preparations for successful future shooting possibilities.

Unfortunately, it is not always easy to find suitable accommodation in a village adjacent to one's shoot; but probably this difficulty has been solved in the previous shooting season, and, although Ritz feeding may not be obtainable, cleanliness, comfort and good plain cooking are generally to be found in some cottage or, possibly, the local inn.

During this April visit to the shoot, the opportunity should be taken to visit the farmer who rents the land and, apart from the appreciation of the attention which the latter will feel, the visitor can take this chance of finding out the plans for the cropping of the farm; knowing this, he can give instructions to his gamekeeper—possibly one without much experience—as to the vicinity where future nests are likely to be in a dangerous position and consequently to be destroyed, the eggs being taken to make up other nests; and he will be able to make plans (a visit later on may not be possible) for his walks or driving operations in the coming shooting season, according to the lie of the root crops. Tactful suggestions, sympathetically received by the farmer, may make all the difference to the safeguarding of the birds and their nests in the coming months. What a difference, for instance, it will make if he can be persuaded to prevent his dogs from running on the shoot during May and June.

Other desirable "accomplices" are the shepherd and the roadman, and a talk with these possible assistants will not only disclose interesting details with regard to sheep and roadside happenings, but, if a promise of assistance from these valuable allies can be obtained, many eggs will be saved in the future from both four-footed and two-footed enemies—an offer of a reward for each nest discovered during the course of their work (searching for these treasures should not be encouraged) and the contents of which subsequently hatch, will create interest and cause appreciation.

If the walk round the shoot should reveal the prevalence of rats, the owner can make a few pointed suggestions to his gamekeeper to encourage the latter to do those things which ought already to have been done; and during his ramble he can approve the presence of tunnel traps at hedgerow ends, or criticise their absence—for these ambushes should always be set, although vermin are apparently non-existent, to catch travelling stoats which may come from an adjoining shoot.

April is a good month in which to welcome recently arrived bird migrants, and the Rambler who is interested in natural history should keep a look-out for any of the following friends: wheatear, chiff-chaff, whinchat, house martin, swallow, turtle dove, etc.; and he may hear a corncrake or, possibly, an early cuckoo.

As you eat your picnic sandwich lunch on a sunny hedge-bank you will hear

Ouzel and thrush, new-mated and gay,
Singing their bridals on every spray,

and the green plover, at first hostile and blustering round in threatening flight with plaintive cry, will soon be reconciled to your presence, and may even return to its nest in jerky runs with nodding crest, obviously remarking: "I don't altogether trust you, but I am a bold bird!"

You may find some plover's eggs deposited in a dangerous position on a ploughed field which it is intended to sow with a root crop. Although all safe nests will naturally be left untouched, only good will be done by taking those eggs which are bound to be destroyed if left—for the plovers will then soon lay again—and you can add these gastronomic delicacies to your otherwise somewhat limited evening meal. (I hope Lord Banbury does not read this!)

During the *siesta* which will possibly follow your lunch, a party of hares, deceived by your immobility, may come quite close up-wind of you and give an exhibition of a boxing match which will prove more entertaining—and certainly less brutal—than the fight at — which will come off (or probably will not come off) next month.

After a further ramble in the afternoon—possibly through the small covert where many secrets are beginning to reveal themselves—you will begin to think of that little dinner (the menu for which you had taken the precaution to suggest in the morning), and your appetite will certainly be better than a cocktail-stimulated hunger after an afternoon at bridge in a seaside hotel!

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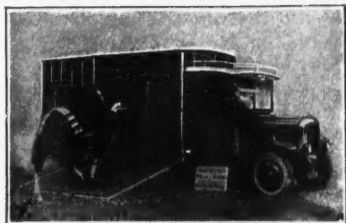
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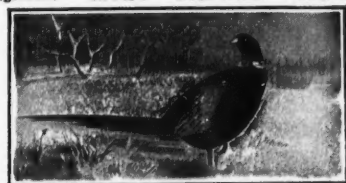
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ON VERMIN

WITH the first days of spring the woods change their dress almost daily, the silent birds of winter become vocal, migrants arrive and we begin to see signs of early nesting. There is also activity in other directions, for the vermin which have been notably invisible during the hard months now put in appearance again. They seem to prefer warm winter quarters, for the rats move in winter to the stackyards and the stoats lie up deep under faggots or piles of brushwood, but as spring moves wild life they leave their winter quarters and come out into the woods again. Feathered vermin, too, seem to come from distant quarters in search of a desirable nesting pitch or a suitable hunting area.

You may deem your ground reasonably free from vermin and yet be surprised to hear jays scolding in the hazels and see a magpie flying low along the woods edge. The first day of warm sun seems to bring out unsuspected reserves of rats. Hedgehogs uncurl from their winter slumbers, and, accustomed as you may be to the casualness of the ordinary rabbit, you will be surprised to see the first early baby rabbits. Their appearance is timely, for young rabbit is a welcome diet to many of the raiders, and, though an excess of rabbit may be condemned as attracting vermin informed opinion is more or less agreed that a due proportion of rabbit is a safeguard to other game. The poaching cat with a family to support is the dread of the rearing field, but feather is, as a rule, fairly safe where rabbit fur is abundant.

THE WATERSIDE.

The rats and the weasel tribe are plagued with thirst; ponds, streams and wet ditches have a magnetic attraction for them, for they like to drink after feeding. It is here that the best lines for traps may be found, and here where we shall find the new holes they open. An earnest campaign of ferreting at this season can be looked on as an investment, for it means far fewer vermin at the later and more critical season of the year. With the hedges still bare and the undergrowth down, every field should be systematically visited and any rat runs noted, dug in and if found active, ferreted.

The little owl is apparently a creature of convention. In some places he attacks game, in others his reputation is still good. The grey squirrel on the other hand is simply "a rat with a bushy tail," and the declared enemy of all small birds and a spoiler of good timber. The crow and in many places the cruising gull are pestilent egg thieves and have played sad havoc with many northern moors. Combined effort is about the only way of dealing with the nuisance.

Sporadic trapping is of little value compared with setting out a definite round of properly installed traps at different points on a beat where they can be daily visited. Many keepers still class badgers as vermin, but it is extremely doubtful if they do any harm. I have known of pheasant nests within a few yards of badger earths, where families of chicks have been successfully reared without any interference. In general the time wasted in digging out a badger can be far better employed, and as for local "badger hunts," and their followers, the estate owner will be well advised not to encourage them.

The worst vermin of all are undoubtedly the rats, for as every poultry keeper knows, they are ruthless and determined raiders. The sportsman or the shooting tenant, either individual or syndicate, will find favour in the farmers eyes if he now devotes an odd day or two to ratting, for the rat is the enemy of the farmer as well as the game preserver.

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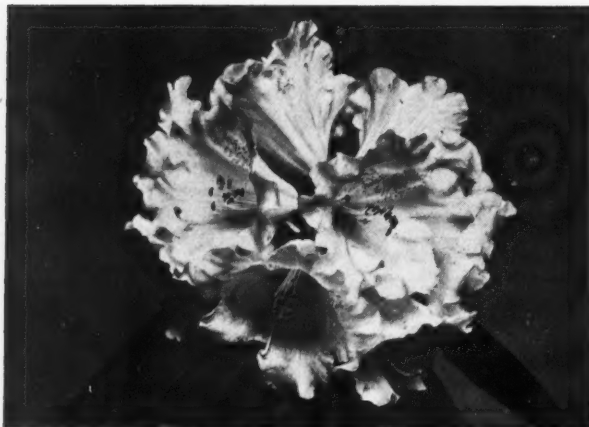
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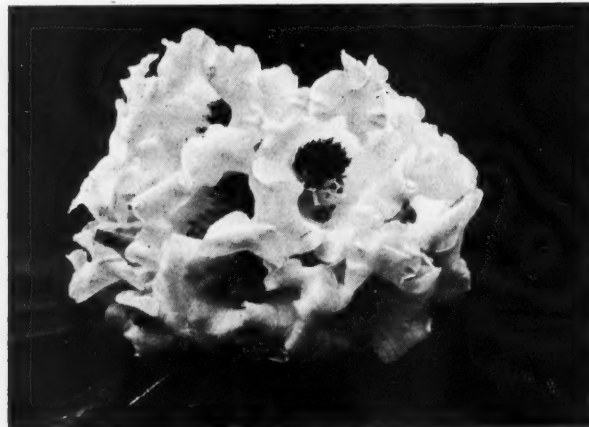
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R. CALOPHYTUM IS A MAGNIFICENT SPECIES, PURE WHITE WITH A CRIMSON BLOTCH.

VISITORS to gardens in the south and west at this time of year are often amazed at and envious of the large rhododendron species that are such a feature of many gardens. They are so sturdy with their large trusses of flowers and leaves that sometimes approach the size of elephants' ears and yet look so exotic that gardeners who live in the less favoured east and north are in despair of even attempting to grow them. This despair is hardly justified by results, for many of these large species prove quite amenable to an east coast climate so long as they are planted in suitable positions. They must have a certain amount of shade, and complete shelter from the hard drying east winds is essential; in other respects they succeed with ordinary rhododendron treatment of shallow planting in well drained loam which is not riddled with roots of neighbouring trees and a good annual mulch of leaf-mould, peat-moss litter or old leaves and sticks. East wind is such an enemy of these large rhododendrons that every effort must be made to exclude it from situations suitable for them. Even a slight frosty draught in May will cut the flowers and young foliage.

To begin with, it might be better to mention large rhododendrons that will not thrive sufficiently well in the east, north and midlands to warrant their inclusion in an ordinary garden. They are *R. arboreum* in its various forms, *R. argenteum*, *R. grande*, *R. sino-grande*, *R. Elsä* (a hybrid), *R. barbatum* (which flowers too early, though quite hardy) and *R. Aucklandii*. Some of these are definitely tender; others have not enough pith to make them satisfactory plants in the more vigorous parts of the country.

On the other hand, some of the big-leaved species, such as *R. Falconeri* and *R. præstans*, a newer introduction from China, prove quite amenable so long as they are protected from wind. Their foliage is not so large as in the south, nor is their growth so rapid, but sturdy, bushy plants exist in many gardens and prove that they can be grown. Probably the most useful of all the larger rhododendrons are three species of the Fortunei series — *R. sutchuenense*, *R. calophytum* and *R. auriculatum*. These are all most satisfactory plants with large foliage of good substance and magnificent in flower. *R. sutchuenense* is usually pale rose with darker markings; *R. calophytum* has large close trusses, a clear white with a crimson blotch at the base of each flower, and *R. auriculatum* has sweetly scented white flowers. The last is one of the latest

rhododendrons to come into growth, and so is never cut by frost. All these rhododendrons will ultimately make bushes 10 ft. or more in height and even more in diameter.

There is a rhododendron with hairy leaves and young growth called *R. habrotrichum*, a close relative of *R. barbatum*, that is well worth growing. The leaves are heart shaped and of thick texture, and the young leaf-buds are deep red, while the best forms have flowers of a clear rose. This is a rhododendron that can be confidently recommended. It has another relative, a newer introduction, called *R. glischrum*, with longer and narrower leaves that are just as hairy, but the colour of the flower is not so good and is inclined to be a pale washy magenta. However, it is a very handsome foliage plant.

Another rhododendron that is proving particularly good in colder parts of the country is *R. fictolactum* with smooth, dark green, long tapering leaves and tight trusses of large white, bell-shaped flowers with a crimson blotch at their base. The leaves are heavily felted below with a reddish brown indumentum. This is a most handsome rhododendron in flower and out, although neither in foliage nor in flower is it so large as its relative *R. Falconeri*, but *R. fictolactum* requires less assistance than the latter and so is a very valuable plant.

Two old Himalayan rhododendrons are excellent in cold gardens. One is *R. campanulatum*, the other *R. Hodgsoni*. The latter, with its large deep green leaves felted below, is only a foliage plant, as it rarely flowers well outside in this country unless in the west, but it is very handsome. *R. campanulatum*, on the other hand, flowers freely and grows to a great size even on the east coast. Unfortunately, it has fallen a little into disrepute, as the colour of the flowers of poor forms are often a muddy lilac, but good forms vary in colour from a rich clear lavender to almost pure white. The leaves also vary in the amount of indumentum below; some have only a few hairs, while others are completely covered with a tawny felt. In its

best forms there is no rhododendron more handsome. Another old Himalayan species is *R. Thomsoni* with its pure crimson flowers and glossy almost round leaves. This fine plant is so hardy and so charming in growth, habit and flower that no rhododendron collection should be without it. The one fault of *R. Thomsoni* and, indeed, of all the larger rhododendrons, is their slowness in coming to a flowering condition. Their growth and foliage is in their favour, for they are all exceedingly handsome evergreen plants.

R. H.



ONE OF THE BEST OF ALL THE LARGER SPECIES IS *R. FICTOLACTEUM*, HANDSOME BOTH IN FOLIAGE AND IN FLOWER.



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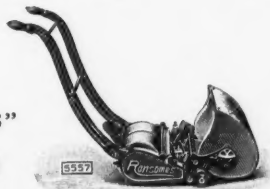
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SOME DESIRABLE ROCK PLANTS

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Plumbago Larpenae, otherwise *Ceratostigma plumbaginoides*. The hardiest of the plumbagos. Creeps under ground, sending up leafy stems topped with blue, delicate flowers in autumn, when the leaves themselves turn red. One of the most attractive plants, but in the rock garden must have room.

Potentilla nitida.—If one were allowed only one of the innumerable potentillas for one's rock garden, this would be the one to choose—very dwarf and prostrate, with silvery foliage and large pink blossoms like little roses—a truly delightful alpine.

P. Tonguei.—If one were given a second choice, one could not do better than this. It is tufted, not spreading, with branched stems half a foot high bearing flowers of a delicious mixture of apricot and crimson.

Primula.—In this now vast garden genus one may well feel bewildered; and doubtful besides, since so many of the recent introductions are anything but easy—some of them, indeed, the miffiest of miffs. But a good many are all right, sufficiently free and perennial. Among the smaller ones, the most satisfactory include *marginata*, *Juliae* and *rosea*, three lovely things—the first for a chink in the rockwork, the second for a flat place, and the third for damp peat, or the edge of water. This is a very cursory way of dismissing *primula*; if you want more, turn to Farrer's "English Rock Garden," where you will find a hundred pages of them.

Polygonum vacciniifolium.—Quite the best of the knotweeds, a graceful little creeping shrub, with abundant pink flower heads late in summer and red leaves in autumn. Especially valuable on account of its late blooming.

Ranondia pyrenaica.—I do not think any rock garden can be considered complete without a shady corner with this lovely plant growing in a rock chink. It and *haberlea* are twin brothers so far as requirements are concerned.

Saxifraga.—This, the genus, *par excellence*, for the rock garden, requires a book to itself, not a paragraph. But if one is compelled to name a few forms which are especially worthy of commendation and which give variety of form and colour combined with ease of cultivation, one might venture on—*S. Andrewsii*, that elegant *Aizoon* × *London Pride*; *S. apiculata* and its white variety, easiest and showiest of all the *Kabschias*; *S. cochlearis* and var. *minor*, easy, dainty and floriferous; *S. Cotyledon* in its var. *catherhamensis*, a very lovely form; *S. aizoides* var. *atrorubens*, with its unique deep orange red blossoms; and *S. lantoscana*, which produces a remarkably beautiful spray of white blossoms. Of these *S. Andrewsii* prefers a not too dry spot and *S. aizoides* frankly likes boggy conditions; the others are plants of the rocks.

Sempervivum arachnoideum.—*Sempervivums* are dull on the whole, because the majority offered for sale are merely forms of one rather uninteresting species, *S. Tectorum*; but the little cobweb houseleek, *S. arachnoideum* and its varieties, are most valuable, with delightful woolly rosettes and clear rosy flowers.

Sedum kamtschaticum var. *variegatum*.—This and the following I consider the best two sedums for the rock garden, very neat, bright and easy. The combination of golden flowers and silver variegated foliage in the present plant makes it very attractive.

S. spathulifolium var. *purpureum*.—This, the large mealy purple leaved form of *spathulifolium* has been recently set down in several catalogues as the best of hardy sedums and I think the judgment is justified.

Thymus Serpyllum var. *coccineum*.—This dwarf crimson flowered form of our wild thyme is quite the best; it makes a splash of most vivid colour in June.

Tiarella cordifolia.—I am never tired of singing the praises of the foam flower; neat and dainty, with sprays of white bloom, it never fails to please.

Tunica Saxifraga. This recalls some of the narrow-leaved *arenarias*, of which it is a cousin; very light growing, forming annually a round patch starred with rosy blossoms.

Vittadenia triloba, otherwise *Erigeron mucronatus*.—Most valuable, forming annually a little bush which from May until frost arrives is starred with pink and white daisies. To get it through the winter in heavy soils or cold districts a dry chink is desirable. It loves an old wall.

Veronica filifolia.—Not to be confounded with *V. filiformis*, which is a delightful little smotherer with light green foliage and pale blue flowers, which ramps over everything. The present species is a choice thing, which does not creep, with annual stems half a foot high clothed with leaves cut into fine threads and spikes of pretty mauve pencilled flowers.

Here the present enumeration must end. I repeat what I said at the beginning, that the selection is of rock garden plants which ought to be more widely grown than they are; none of the above are difficult, none are unduly rampant or unduly shy, and all are well worthy of a place in a good collection.

R. LLOYD PRAEGER.

PLANTS FOR SHADY POSITIONS

THE selection of plants for the furnishing of shady situations in various parts of the garden is a problem of no little difficulty with many gardeners. In most gardens there is a corner, shaded by overhanging trees or perhaps by a gabled wall, which becomes more unsightly year after year because of the poorness of the soil and the fact that nothing will grow. Certainly not all plants will thrive in such an inhospitable spot, but there are many which, if given a trial, will succeed fairly well if a little care is taken with them. Town gardeners, more than any, come up against this difficulty, as in most cases the town garden is wholly shut in and shaded from bright sunlight, and the gardener, if he wishes to succeed at all, must perforce be restricted in his choice of plants.

The number of plants which lend themselves to growing in shade is not small. Indeed, it is surprising why more success is not attained in the furnishing of a shady border, when there is such a number of plants at one's disposal. The difficulty, no doubt, is in some measure due to the fact that after two or three failures the position is given up as hopeless and left to take care of itself, which it does by producing rank grass and coarse weeds.

Among bulbous plants which accommodate themselves to semi-shady positions are the snowdrops, the autumn crocus (*colchicum*), lilies (such species as *regale*, *croceum*, *martagon* and *auratum* being suitable if planted about six inches deep and given a dressing of sand below the bulb), gladioli in varieties, flag irises, *Scilla sibirica*, *chionodoxas* and *Muscari Heavenly Blue*. All these do well under the half shade of trees and tall shrubs, and in the case of the lilies, some ground cover will be found beneficial in order to protect the bulbs from late frosts in spring and also to prevent sun scorch in summer. A few should certainly be grown for spring effect and the shady corner will gain considerably in beauty and appearance. Christmas roses and winter aconites also thrive in such situations, and are to be included for their cheerful blossoms pushing through the soil covering in winter and early spring. The new large-flowered *Eranthis Tubergenii* is a choice aconite for a shady and moist corner. In winter, with raindrops and mud splashes, it is advisable to give the blossoms some overhead protection in order to preserve their full beauty.

For a shady border such as one often finds under trees or in a position facing north there are any number of hardy plants which will prove successful. *Campanula pyramidalis* and *C. persicifolia* are two of the tall-growing bellflowers, both worth growing in a shady border. The variety 'Telham Beauty' of *C. persicifolia* is the one to select. Then come the tall mulleins, three of the best being *Verbascum phoeniceum*, *Willmottianum* and the hybrid varieties raised by Messrs. Harkness. The mulleins do particularly well under trees in a semi-wild situation and need no looking after. With their elegant columnar spikes of yellow flowers they are very useful for filling up odd corners, as well as



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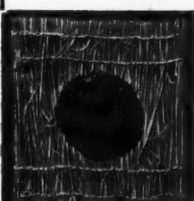


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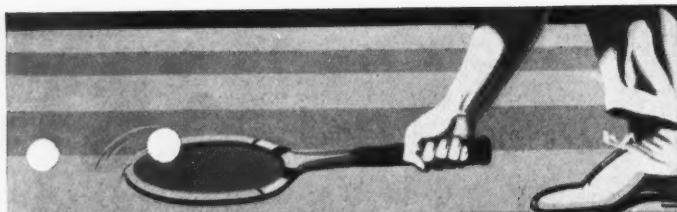
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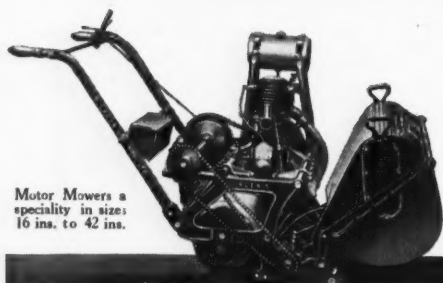
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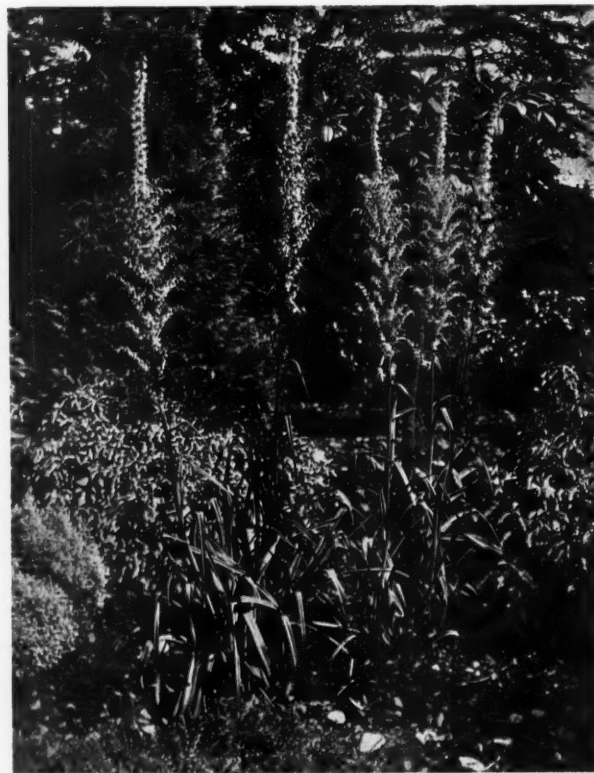
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for planting in bold clumps in the rear rank of the border. *Epilobium angustifolium*, one of our wild natives, probably a garden escape, is another handsome subject for much the same position, with its tapering spires, 2ft. to 3ft. long, of pink flowers. It looks at its best when left to grow at will, and is admirable for planting in shady spots in the wild garden along with our native foxgloves in their various shades. A few white foxgloves should be grown, as nothing looks better against a background of sombre evergreens. *Hyacinthus candicans*, with its spires of pure white bells reaching some 6ft. in height, is another choice subject for a shady border, as is also *Stenanthium robustum*, a fine plant seldom seen in the majority of gardens, but nevertheless an admirable subject for planting in a semi-wild corner under trees. It reaches when well grown some 8ft. in height, and makes a bold display with its towering spikes of white flowers. It is a plant which is worthy of being more known and grown in such situations. The evening primrose (*Oenothera*) is valued on account of its fragrance, and it succeeds best in half shade. *Meconopsis Wall'chii*, the tall blue poppy, does well under trees in a damp spot, while *Hydrangea hortensis* makes bold splashes of colour in woodland shade, as do the herbaceous phloxes. These latter should not be planted too near the roots of trees as they are gross feeders and, moreover, the flowers suffer from drip from the overhanging foliage.

Apart from the border subjects there are many shrubs which can be found eminently suitable for clothing shady banks. Among the best is *Hypericum calycinum*, the Rose of Sharon, which is low growing and of neat habit, and covered in summer with large brilliant yellow blossoms. Many of the azaleas are also valuable for providing colour in half shade and many of the rhododendrons, such as *R. Nobleanum*, with its deep red blossoms, valued on account of their flowering in



STENANTHIUM ROBUSTUM IS A VALUABLE PLANT FOR SHADY PLACES.

late winter and early spring. *Gaultheria Shallon* and *Erica carnea* (the winter flowering heath) are both excellent dwarf subjects for clothing a bank, while *Sarcococca ruscifolia* is another dainty subject, with its tiny white flowers. *Euonymus radicans* in one of its choice variegated varieties, such as *Silver Queen*, will be found particularly attractive for planting under trees, where it adds a touch of much needed colour in such a situation. The low-growing mahonia (*Berberis Aquifolium*) must not be forgotten. It makes excellent ground cover, and adds colour with its yellow flowers in spring and its brilliant reddish foliage tints in autumn.

There are a number of other plants which will succeed in half shade with a moist soil, a condition which does not suit the majority of plants. Included in this group are many of the primulas, such as *PP. Bulleyana*, *Beesiana*, *Cockburniana*, *pulverulenta*, *japonica* and *denticulata*. The large-leaved megasea *saxifraga*, which are excellent for edging purposes, the *Viper's Bugloss* (*Ajuga reptans*), *Lysimachia nummularifolia*, the periwinkles, *Vincas major* and *minor*, *Tradescantia virginica*, *Nierembergia rivularis*, *Omphalodes verna*, and *O. Luciliae*, *Ramondia pyrenaica* and *Haberlea rhodopensis*. Many of these, including the latter two, will be found admirable for furnishing shady crevices in the rock garden. Both the *ramondia* and *haberlea* succeed in a vertical fissure which is well shaded by some low-growing and spreading conifer, such as a weeping *tsga* or *juniper*. Lastly, mention must be made of the use of ferns for all shady spots, and it is better to select one or two of the fine foliage varieties of *nephrodiums* and *aspidiums* rather than to rely on bracken and the common kinds.

From the foregoing list it will be seen there is a wealth of material from which to select so that there is no reason why the shady corner should be neglected. The garden will gain both in interest and in appearance if some attempt is made this planting season to fill and furnish these bare spots.

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AROUND THE DRESS SHOWS:

THE yearly growing magnificence of dress displays speaks far more eloquently than any words as to such affairs representing a paying proposition to the promoters. Although immediate orders may not be forthcoming, the keen seeker after fashionable attire marks down in specially compiled catalogues models that appeal to her taste and fancy. These are subsequently discussed and weighed in the balance, a procedure which, more often than not, leads to a further personal inspection. And the rest is up to the *couturière*.

The Maison Arthur, Dover Street, held their customary Spring Show at the Hotel Cecil the other day, and a crowded assembly was luxuriously regaled with tea and music, what time the unending stream of mannequins glided among the invited guests. Interest was quickly awakened by the number of garments made wholly of calf, stencilled kid and suède, or trimmed with these pelts. Angora is the catch-word of the season for a certain type of light woollen material that is responsible for at least half of the jumper, and sports suits, allied with the above-mentioned skins, or crêpe de Chine. Gazelda leather and tweed was responsible for one particular suit closely followed by every eye; a still more startling creation comprising a coat and skirt of pale green, and white stencilled kid; soft, fancifully figured silk in white,



A navy crêpe de Chine two-piece with waistcoat effect in jazz patterned crêpe.—Maison Arthur.



In fawn cloth with fur to tone at Messrs. Debenham and Freebody's.

red and blue being accompanied by a long slim, dark blue coat.

The attractive two-piece of which a sketch was secured is carried out in navy crêpe de Chine, the fronts opening on a long waistcoat effect of jazz patterned crêpe that, in its turn, falls over a *jupe* of the navy. The coat is lined with the figured crêpe, and the whole crowned by a *chic* blue hat of glorified *beret* persuasion.

Neapolitan ice cream colouring best described some of the jumper suits: wide horizontal stripes in such contrasts as pistache green, pink and caramel occurring on a pale beige ground. These are obviously regarded as the last word, as they were offered in a bewildering variety.

Considerable interest, too, was aroused by a revival of the peasant silk handkerchief square, draped low down over one shoulder and knotted high on the other. One of these, on a demure grey and red figured silk frock, had the red note emphasised in a long flat loop and end of ribbon that fell the whole length of centre front. It was a quaint picturesque gown.

An evening robe of style of delicate beige *faille* had something of a Spanish air imparted to it by appliqué great red roses and a deep hem of red fringe. Very alluring in its way, but rather extreme.

A MORNING GATHERING.

A morning gathering with cocktails and sandwiches was the venue selected by François Duret, Maddox Street, for their display. Here only a privileged few were present to admire and covet as choice and exclusive a selection of models as is to be found anywhere.

Princess Galitzine, the Baroness de Stoeckl and Mrs. Crauford, who sponsor this establishment, have very clear and

THEIR VALUE AND VARIETY

definite ideas as to the *chic* of simple lines. As always, they have one outstanding and supremely exclusive creation. This, entitled "Fatale," is an irresistible elegance of black and white satin, the former fashioning the straight slim back and the latter the front, which is caught up in graceful draperies by a huge pearl buckle.

A sweet wisp of an afternoon frock is effected in one of the new, small-figured chiffons, red and black on a white ground, two *plissé* flounces in front, and a *jabot* adding to this airy softness. A crisp plain taffetas in black, blue and beige was much admired with its high-collared neck and no sleeves; as was a slim navy blue taffetas coat, the scarf collar of which tied in a smart bow under one ear. A flounce of exquisitely shaded ostrich feathers trimmed a simple *robe de style* of peach taffetas, the full skirt shirred in close line at the waist, and mounted on to a long, slim corsege.

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Price 55/- to 63/- according to size.

from tailor-mades of a surpassingly fine order to Court gowns, there is always provided much food for reflection.

Assured of the vogue for blue, and also grey, this season, Mme. Barri is emphatically emphasising both these *nuances*. For one of those elusively soft, feminine frocks that never fail to be found in these *salons*, there is chosen a pale grey Georgette arranged on graceful cross-over lines, with *écru* lace in two designs, one lighter than the other, introduced at the hem down the front, and across the centre back of the bodice. A gown, this, that suggests Ascot.

There were, too, quite a significant number of lace evening dresses in black, colours, grey and beige, and a wonderful little dance dress of tulle, the skirt a mass of small frills set on in short curved sections, rather suggesting shells, a treatment that adds materially to the "frou-frou" effect. The whole, in gently graduated shades of hydrangea blue, is a dream of a dress for a *débutante*.

Truly Mme. Barri always contrives to invest even the simplest jumper suit with a particular *cachet*, as is the case with the example pictured, a notably *chic* model, the skirt of which is in a diamond-patterned *crêpe* silk—of course, a novelty—in tones of pink and brown. The pink note is accentuated in the jumper of beige angora, on which the figured silk reappears in the guise of clever insets carried in a straight line from the shoulder, until they curve off into the pockets. Revers with scarf ends of the same contrast complete a very attractive scheme.

"LE DERNIER CRI" IN COATS.

Any day one likes to look in at Debenham and Freebody's, Wigmore Street, it is possible to find mannequins parading about in the latest confections—a sort of non-stop dress display all the year round, girls in golfing suits jostling with dainty femininity in chiffons. Always there is something to see and admire.

Like many others of their kind, this house has been busily specialising in coats, for which there is a daily increasing demand, and on which fur continues to play an important part. The example illustrated is a case in point, one of the newest models in fawn cloth, inset with diamond *motifs* of the same and trimmed with flounced



A two-piece of pink flannel cloth and a material in the same shade checked in black.—M. Peron.

collar, and cuffs of fur to tone. The slim silhouette is, if anything, more pronounced than ever this year in this type of

wrap-coat, although a fur flounce rather tempers the effect.

I very much admired, also a model built of some wonderfully soft beige woollen material—it is impossible to discover the correct name of the new woollens, they are so many and various—a coat, perfectly cut, with a narrow inset piece down the back, and finished by a long roll collar of calf skin. It is lined, as are the majority, with a sumptuous *crêpe de Chine*.

"CHIC" AND EXCLUSIVENESS.

Peron, 235, Regent Street and Paris, is, as all the world of dress-loving women are aware, a law unto himself. He is a dress designer of acknowledged ability, and that which he dictates is accepted without demur as the epitome of elegance.

One never sees in these *salons* either the banal, or the ordinary, but creations that, while standing on a plane of their own, rest for their success on fine materials, exquisite cut and line. The two-piece is still regarded by M. Peron as the cornerstone of the well equipped wardrobe, and among the many designs offered is the model sketched by our artist.

Neither a black and white picture nor description can do adequate justice to this effort. It must be seen to be appreciated. Initially there is the colouring, an indescribable, lovely pink, which, in the flannel cloth employed, is peculiarly effective and soft. This *nuance* is tentatively repeated in a check material in which black lines are introduced, the latter building a long waistcoat, collar and deep cuffs, the waistcoat opening on a rather severe little chemisette of ivory *crêpe de Chine*. A felt hat of the same novel pink adds a clinching note of distinction.

The millinery here, by the way, is fully as impressive as are the gowns, etc., and just as exclusive.

Truly magnificent is an evening coat or flowered brocade in green and gold, arranged on wholly new lines with a draped sleeve, and trimmed with a handsome collar and cuffs of mink.

A revival that caught the eye pleasantly was black *ciré* ribbon introduced on a black lace, and net frock, mounted over faint pink. A colour contrast this emphasised in a mammoth-sized shaggy flower at the waist. L. M. M.

FROM A WOMAN'S NOTEBOOK

HACKING HABITS—MOSTLY ASTRIDE.

Despite the ban put upon ride-astride habits in some hunting centres, it is the experience of that great authority, Mr. Thomas, 6, Brook Street, W., that for hacking the choice lies in favour of ride-astrides. Girls are now being brought up to ride both ways, a wise procedure, both on the score of figure and health, and, as is frankly admitted, also for the chance it gives many with no horses of their own to secure the loan of a mount.

A short while back Mr. Thomas inaugurated breeches of real antelope skin, not quite in the natural shade, but in an almost imperceptible butter tone. With these he allies a short coat of black whipcord, the fronts curved away at the base to show the breeches, a ride-astride get-up that is pretty well faultless in style and taste. The antelope breeches wash and wear endlessly. An interesting sequel to the story is that Mr. Thomas is building these habits as fast as he can turn them out for the firm of Wannamaker of Philadelphia.

Sometimes, in lieu of the black whipcord, Mr. Thomas substitutes one built of Scotch tweed, a cloth held in highest esteem on the other side of the Atlantic, or Solario cloth, much prized for tropical climates. This is of a beige shade shot with red to resist the rays of the sun. A ride-astride of Solario is frequently arranged for young girls with jodhpurs instead of breeches, the jodhpurs dispensing with the heat of high boots or gaiters.

For those who feel they cannot afford the above-mentioned breeches, and naturally they are not cheap, there is a Bedford cord dyed exactly the same shade.

Mr. Thomas is also specialising in some fine quality leather coats which he makes up on lines of his own. One in a bright shade has an extra wrap in front that is buckled inside and out for

security. Lined through with a wool check originally known as "Tattersall," this is the perfection wrap for a woman who drives her own car and extremely reasonably priced at 13 guineas.

A FEAST OF FROCKS.

Sloane Square was *en fête* on Thursday afternoon, the 10th inst., or, to be more accurate, the establishment of Peter Jones conveyed that impression.

Notwithstanding that the mannequins moved and pirouetted slowly, it was impossible to take in the full details of the many delightful elegant and tasteful creations. There were tailor-mades of exceptional value and variety, obviously built by experienced hands, each with individual touches and several smart spring tweeds claimed equal attention. In wrap coats there were mannish tweeds, and more dressy affairs of silk marocain, rep and satin. A notable model in black satin had collar and cuffs of white fur, a black silk rep of supreme charm being finished with a long double scarf of the same heavily fringed.

A coat-frock of fine navy blue rep opened in front over a slip of pale blue and white striped silk, the back above the waist being cleverly slit up at intervals further to reveal this effective contrast. Small pleated flounces were conspicuous on a number of the afternoon and evening frocks, an ideal rather hard little dance dress for a girl very closely shingled being carried out in the very palest pink satin, the silhouette of the corsage and skirt emphasised by a delicate *broderie* of small pink beads. To this a complete contrast was provided in a soft all-black chiffon, the hem of the skirt cut out in tiny vandykes.

What was essentially a smart *fete* two-piece was affected in dark blue figured chiffon, the long coat half revealing and half concealing the figure, coffee coloured *chameuse* gracefully draped,

being worn with a similar slim coat of some transparency, probably net, closely covered with a *broderie* of soutache to tone. There were quite a significant number of these soft satin creations, one in particular recalling in colour the inside of an uncooked mushroom. This, again, displayed draperies caught in front by a jewelled *motif*.

A genuine lizard skin coat struck a note of luxury lined natural kasha to match the accompanying frock, which at the waist had three superposed stripes of pale green, ochre and brown.

HAIR AND COMPLEXION.

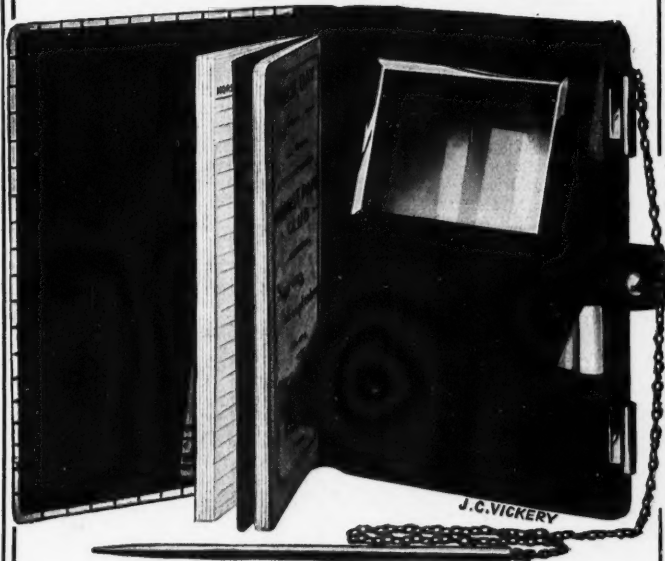
The same afternoon I managed to look in at Phyllis Earle's, Dover Street, where there was a great "tamasha," this firm, in conjunction with Madame Lorraine, who had a dress display, holding a parade of hairdressing and a complexion demonstration.

The latter interested me profoundly, as it obviously did the large number present. You could have heard a pin drop while a skilful face specialist worked on a companion with the Phyllis Earle method of gentle massage, novel electric treatment, volt rays and various specialised emollients all exclusive to these experts.

I noted down the use of a milk cleansing cream of a non-greasy character, and a combination cream that is said to keep the tissues firm and taut so long as it is used, the ray light forcing this into the pores. The old-time rough massage, which only stretched the skin, is entirely ruled out by Phyllis Earle, and, watching the deft tactics of the operator, one at once realised the wisdom of this decision.

Equally illuminative in its way was the subsequent hair parade, every kind of shingle being shown with arrangements to suit various types of faces. In every way this was a very inspiring venture which Phyllis Earle may be cordially invited to repeat.

Vickery's Popular RACE COMPANION



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VICKERY'S RACE CARD COMPANION, with Petting Book, Vanity Case, Cigarette Case, and Pocket for Paper Money. Silver-Gilt Flexible Mounts, and Chain and Pencil. When closed, the Chain forms the handle.

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MATTERS OF THE MOMENT

SUCCESS OF DARTMOOR PONIES AT NATIONAL PONY SOCIETY SHOW.

THE Dartmoor Pony Society has had exceptional success with this year's exhibit at the National Pony Society Show at the Agricultural Hall, Islington. The Society is under the able chairmanship of Sir Alfred Goodson, Bt., who has been elected president for the ensuing year of the National Pony Society. The first prize for Dartmoor, Exmoor and New Forest stallion class was won by the Dartmoor stallion His Knibs of Lyndridge. This pony won the Linnel Perpetual Challenge Cup for the best registered mountain and moorland pony stallion competing against the Dales, Dartmoor, Exmoor, Fell, Highland and New Forest breeds. It is significant that this cup has been won three years in succession by the Dartmoor breed. In the brood mare class for Dartmoor, Exmoor and New Forest breeds, the first pony honours are again won by a Dartmoor pony, Lyndridge Moorhen, a mare of exceptional pony type, with a good forehead, and the head, eye and ear which is so much sought after by pony fanciers. In the group class the best three ponies of the mountain and moorland breeds was awarded to the Dartmoor ponies. As foundation stock for breeding polo ponies the Dartmoor breed is exceptionally good, and it is interesting to note that some of our best hunters have descended from this breed. When we remember that these little animals have to gain their livelihood during the year on the rough moorlands from one to two thousand feet above sea-level, being exposed to all weathers, their success is all the more marked. Such exposure and activities, however, make for hardy constitutions, and it is safe to say that practically 99 per cent. of the Dartmoor breed of pony are sound.

A FINE COLOUR PRINT JUST PUBLISHED.

The sea has always had and always will have a fascination for the English nation, and most people are pleased to be reminded of it even when compelled to live inland. Hence the popularity of sea pictures and sea prints. But the sea alone, with neither land nor ships in sight, is a subject that has baffled nearly every artist. It is man's nature to delight in his own handiwork, and it is really not too much to say that nine-tenths of sea pictures are really ship pictures. But the ship changes, while the sea remains unalterable and, magnificent as our modern liners and battleships may be in their engineering, no one will deny that they lack the

romance of the old sailing ship. Lovers of the sea will welcome the completion of the fine series of reproductions from the paintings of Montague Dawson, published by Messrs. Frost and Reed, Ltd. (26c, King Street, St. James'; and 10, Clare Street, Bristol). "Rolling Home" and "Racing Clippers" have already been out some time and have met with great success. The publishers have now added to the series "The Flying Cloud" and "Searching the Seas," a picture representing Nelson's flagship, the Victory, and other ships in full sail searching for the enemy in the English Channel. Mr. Montague Dawson, the artist, was born at sea, the son of a captain, has spent most of his life among ships, and has an intimate practical and historical knowledge of his subject. He studied painting chiefly with the late Napier Hemy, and his handling shows some affinity with that painter's; but he takes, if anything, an even greater interest in the ship as an individual, thus making his picture a portrait rather than an impression or a study in composition. The reproductions do great justice to the colour of the originals, and seem almost to bring the sea breeze itself with them in a manner that is sure to give delight.



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MISCELLANEOUS ANNOUNCEMENTS

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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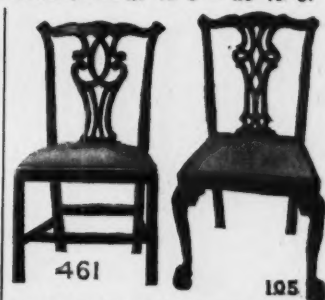
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